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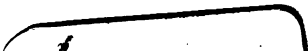




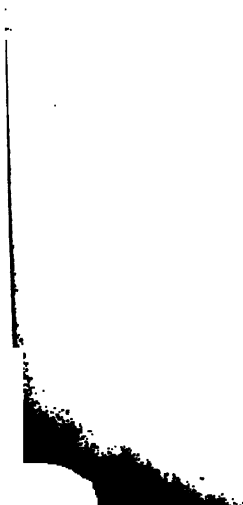
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THE  
POETICAL WORKS

OF

OLIVER WENDELL HOLMES.

*FIRST ENGLISH EDITION.*

LONDON:

G. ROUTLEDGE & CO., FARRINGDON STREET.

MDCCCLII.

280. v. 327.

LONDON:  
SAVILL AND EDWARDS, PRINTERS,  
CHANDOS-STREET.



THE AUTHOR TO THE (AMERICAN) PUBLISHERS.

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I THANK you for the pains you have taken to bring together the poems now added to this collection; one of them having been accidentally omitted, and the existence of the others forgotten. So many productions which bear the plain marks of immaturity and inexperience have been allowed to remain, because they were in the earlier editions, that a few occasional and careless stanzas may be added to their company without any apology. I have no doubt you are right in thinking that there is no harm in allowing a few crudities to keep their place among the rest; for, as you suggest, the readers of a book are of various ages and tastes, and what sounds altogether schoolboy-like to the author, may be very author-like to the schoolboy. Some of the more questionable extravagances to be found in *the earlier portion* of the volume, have, as I *learn*, pleased a good many young people



us call these, and all the others that we have outgrown, *Juvenile Poems*, but keep them, lest some of the smaller sort that were, or are, or are to be, should lament their absence. I thought of mentioning the date at which the several poems were written, which would explain some of their differences; but the reader can judge them nearly enough, perhaps, without this assistance.

To save a question that is sometimes put, it is proper to say, that in naming two of the poems after two of the Muses, nothing more was intended than a suggestion of their general character and aim.

In a former note of mine I made certain explanations which I thought might be needed; but as nobody seems to have misinterpreted anything, we will trust our book hereafter to itself, not doubting that whatever is good in it will redeem and justify the rest.

Boston, *January 13th*, 1849.

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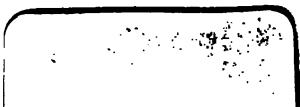
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Come with the stream whose silver-braided  
rills

Fling their unclasping bracelets from the hills,  
Till in one gleam, beneath the forest's wings,  
Melts the white glitter of a hundred springs.

Come from the steeps where look majestic  
forth

From their twin thrones the Giants of the North  
On the huge shapes, that crouching at their  
knees,

Stretch their broad shoulders, rough with shaggy  
trees.

Through the wide waste of ether, not in vain,  
Their softened gaze shall reach our distant  
plain;

There, while the mourner turns his aching eyes  
On the blue mounds that print the bluer skies,  
Nature shall whisper that the fading view  
Of mightiest grief may wear a heavenly hue.

Cherub of Wisdom! let thy marble page  
Leave its sad lesson, new to every age;  
Teach us to live, not grudging every breath  
To the chill winds that waft us on to death,  
*It ruling calmly every pulse it warms,*  
*And tempering gently every word it forms.*



Seraph of Love! in heaven's adoring zone,  
Nearest of all around the central throne,  
While with soft hands the pillowed turf we  
spread

That soon shall hold us in its dreamless bed,  
With the low whisper—Who shall first be laid  
In the dark chamber's yet unbroken shade?—  
Let thy sweet radiance shine rekindled here,  
And all we cherish grow more truly dear.  
Here in the gates of Death's o'erhanging vault,  
Oh, teach us kindness for our brother's fault;  
Lay all our wrongs beneath this peaceful sod,  
And lead our hearts to Mercy and its God.

FATHER of all! in Death's relentless claim  
We read thy mercy by its sterner name;  
In the bright flower that decks the solemn bier,  
We see thy glory in its narrowed sphere;  
In the deep lessons that affliction draws,  
We trace the curves of thy encircling laws;  
In the long sigh that sets our spirits free,  
We own the love that calls us back to thee!

Through the hushed street, along the silent  
*plain,*  
*The spectral future leads its mourning train,*

Dark with the shadows of uncounted bands,  
Where man's white lips and woman's wringing  
hands

Track the still burden, rolling slow before,  
That love and kindness can protect no more ;  
The smiling babe that, called to mortal strife,  
Shuts its meek eyes and drops its little life ;  
The drooping child that prays in vain to live,  
And pleads for help its parent cannot give ;  
The pride of beauty stricken in its flower ;  
The strength of manhood broken in an hour ;  
Age in its weakness, bowed by toil and care,  
Traced in sad lines beneath its silvered hair.

The sun shall set, and heaven's resplendent  
spheres

Gild the smooth turf unhallowed yet by tears,  
But ah, how soon the evening stars will shed  
Their sleepless light around the slumbering dead!

Take them, O Father, in immortal trust!  
Ashes to ashes, dust to kindred dust,  
Till the last angel rolls the stone away,  
And a new morning brings eternal day!

## NOTES

---

Note 1. Page 1.

*"Scenes of my youth."*

This poem was commenced a few months subsequently to the author's return to his native village, after an absence of nearly three years.

Note 2. Page 8.

A few lines, perhaps deficient in dignity, were introduced at this point, in delivering the poem, and are appended in this clandestine manner for the gratification of some of my audience.

How many a stanza, blushing like the rose,  
Would turn to fustian if resolved to prose !  
How many an epic, like a gilded crown,  
If some cold critic dared to melt it down,  
Roll in his crucible a shapeless mass,  
A grain of gold-leaf to a pound of brass !  
Shorn of their plumes, our moonstruck sonnetteers  
Would seem but jackdaws croaking to the spheres ;  
Our gay Lotharios, with their Byron curls,  
Would pine like oysters cheated of their pearls !

*Woe to the spectres of Parnassus' shade,  
If truth should mingle in the masquerade.*

Lo, as the songster's pale creations pass,  
 Off come at once the "Dearest" and "Alas!"  
 Crack go the lines and levers used to prop  
 Top-heavy thoughts, and down at once they drop.  
*Flowers* weep for *hours*; *Love*, shrieking for his *dove*,  
 Finds not the solace that he seeks—above.  
 Fast in the mire, through which in happier time  
 He ambled dryshod on the stilts of rhyme,  
 The prostrate poet finds at length a tongue  
 To curse in prose the thankless stars he sung.

And though, perchance, the haughty Muse it shames,  
 How deep the magic of harmonious names  
 How sure the story of romance to please,  
 Whose rounded stanza ends with Heloise!  
 How rich and full our intonations ride  
 "On Torno's cliffs, or Pambamarca's side!"  
 But were her name some vulgar "proper noun,"  
 And Pambamarca changed to Belchertown,  
 She might be pilloried for her doubtful fame,  
 And no enthusiast would arise to blame;  
 And he who outraged the poetic sense,  
 Might find a home at Belchertown's expense!

The harmless boys, scarce knowing right from wrong,  
 Who libel others and themselves in song,  
 When their first poothooks of poetic rage  
 Slant down the corners of an album's page,  
 (Where crippled couplets spread their sprawling charms,  
 As half-taught swimmers move their legs and arms,)  
 Will talk of "Hesper on the brow of eve,"  
 And call their cousins "lovely Genevieve;"  
 While thus transformed, each dear deluded maid,  
 Pleased with herself in novel grace arrayed,  
*Smiles on the Paris* who has come to crown  
*This new-born Helen* in a gingham gown!

Note 3. Page 16.

*"Or gaze upon yon pillared stone."*

The tomb of the VASSALL family is marked by a free-stone tablet, supported by five pillars, and bearing nothing but the sculptured reliefs of the Goblet and the Sun,—*Vas-Sol*—which designated a powerful family, now almost forgotten.

The exile referred to in the next stanza was a native of Honfleur, in Normandy.

Note 4. Page 20.

*"Swept through the world the war-song of Marseilles."*

The music and words of the Marseilles Hymn were composed in one night.

Note 5. Page 21.

*"Our nation's anthem is a country dance!"*

The popular air of "Yankee Doodle," like the dagger of Hudibras, serves a pacific as well as a martial purpose.

Note 6. Page 21.

*"The mast that Britain strove to bow in vain."*

The lyric which follows was printed in the *Boston Daily Advertiser*, at the time when it was proposed to break up the frigate *Constitution* as unfit for service.

Note 7. Page 28.

*"Bore Ever Ready, faithful to the last."*

*"Semper paratus,"*—a motto of the revolutionary standards.

Note 8. Page 34.

*"Thou calm, chaste scholar."*

*Charles Chauncy Emerson*; died May 9th, 1836.

Note 9. Page 34.

*"And thou, dear friend."*

James Jackson, Jr., M.D.; died March 29th, 1834.

Note 10. Page 51.

Οἷη περ φύλλων γενεῆ, τοιῆδε καὶ ἀνδρῶν.

*Iliad VI., 146.*

Wesley quotes this line in his account of his early doubts and perplexities. See *Southey's Life of Wesley*, vol. ii., p. 185.

Note 11. Page 57.

The churches referred to in the lines which follow are—

1. "King's Chapel," the foundation of which was laid by Governor Shirley in 1749.

2. The church in Brattle-square, consecrated in 1778. The completion of this edifice, the design of which included a spire, was prevented by the troubles of the Revolution, and its plain square tower presents nothing more attractive than its massive simplicity. In the front of this tower is still seen, half imbedded in the brick-work, a cannon-ball, which was thrown from the American fortifications at Cambridge, during the bombardment of the city, then occupied by the British troops.

3. The "Old South," first occupied for public worship in 1720.

4. Park-street Church, built in 1809, the tall, white steeple of which is the most conspicuous of all the Boston spires.

5. Christ Church, opened for public worship in 1723, and containing a set of eight bells, the only chime in Boston.

Note 12. Page 61.

For the propriety of the term "*Celtic blackness*," see *Lawrence's Lectures* (Salem, 1828), pp. 452, 453. But the ancient Celts appear to have been a xanthous, or fair-haired race. See *Prichard's Nat. Hist. of Man* (London, 1843), pp. 18 198, 196.

## Note 13. Page 80.

The name first given by the English to Boston was **TRI-MOUNTAIN**. The three hills upon and around which the city is built are Beacon Hill, Fort Hill, and Copp's Hill.

In the early records of the colony, it is mentioned, under date of May 6th, 1635, that "A BEACON is to be set on the Sentry hill, at Boston, to give notice to the country of any danger; to be guarded by one man stationed near, and fired as occasion may be." The last beacon was blown down in 1789.

The eastern side of Fort Hill was formerly "a ragged cliff, that seemed placed by nature in front of the entrance to the harbour for the purposes of defence, to which it was very soon applied, and from which it obtained its present name." Its summit is now a beautiful green enclosure.

Copp's Hill was used as a burial-ground from a very early period. The part of it employed for this purpose slopes towards the water upon the northern side. From its many interesting records of the dead, I select the following, which may serve to show what kind of dust it holds:—

" Here lies buried in a  
Stone Grave 10 feet deep,  
Cap' DANIEL MALCOLM Merch'  
who departed this Life  
October 23d, 1769,  
Aged 44 years,  
a true son of Liberty,  
a Friend to the Publick,  
an Enemy to oppression,  
and one of the foremost  
in opposing the Revenue Acts  
on America."

The gravestone from which I copied this inscription is *bruised* and splintered by the bullets of the British soldiers.

THE END.

## INTRODUCTION.

---

THERE are not many wits or humorists in the list of American poets; but among the few, Oliver Wendell Holmes holds a chief rank. This gentleman is a son of the late Rev. Dr. Holmes, the Historian, and was born in Cambridge, Massachusetts, on the 29th of August, 1809. He received his early education at the Phillips Exeter Academy, where Daniel Webster and other eminent Americans have been pupils, and entered Harvard University in 1825. After taking his degree, he commenced the study of the law, but relinquished it, after one year's application, for the more congenial pursuit of medicine, to which he devoted himself with *much ardour* and industry. For the more *successful prosecution* of his studies, he visited



Europe in the spring of 1833, passing the principal portion of his residence abroad at Paris, where he attended the hospitals, acquired an intimate knowledge of the language, and became personally acquainted with many of the most eminent physicians of France. He returned to Boston near the close of the year 1835, and in the following spring commenced the practice of medicine in that city. In 1838, he was elected Professor of Anatomy and Physiology in the medical institution connected with Dartmouth College; but on his marriage, two years afterwards, he resigned that office, and for some time devoted himself entirely to the duties of his profession. Not long ago he was elected Professor of Anatomy and Physiology in the University of Cambridge, which important chair he still continues to fill with distinguished ability. Harvard University has now the signal honour of numbering among its Professors two of the best poets of America, Holmes and Longfellow.

*As a poet, Professor Holmes has won an enduring reputation.* “Though he has published

very little," says the *North American Review*, "he is one of the most popular of American poets. Much of his popularity is doubtless to be ascribed to his wit, in which he easily surpasses all his contemporaries. But wit may justly be considered as one of the brightest ornaments of poetry; and in his case, as well as in that of his great English predecessor, Thomas Hood, it is by no means unattended by the higher and more characteristic excellences of his profession. His fancy teems with bright and appropriate images, and these are woven into his plan usually with exquisite finish and grace. His artistic merits are very great; his versification is never slovenly, nor his diction meagre or coarse; and many of his shorter pieces are inwrought with so much fire and imagination, as to rank among our best lyrics. His wit is all his own, sly and tingling, but without a drop of ill-nature in it, and never leaving a sting behind. His humour is so grotesque and queer, that it reminds one of the frolics of Puck; and deep pathos mingles with it so naturally, that when the reader's eyes are

brimming with tears, he knows not whether they have their source in sorrow or in laughter."

This is high praise, but it will, we think, be fully justified by a perusal of this volume. Nor must it be supposed that the partiality of a fellow-countryman has led the reviewer whom we have quoted to speak in such glowing terms of the merits of Dr. Holmes, for our own Miss Mitford is equally enthusiastic. She has devoted a chapter of her charming *Recollections of a Literary Life* to a notice of his works; and her criticism is so just, and her description so vivid and lifelike, that we cannot forbear from quoting a few passages.

"Amongst the strange events," she says, "of these strange days of ours, when revolutions and counter-revolutions, constitutions changed one week and rechanged the next, seem to crowd into a fortnight the work of a century, annihilating time just as railways and electric telegraphs annihilate space—in these days of *curious novelty*, nothing has taken me more *pleasantly by surprise* than the school of true

and original poetry that has sprung up among our blood-relations (I had well-nigh called them our fellow-countrymen) across the Atlantic; they who speak the same tongue and inherit the same literature. And of all this flight of genuine poets, I hardly know any one so original as Dr. Holmes. For him we can find no living prototype; to track his footsteps, we must travel back as far as Pope or Dryden: and to my mind it would be well if some of our own bards would take the same journey—provided always, it produced the same result. Lofty, poignant, graceful, grand, high of thought and clear of word, we could fancy ourselves reading some pungent page of *Absalom and Achitophel*, or of the *Moral Epistles*, if it were not for the pervading nationality, which, excepting Whittier, American poets have generally wanted, and for that true reflection of the manners and the follies of the age, without which satire would fail alike of its purpose and its name.”

Miss Mitford then goes on to speak of the *grace, pathos, and truthfulness* of the “*Astræa*

quoting several of its most striking passages, as well as the "Lines on lending a Punch-bowl," which, she says, "are worth all the temperance songs in the world, as inculcating temperance." She concludes with the following interesting personal notices:—

"Dr. Holmes is still a young man, and one of the most eminent physicians in Boston. He excels in singing his own charming songs, and speaks as well as he writes; and, after reading even the small specimens of his poetry that my space has enabled me to give, my fair readers will not wonder to hear that he is one of the most popular persons in the city in which he resides.

"He is a small, compact man, (says our mutual friend,) the delight and ornament of every society that he enters, buzzing about like a bee, or fluttering like a humming-bird, exceedingly difficult to catch, unless he be really wanted for some kind act, and then you are sure of *him.*"

TO AN ENGLISH FRIEND.

---

THE seed that wasteful Autumn cast  
To waver on its stormy blast,  
Long o'er the wintry desert tost,  
Its living germ has never lost ;  
Dropped by the weary tempest's wing,  
It feels the kindling ray of spring,  
And starting from its dream of death,  
Pours on the air its perfumed breath.

So, parted by the rolling flood,  
The love that springs from common blood  
Needs but a single sunlit hour  
Of mingling smiles to bud and flower ;  
Unharm'd its slumbering life has flown  
*From shore to shore, from zone to zone,*

Where summer's falling roses stain  
The tepid waves of Pontchartrain,  
Or where the lichen creeps below  
Katahdin's wreaths of whirling snow!

Though fiery sun and stiffening cold  
May warp the fair ancestral mould,  
No winter chills, no summer drains  
The life-blood drawn from English veins,—  
Still bearing, wheresoe'er it flows,  
The love that with its fountain rose,  
Unchanged by space, unwronged by time,  
From age to age, from clime to clime!

# POETRY :

## A METRICAL ESSAY.

---

SCENES of my youth!<sup>1</sup> awake its slumbering  
fire!

Ye winds of Memory, sweep the silent lyre!  
Ray of the past, if yet thou canst appear,  
Break through the clouds of Fancy's waning year;  
Chase from her breast the thin autumnal snow,  
If leaf or blossom still is fresh below!

Long have I wandered; the returning tide  
Brought back an exile to his cradle's side;  
And as my bark her time-worn flag unrolled,  
To greet the land-breeze with its faded fold,  
So, in remembrance of my boyhood's time,  
I lift these ensigns of neglected rhyme:—  
O more than blest, that, all my wanderings  
through,

*My anchor falls where first my pennons flew!*



THE morning light, which rains its quivering  
beams

Wide o'er the plains, the summits, and the  
streams,

In one broad blaze expands its golden glow  
On all that answers to its glance below ;  
Yet, changed on earth, each far reflected ray  
Braids with fresh hues the shining brow of day ;  
Now, clothed in blushes by the painted flowers,  
Tracks on their cheeks the rosy-fingered hours ;  
Now, lost in shades, whose dark entangled leaves  
Drip at the noontide from their pendent eaves,  
Fades into gloom, or gleams in light again  
From every dew-drop on the jewelled plain.

We, like the leaf, the summit, or the wave,  
Reflect the light our common nature gave,  
But every sunbeam, falling from her throne,  
Wears, on our hearts, some colouring of our  
own ;

Chilled in the slave, and burning in the free,  
Like the sealed cavern by the sparkling sea ;  
Lost, like the lightning in the sullen clod,  
Or shedding radiance, like the smiles of God ;  
*Pure, pale in Virtue, as the star above,*  
*Or quivering roseate on the leaves of Love ;*

Glaring like noontide, where it glows upon  
Ambition's sands,—the desert in the sun ;  
Or soft suffusing o'er the varied scene  
Life's common colouring,—intellectual green.

Thus Heaven, repeating its material plan,  
Arched over all the rainbow mind of man ;  
But he, who, blind to universal laws,  
Sees but effects, unconscious of their cause,—  
Believes each image in itself is bright,  
Not robed in drapery of reflected light,—  
Is like the rustic, who, amidst his toil,  
Has found some crystal in his meagre soil,  
And, lost in rapture, thinks for him alone  
Earth worked her wonders on the sparkling stone,  
Nor dreams that Nature, with as nice a line,  
Carved countless angles through the boundless  
mine.

Thus err the many, who, entranced to find  
Unwonted lustre in some clearer mind,  
Believe that Genius sets the laws at nought  
Which chain the pinions of our wildest thought ;  
Untaught to measure, with the eye of art,  
The *wandering fancy* or the *wayward heart* ;

Who match the little only with the less,  
 And gaze in rapture at its slight excess,  
 Proud of a pebble, as the brightest gem  
 Whose light might crown an emperor's diadem.

And, most of all, the pure ethereal fire,  
 Which seems to radiate from the poet's lyre,  
 Is to the world a mystery and a charm,  
 An Ægis wielded on a mortal's arm,  
 While Reason turns her dazzled eye away,  
 And bows her sceptre to her subject's sway;  
 And thus the poet, clothed with godlike state,  
 Usurped his Maker's title—to create;  
 He, whose thoughts differing not in shape, but  
     dress,  
 What others feel, more fitly can express,  
 Sits like the maniac on his fancied throne,  
 Peeps through the bars, and calls the world his own.

There breathes no being but has some pretence  
 To that fine instinct called poetic sense ;  
 The rudest savage roaming through the wild,  
 The simplest rustic, bending o'er his child,  
 The infant listening to the warbling bird,  
 The mother smiling at its half-formed word ;  
*The boy uncaged, who tracks the fields at large,*  
*The girl, turned matron to her babe-like charge ;*

The freeman, casting with unpurchased hand  
 The vote that shakes the turrets of the land;  
 The slave, who, slumbering on his rusted chain,  
 Dreams of the palm-trees on his burning plain;  
 The hot-cheeked reveller, tossing down the wine,  
 To join the chorus pealing "Auld lang syne;"  
 The gentle maid, whose azure eye grows dim,  
 While Heaven is listening to her evening  
 hymn;

The jewelled beauty, when her steps draw near  
 The circling dance and dazzling chandelier;  
 E'en trembling age, when Spring's renewing air  
 Waves the thin ringlets of his silvered hair;—  
 All, all are glowing with the inward flame,  
 Whose wider halo wreaths the poet's name,  
 While, unembalmed, the silent dreamer dies,  
 His memory passing with his smiles and sighs!

If glorious visions, born for all mankind,  
 The bright auroras of our twilight mind;  
 If fancies, varying as the shapes that lie  
 Stained on the windows of the sunset sky;  
 If hopes, that beckon with delusive gleams,  
 Till the eye dances in the void of dreams;  
 If *passions*, following with the winds that urge  
*Earth's wildest wanderer to her farthest verge*;

If these on all some transient hours bestow  
Of rapture tingling with its hectic glow,  
Then all are poets : and, if earth had rolled  
Her myriad centuries, and her doom were told,  
Each moaning billow of her shoreless wave  
Would wail its requiem o'er a poet's grave !

If to embody in a breathing word  
Tones that the spirit trembled when it heard ;  
To fix the image all unveiled and warm,  
And carve in language its ethereal form,  
So pure, so perfect, that the lines express  
No meagre shrinking, no unlaced excess ;  
To feel that art, in living truth, has taught  
Ourselves, reflected in the sculptured thought ;—  
If this alone bestow the right to claim  
The deathless garland and the sacred name ;  
Then none are poets, save the saints on high,  
Whose harps can murmur all that words deny !

But though to none is granted to reveal,  
In perfect semblance, all that each may feel,  
As withered flowers recal forgotten love,  
So, warmed to life, our faded passions move  
*In every line, where kindling fancy throws  
The gleam of pleasures, or the shade of woes.*

When, schooled by time, the stately queen  
of art

Had smoothed the pathways leading to the heart,  
Assumed her measured tread, her solemn tone,  
And round her courts the clouds of fable thrown,  
The wreaths of heaven descended on her shrine,  
And wondering earth proclaimed the Muse divine.  
Yet, if her votaries had but dared profane  
The mystic symbols of her sacred reign,  
How had they smiled beneath the veil to find  
What slender threads can chain the mighty mind.

Poets, like painters, their machinery claim,  
And verse bestows the varnish and the frame ;  
Our grating English, whose Teutonic jar  
Shakes the racked axle of Art's rattling car,  
Fits like mosaic in the lines that gird  
Fast in its place each many-angled word ;  
From Saxon lips Anacreon's numbers glide,  
As once they melted on the Teian tide,  
And, fresh transfused, the Iliad thrills again  
From Albion's cliffs as o'er Achaia's plain !  
The proud heroic, with its pulse-like beat,  
Rings like the cymbals clashing as they meet ;  
The *sweet* Spenserian, gathering as it flows,  
*Sweeps gently* onward to its dying close.

Where waves on waves in long succession pour,  
 Till the ninth billow melts along the shore ;  
 The lonely spirit of the mournful lay,  
 Which lives immortal as the verse of Gray,  
 In sable plumage slowly drifts along,  
 On eagle pinion, through the air of song :  
 The glittering lyric bounds elastic by,  
 With flashing ringlets and exulting eye,  
 While every image, in her airy whirl,  
 Gleams like a diamond on a dancing girl !<sup>2</sup>

Born with mankind, with man's expanded range  
 And varying fates the poet's numbers change ;  
 Thus in his history may we hope to find  
 Some clearer epochs of the poet's mind,  
 As from the cradle of its birth we trace,  
 Slow wandering forth, the patriarchal race.

## I.

When the green earth, beneath the zephyr's  
 wing,  
 Wears on her breast the varnished buds of Spring ;  
 When the loosed current, as its folds uncoil,  
 Slides in the channels of the mellowed soil ;  
*When the young hyacinth returns to seek*  
*The air and sunshine with her emerald beak ;*

A METRICAL ESSAY.

When the light snowdrops, starting from the  
cells,  
Hang each pagoda with its silver bells ;  
When the frail willow twines her trailing bow  
With pallid leaves that sweep the soil below ;  
When the broad elm, sole empress of the plain,  
Whose circling shadow speaks a century's reign,  
Wreaths in the clouds her regal diadem,—  
A forest waving on a single stem ;—  
Then mark the poet ; though to him unknown  
The quaint-mouthed titles, such as scholars own,  
See how his eye in ecstasy pursues  
The steps of Nature tracked in radiant hues ;  
Nay, in thyself, whate'er may be thy fate,  
Pallid with toil, or surfeited with state,  
Mark how thy fancies, with the vernal rose,  
Awake, all sweetness, from their long repose ;  
Then turn to ponder o'er the classic page,  
Traced with the idyls of a greener age,  
And learn the instinct which arose to warm  
The poet's earliest essay, and her simplest form.

To themes like these her narrow path confined  
The first-born impulse moving in the mind ;  
Whom *unshaken* by the trumpet's sound,  
The peaceful Labour tills his fertile ground.



The silent changes of the rolling years,  
Marked on the soil, or dialled on the spheres,  
The crested forests and the coloured flowers,  
The dewy grottos and the blushing bowers,  
These, and their guardians, who, with liquid  
names,  
Strephons and Chloes, melt in mutual flames,  
Woo the young Muses from their mountain shade,  
To make Arcadias in the lonely glade.

Nor think they visit only with their smiles  
The fabled valleys and Elysian isles ;  
He who is wearied of his village plain  
May roam the Edens of the world in vain.  
'Tis not the star-crowned cliff, the cataract's flow,  
The softer foliage, or the greener glow,  
The lake of sapphire, or the spar-hung cave,  
The brighter sunset, or the broader wave,  
Can warm his heart whom every wind has blown  
To every shore, forgetful of his own.

Home of our childhood ! how affection clings  
And hovers round thee with her seraph wings !  
Dearer thy hills, though clad in autumn brown,  
Than fairest summits which the cedars crown !  
*Sweeter the fragrance of thy summer breeze  
Than all Arabia breathes along the seas !*

The stranger's gale wafts home the exile's sigh,  
For the heart's temple is its own blue sky!

O happiest they, whose early love unchanged,  
Hopes undissolved, and friendship unestranged,  
Tired of their wanderings, still can deign to see  
Love, hopes, and friendship, centering all in  
thee!

And thou, my village! as again I tread  
Amidst thy living, and above thy dead;  
Though some fair playmates guard with chaster  
fears  
Their cheeks, grown holy with the lapse of years;  
Though with the dust some reverend locks may  
blend,  
Where life's last mile-stone marks the journey's  
end;  
On every bud the changing year recalls,  
The brightening glance of morning memory falls,  
Still following onward as the months uncloze  
The balmy lilac or the bridal rose;  
And still shall follow, till they sink once more  
Beneath the snow-drifts of the frozen shore,  
As when my bark, long tossing in the gale,  
*Furled in her port her tempest-rended sail!*

What shall I give thee ? Can a simple lay,  
Flung on thy bosom like a girl's bouquet,  
Do more than deck thee for an idle hour,  
Then fall unheeded, fading like the flower ?  
Yet, when I trod, with footsteps wild and free,  
The crackling leaves beneath yon linden tree,  
Panting from play, or dripping from the stream,  
How bright the visions of my boyish dream !  
Or, modest Charles, along thy broken edge,  
Black with soft ooze and fringed with arrowy  
sedge,

As once I wandered in the morning sun,  
With reeking sandal and superfluous gun ;  
How oft, as Fancy whispered in the gale,  
Thou wast the Avon of her flattering tale !  
Ye hills, whose foliage, fretted on the skies,  
Prints shadowy arches on their evening dyes,  
How should my song, with holiest charm,  
invest

Each dark ravine and forest-lifting crest !  
How clothe in beauty each familiar scene,  
Till all was classic on my native green !

As the drained fountain, filled with autumn  
*leaves,*  
*The field swept naked of its garnered sheaves ;*

So wastes at noon the promise of our dawn,  
The springs all choking, and the harvest gone.

Yet hear the lay of one whose natal star  
Still seemed the brightest when it shone afar ;  
Whose cheek, grown pallid with ungracious toil,  
Glowes in the welcome of his parent soil ;  
And ask no garlands sought beyond the tide,  
But take the leaflets gathered at your side.

OUR ancient church ! its lowly tower,  
    Beneath the loftier spire,  
Is shadowed when the sunset hour  
    Clothes the tall shaft in fire ;  
It sinks beyond the distant eye,  
    Long ere the glittering vane,  
High wheeling in the western sky,  
    Has faded o'er the plain.

Like Sentinel and Nun, they keep  
    Their vigil on the green ;  
One seems to guard, and one to weep,  
    The dead that lie between ;  
And both roll out, so full and near,  
    Their music's mingling waves,  
They shake the grass, whose pennoned spear  
    Leans on the narrow graves.

The stranger parts the flaunting weeds,  
Whose seeds the winds have strown  
So thick beneath the line he reads,  
They shade the sculptured stone ;  
The child unveils his clustered brow,  
And ponders for a while  
The graven willow's pendent bough,  
Or rudest cherub's smile.

But what to them the dirge, the knell ?  
These were the mourner's share ;—  
The sullen clang, whose heavy swell  
Throbb'd through the beating air ;—  
The rattling cord,—the rolling stone,—  
The shelving sand that slid,  
And, far beneath, with hollow tone,  
Rung on the coffin's lid.

The slumberer's mound grows fresh and  
green,  
Then slowly disappears ;  
The mosses creep, the gray stones lean,  
Earth hides his date and years ;  
But, long before the once-loved name  
Is sunk or worn away,  
*No lip the silent dust may claim,*  
*That pressed the breathing clay.*

Go where the ancient pathway guides,  
 See where our sires laid down  
 Their smiling babes, their cherished brides,  
 The patriarchs of the town ;  
 Hast thou a tear for buried love ?  
 A sigh for transient power ?  
 All that a century left above,  
 Go, read it in an hour !

The Indian's shaft, the Briton's ball,  
 The sabre's thirsting edge,  
 The hot shell, shattering in its fall,  
 The bayonet's rending wedge,—  
 Here scattered death ; yet, seek the spot,  
 No trace thine eye can see,  
 No altar,—and they need it not  
 Who leave their children free !

Look where the turbid rain-drops stand  
 In many a chiselled square,  
 The knightly crest, the shield, the brand  
 Of honoured names were there ;—  
 Alas ! for every tear is dried  
 Those blazoned tablets knew,  
 Save *when the icy marble's side*  
*Drips with the evening dew.*

Or gaze upon yon pillared stone,<sup>3</sup>  
The empty urn of pride ;  
There stand the Goblet and the Sun,—  
What need of more beside ?  
Where lives the memory of the dead,  
Who made their tomb a toy ?  
Whose ashes press that nameless bed ?  
Go, ask the village boy !

Lean o'er the slender western wall,  
Ye ever-roaming girls ;  
The breath that bids the blossom fall  
May lift your floating curls,  
To sweep the simple lines that tell  
An exile's date and doom ;  
And sigh, for where his daughters dwell,  
They wreath the stranger's tomb.

And one amid these shades was born,  
Beneath this turf who lies,  
Once beaming as the summer's morn,  
That closed her gentle eyes ;—  
If sinless angels love as we,  
Who stood thy grave beside,  
*Three seraph welcomes waited thee,*  
*The daughter, sister, bride !*

I wandered to thy buried mound  
    When earth was hid below  
The level of the glaring ground,  
    Choked to its gates with snow,  
And when with summer's flowery waves  
    The lake of verdure rolled,  
As if a Sultan's white-robed slaves  
    Had scattered pearls and gold.

Nay, the soft pinions of the air,  
    That lift this trembling tone,  
Its breath of love may almost bear,  
    To kiss thy funeral stone ;—  
And, now thy smiles have passed away,  
    For all the joy they gave,  
May sweetest dews and warmest ray  
    Lie on thine early grave !

When damps beneath, and storms above,  
    Have bowed these fragile towers,  
Still o'er the graves yon locust-grove  
    Shall swing its Orient flowers ;—  
And I would ask no mouldering bust,  
    If e'er this humble line,  
*Which breathed a sigh o'er other's dust,*  
    *Might call a tear on mine.*



## II.

But times were changed ; the torch of terror  
 came,  
 To light the summits with the beacon's flame ;  
 The streams ran crimson, the tall mountain pines,  
 Rose a new forest o'er embattled lines ;  
 The bloodless sickle lent the warrior's steel,  
 The harvest bowed beneath his chariot wheel ;  
 Where late the wood-dove sheltered her repose,  
 The raven waited for the conflict's close ;  
 The cuirassed sentry walked his sleepless round  
 Where Daphne smiled or Amaryllis frowned ;  
 Where timid minstrels sung their blushing charms,  
 Some wild Tyrtæus called aloud, " To arms ! "

When Glory wakes, when fiery spirits leap,  
 Roused by her accents from their tranquil sleep,  
 The ray that flashes from the soldier's crest,  
 Lights, as it glances, in the poet's breast ;—  
 Not in pale dreamers, whose fantastic lay  
 Toys with smooth trifles like a child at play,  
 But men, who act the passions they inspire,  
 Who wave the sabre as they sweep the lyre !

*Ye mild enthusiasts, whose pacific frowns  
 Are lost like dew-drops caught in burning towns,*

Pluck as ye will the radiant plumes of fame,  
Break Cæsar's bust to make yourselves a name,  
But, if your country bares the avenger's blade  
For wrongs unpunished, or for debts unpaid,  
When the roused nation bids her armies form,  
And screams her eagle through the gathering  
storm ;

When from your ports the bannered frigate rides,  
Her black bows scowling to the crested tides,  
Your hour has past ; in vain your feeble cry,  
As the babe's wailings to the thundering sky !

Scourge of mankind ! with all the dread array,  
That wraps in wrath thy desolating way,  
As the wild tempest wakes the slumbering sea,  
Thou only teachest all that man can be.  
Alike thy tocsin has the power to charm  
The toil-knit sinews of the rustic's arm,  
Or swell the pulses in the poet's veins,  
And bid the nations tremble at his strains.

The city slept beneath the moonbeam's glance,  
Her white walls gleaming through the vines of  
France,  
And *all was hushed*, save where the footsteps fell,  
*On some high tower, of midnight sentinel.*

But one still watched ; no self-encircled woes  
Chased from his lids the angel of repose ;  
He watched, he wept, for thoughts of bitter years  
Bowed his dark lashes, wet with burning tears ;  
His country's sufferings and her children's shame  
Streamed o'er his memory like a forest's flame,  
Each treasured insult, each remembered wrong,  
Rolled through his heart and kindled into song ;  
His taper faded ; and the morning gales  
Swept through the world the war-song of Mar-  
seilles !<sup>4</sup>

Now, while around the smiles of Peace expand,  
And Plenty's wreaths festoon the laughing land ;  
While France ships outward her reluctant ore,  
And half our navy basks upon the shore ;  
From ruder themes our meek-eyed Muses turn  
To crown with roses their enamelled urn.

If e'er again return those awful days  
Whose clouds were crimsoned with the beacon's  
blaze,  
Whose grass was trampled by the soldier's heel,  
Whose tides were reddened round the rushing  
keel,

*God grant some lyre may wake a nobler strain,  
To rend the silence of our tented plain !*

When Gallia's flag its triple fold displays,  
 Her marshalled legions peal the Marseillaise ;  
 When round the German close the war-clouds dim,  
 Far through their shadows floats his battle hymn ;  
 When, crowned with joy, the camps of England  
     ring,  
 A thousand voices shout, " God save the King !"  
 When victory follows with our eagle's glance,  
 Our nation's anthem is a country dance !<sup>5</sup>

Some prouder muse, when comes the hour at  
     last,  
 May shake our hill-sides with her bugle-blast ;  
 Not ours the task ; but since the lyric dress  
 Relieves the statelier with its sprightliness,  
 Hear an old song, which some, perchance, have  
     seen  
 In stale gazette, or cobwebbed magazine.  
 There was an hour when patriots dared profane  
 The mast that Britain strove to bow in vain :<sup>6</sup>  
 And one, who listened to the tale of shame,  
 Whose heart still answered to that sacred name,  
 Whose eye still followed o'er his country's tides  
 Thy glorious flag, our brave Old Ironsides !  
 From yon lone attic, on a summer's morn,  
*Thus mocked the spoilers with his school-boy*  
     *scorn.*

AY, tear her tattered ensign down !  
    Long has it waved on high,  
And many an eye has danced to see  
    That banner in the sky ;  
Beneath it rung the battle shout,  
    And burst the cannon's roar ;—  
The meteor of the ocean air  
    Shall sweep the clouds no more !

Her deck, once red with heroes' blood,  
    Where knelt the vanquished foe,  
When winds were hurrying o'er the flood,  
    And waves were white below,  
No more shall feel the victor's tread,  
    Or know the conquered knee ;—  
The harpies of the shore shall pluck  
    The eagle of the sea !

O better that her shattered hulk  
    Should sink beneath the wave ;  
Her thunders shook the mighty deep,  
    And there should be her grave ;  
Nail to the mast her holy flag,  
    Set every threadbare sail,  
*And give her to the god of storms,*  
    *The lightning and the gale !*

## III.

When florid Peace resumed her golden reign,  
And arts revived, and valleys bloomed again :  
While War still panted on his broken blade,  
Once more the Muse her heavenly wing essayed.  
Rude was the song ; some ballad, stern and wild,  
Lulled the light slumbers of the soldier's child ;  
Or young romancer with his threatening glance  
And fearful fables of his bloodless lance,  
Scared the soft fancy of the clinging girls,  
Whose snowy fingers smoothed his raven curls.  
But when long years the stately form had bent,  
And faithless memory her illusions lent,  
So vast the outlines of Tradition grew,  
That History wondered at the shapes she drew,  
And veiled at length their too ambitious hues  
Beneath the pinions of the Epic Muse.

Far swept her wing ; for stormier days had  
brought  
With darker passions deeper tides of thought.  
The camp's harsh tumult and the conflict's glow,  
The thrill of triumph and the gasp of woe,  
The tender parting and the glad return,  
*The festal banquet and the funeral urn,—*

And all the drama which at once uprears  
Its spectral shadows through the clash of spears,  
From camp and field to echoing verse transferred,  
Swelled the proud song that listening nations  
heard.

Why floats the amaranth in eternal bloom  
O'er Ilium's turrets and Achilles' tomb?  
Why lingers fancy, where the sunbeams smile  
On Circe's gardens and Calypso's isle?  
Why follows memory to the gate of Troy  
Her plumed defender and his trembling boy?  
Lo the blind dreamer, kneeling on the sand,  
To trace these records with his doubtful hand;  
In fabled tones his own emotion flows,  
And other lips repeat his silent woes;  
In Hector's infant see the babes that shun  
Those deathlike eyes, unconscious of the sun,  
Or in his hero hear himself implore,  
"Give me to see, and Ajax asks no more!"

Thus live undying through the lapse of time  
The solemn legends of the warrior's clime;  
Like Egypt's pyramid, or Pæstum's fane,  
They stand the heralds of the voiceless plain;  
*Yet not like them, for Time, by slow degrees,*  
*Saps the gray stone, and wears the chiselled frieze.*

And Isis sleeps beneath her subject Nile,  
 And crumbled Neptune strews his Dorian pile ;  
 But Art's fair fabric, strengthening as it rears  
 Its laurelled columns through the mist of years,  
 As the blue arches of the bending skies  
 Still gird the torrent, following as it flies,  
 Spreads, with the surges bearing on mankind,  
 Its starred pavilion o'er the tides of mind !

In vain the patriot asks some lofty lay  
 To dress in state our wars of yesterday.  
 The classic days, those mothers of romance,  
 That roused a nation for a woman's glance ;  
 The age of mystery with its hoarded power,  
 That girt the tyrant in his storied tower,  
 Have past and faded like a dream of youth,  
 And riper eras ask for history's truth.

On other shores, above their mouldering towns,  
 In sullen pomp the tall cathedral frowns,  
 Pride in its aisles, and paupers at the door,  
 Which feeds the beggars whom it fleeced of yore.  
 Simple and frail, our lowly temples throw  
 Their slender shadows on the paths below ;  
 Scarce steal the winds, that sweep his woodland  
     *tracks,*  
*The larch's perfume from the settler's axe.*



Ere, like a vision of the morning air,  
His slight-framed steeple marks the house of  
    prayer ;  
Its planks all reeking, and its paint undried,  
Its rafters sprouting on the shady side,  
It sheds the raindrops from its shingled eaves,  
Ere its green brothers once have changed their  
    leaves.

    Yet Faith's pure hymn, beneath its shelter  
    rude,  
Breathes out as sweetly to the tangled wood,  
As where the rays through blazing oriels pour  
On marble shaft and tessellated floor ;—  
Heaven asks no surplice round the heart that  
    feels,  
And all is holy where devotion kneels.

    Thus on the soil the patriot's knee should bend,  
Which holds the dust once living to defend ;  
Where'er the hireling shrinks before the free,  
Each pass becomes " a new Thermopylæ " !  
Where'er the battles of the brave are won,  
There every mountain " looks on Marathon " !

*Our fathers live ; they guard in glory still  
The grass-grown bastions of the fortified hill ;*

Still ring the echoes of the trampled gorge,  
With *God and Freedom! England and Saint*  
*George.*

The royal cipher on the captured gun  
Mocks the sharp night-dews and the blistering  
sun!

The red-cross banner shades its captor's bust,  
Its folds still loaded with the conflict's dust;  
The drum, suspended by its tattered marge,  
Once rolled and rattled to the Hessian's charge;  
The stars have floated from Britannia's mast,  
The redcoat's trumpets blown the rebel's blast.

Point to the summits where the brave have  
bled,

Where every village claims its glorious dead;  
Say, when their bosoms met the bayonet's shock,  
Their only corslet was the rustic frock;  
Say, when they mustered to the gathering  
horn,

The titled chieftain curled his lip in scorn,  
Yet, when their leader bade his lines advance,  
No musket wavered in the lion's glance;  
Say, when they fainted in the forced retreat,  
They *tracked* the snow-drifts with their bleeding  
feet,

Yet still their banners, tossing in the blast,  
Bore *Ever Ready*,<sup>7</sup> faithful to the last,  
Through storm and battle, till they waved again  
On Yorktown's hills and Saratoga's plain !

Then, if so fierce the insatiate patriot's flame,  
Truth looks too pale, and history seems too tame,  
Bid him await some new Columbiad's page,  
To gild the tablets of an iron age,  
And save his tears, which yet may fall upon  
Some fabled field, some fancied Washington !

## IV.

But once again, from their Æolian cave,  
The winds of Genius wandered on the wave.  
Tired of the scenes the timid pencil drew,  
Sick of the notes the sounding clarion blew ;  
Sated with heroes who had worn so long  
The shadowy plumage of historic song ;  
The new-born poet left the beaten course,  
To track the passions to their living source.

Then rose the Drama ;—and the world admired  
*Her varied page with deeper thought inspired ;*  
*Bound to no clime, for Passion's throb is one*  
*In Greenland's twilight or in India's sun ;*

Born for no age,—for all the thoughts that roll  
 In the dark vortex of the stormy soul,  
 Unchained in song, no freezing years can tame ;  
 God gave them birth, and man is still the  
 same.

So full on life her magic mirror shone,  
 Her sister Arts paid tribute to her throne ;  
 One reared her temple, one her canvas warmed,  
 And Music thrilled, while Eloquence informed.  
 The weary rustic left his stinted task  
 For smiles and tears, the dagger and the mask ;  
 The sage, turned scholar, half forgot his lore,  
 To be the woman he despised before ;  
 O'er sense and thought she threw her golden  
 chain,  
 And time, the anarch, spares her deathless reign.

Thus lives Medea, in our tamer age,  
 As when her buskin pressed the Grecian stage ;  
 Not in the cells where frigid learning delves  
 In Aldine folios mouldering on their shelves ;  
 But breathing, burning in the glittering throng,  
 Whose thousand bravos roll untired along,  
 Circling and spreading through the gilded halls,  
 From London's galleries to San Carlo's walls !

Thus shall he live whose more than mortal  
name

Mocks with its ray the pallid torch of Fame ;  
So proudly lifted, that it seems afar  
No earthly Pharos, but a heavenly star ;  
Who, unconfined to Art's diurnal bound,  
Girds her whole zodiac in his flaming round,  
And leads the passions, like the orb that guides,  
From pole to pole, the palpitating tides !

## V.

Though round the Muse the robe of song is  
thrown,

Think not the poet lives in verse alone.  
Long ere the chisel of the sculptor taught  
The lifeless stone to mock the living thought ;  
Long ere the painter bade the canvas glow  
With every line the forms of beauty know ;  
Long ere the Iris of the Muses threw  
On every leaf its own celestial hue ;  
In fable's dress the breath of genius poured,  
And warmed the shapes that later times adored.

Untaught by Science how to forge the keys,  
*That loose the gates of Nature's mysteries ;*  
*Unschool'd by Faith, who, with her angel tread,*  
*Leads through the labyrinth with a single thread*

His fancy, hovering round her guarded tower,  
Rained through its bars like Danae's golden  
shower.

He spoke; the sea-nymph answered from her  
cave:

He called; the naiad left her mountain wave:  
He dreamed of beauty; lo, amidst his dream,  
Narcissus mirrored in the breathless stream;  
And night's chaste empress, in her bridal play,  
Laughed through the foliage where Endymion lay;  
And ocean dimpled, as the languid swell  
Kissed the red lip of Cytherea's shell:  
Of power,—Bellona swept the crimson field,  
And blue-eyed Pallas shook her Gorgon shield;  
O'er the hushed waves their mightier monarch  
drove,  
And Ida trembled to the tread of Jove!

So every grace, that plastic language knows,  
To nameless poets its perfection owes.  
The rough-hewn words to simplest thoughts  
confined,  
Were cut and polished in their nicer mind;  
Caught on their edge, imagination's ray  
Splits into rainbows, shooting far away;—  
*From sense to soul, from soul to sense, it flies,*  
*And through all nature links analogies;*

He who reads right will rarely look upon  
A better poet than his lexicon !

There is a race, which cold, ungenial skies  
Breed from decay, as fungous growths arise ;  
Though dying fast, yet springing fast again,  
Which still usurps an unsubstantial reign.  
With frames too languid for the charms of sense,  
And minds worn down with action too intense ;  
Tired of a world whose joys they never knew,  
Themselves deceived; yet thinking all untrue ;  
Scarce men without, and less than girls within,  
Sick of their life before its cares begin ;—  
The dull disease, which drains their feeble hearts,  
To life's decay some hectic thrills imparts,  
And lends a force, which, like the maniac's power,  
Pays with blank years the frenzy of an hour.

And this is Genius! Say, does Heaven degrade  
The manly frame, for health, for action made!  
Break down the sinews, rack the brow with  
pains,  
Blanch the bright cheek, and drain the purple  
veins,

*To clothe the mind with more extended sway,  
Thus faintly struggling in degenerate clay ?*

No! gentle maid, too ready to admire,  
 Though false its notes, the pale enthusiast's lyre;  
 If this be genius, though its bitter springs  
 Glowed like the morn beneath Aurora's wings,  
 Seek not the source whose sullen bosom feeds  
 But fruitless flowers, and dark, envenomed weeds.

But, if so bright the dear illusion seems,  
 Thou wouldst be partner of thy poet's dreams,  
 And hang in rapture on his bloodless charms,  
 Or die, like Raphael, in his angel arms;  
 Go, and enjoy thy blessed lot,—to share  
 In Cowper's gloom, or Chatterton's despair!

Not such were they, whom, wandering o'er the  
     waves,  
 I looked to meet, but only found their graves;  
 If friendship's smile, the better part of fame,  
 Should lend my song the only wreath I claim,  
 Whose voice would greet me with a sweeter  
     tone,  
 Whose living hand more kindly press my own,  
 Than theirs,—could Memory, as her silent tread  
 Prints the pale flowers that blossom o'er the dead,  
 Those *breathless* lips, now closed in peace, restore,  
 Or wake those pulses hushed to beat no more?



Thou calm, chaste scholar!<sup>8</sup> I can see thee now,  
The first young laurels on thy pallid brow,  
O'er thy slight figure floating lightly down  
In graceful folds the academic gown,  
On thy curled lip the classic lines, that taught  
How nice the mind that sculptured them with  
thought,  
And triumph glistening in the clear blue eye,  
Too bright to live,—but oh, too fair to die!

And thou, dear friend,<sup>9</sup> whom Science still  
deplores,  
And Love still mourns, on ocean-severed shores,  
Though the bleak forest twice has bowed with  
snow,  
Since thou wast laid its budding leaves below,  
Thine image mingles with my closing strain,  
As when we wandered by the turbid Seine,  
Both blest with hopes, which revelled, bright  
and free,  
On all we longed, or all we dreamed to be ;  
To thee the amaranth and the cypress fell,—  
And I was spared to breathe this last farewell !

*But lived there one in unremembered days,  
Or lives there still, who spurns the poet's bays?*

Whose fingers, dewy from Castalia's springs,  
 Rest on the lyre, yet scorn to touch the strings?  
 Who shakes the senate with the silver tone  
 The groves of Pindus might have sighed to own?  
 Have such e'er been? Remember Canning's name!  
 Do such still live? Let "Alaric's Dirge" proclaim!

Immortal Art! where'er the rounded sky  
 Bends o'er the cradle where thy children lie,  
 Their home is earth, their herald every tongue,  
 Whose accents echo to the voice that sung.  
 One leap of Ocean scatters on the sand  
 The quarried bulwarks of the loosening land;  
 One thrill of earth dissolves a century's toil,  
 Strewed like the leaves that vanish in the soil;  
 One hill o'erflows, and cities sink below,  
 Their marbles splintering in the lava's glow;  
 But one sweet tone, scarce whispered to the air,  
 From shore to shore the blasts of ages bear;  
 One humble name, which oft, perchance, has  
     borne  
 The tyrant's ~~sm~~ mockery and the courtier's scorn,  
 Towers o'er the dust of earth's forgotten graves,  
 As once, emerging through the waste of waves,  
 The rocky Titan, round whose shattered spear  
*Coiled the last whirlpool of the drowning sphere!*

## TERPSICHOE.\*

---

In narrowest girdle, O reluctant Muse,  
In closest frock and Cinderella shoes,  
Bound to the foot-lights for thy brief display,  
One zephyr step, and then dissolve away!

---

SHORT is the space that gods and men can spare  
To Song's twin brother when she is not there.  
Let others water every lusty line,  
As Homer's heroes did their purple wine;  
Pierian revellers! Know in strains like these  
The native juice, the real honest squeeze,—  
Strains that, diluted to the twentieth power,  
In yon grave temple† might have filled an hour.  
Small room for Fancy's many-chorded lyre,  
For Wit's bright rockets with their trains of fire,

\* Read at the Annual Dinner of the  $\Phi$ . B. K. Society, at  
*Cambridge, August 24, 1843.*

† *The Annual Poem is always delivered in the neigh-  
bouring church.*

For Pathos, struggling vainly to surprise  
 The iron tutor's tear-denying eyes,  
 For Mirth, whose finger with delusive-wile  
 Turns the grim key of many a rusty smile,  
 For Satire, emptying his corrosive flood  
 On hissing Folly's gas-exhaling brood,  
 The pun, the fun, the moral and the joke,  
 The hit, the thrust, the pugilistic poke,—  
 Small space for these, so pressed by niggard Time,  
 Like that false matron, known to nursery  
     rhyme,—  
 Insidious Morey,—scarce her tale begun,  
 Ere listening infants weep the story done.

O had we room to rip the mighty bags  
 That Time, the harlequin, has stuffed with rags !  
 Grant us one moment to unloose the strings,  
 While the old gray-beard shuts his leather wings.  
 But what a heap of motley trash appears  
 Crammed in the bundles of successive years !  
 As the lost rustic on some festal day  
 Stares through the concourse in its vast array,—  
 Where in one cake a throng of faces runs,  
 All stuck together like a sheet of buns,—  
*And throws the bait of some unheeded name,  
 Or shoots a wink with most uncertain aim,*

So roams my vision, wandering over all,  
 And strives to choose, but knows not where to  
 fall.

Skins of flayed authors,—husks of dead re-  
 views,—  
 The turn-coat's clothes,—the office-seeker's  
 shoes,—  
 Scraps from cold feasts, where conversation  
 runs  
 Through mouldy toasts to oxydated puns,  
 And grating songs a listening crowd endures,  
 Rased from the throats of bellowing amateurs;—  
 Sermons, whose writers played such dangerous  
 tricks  
 Their own heresiarchs called them heretics,  
 (Strange that one term such distant poles should  
 link,  
 The Priestleyan's copper and the Puseyan's  
 zinc;)—  
 Poems that shuffle with superfluous legs  
 A blindfold minuet over addled eggs,  
 Where all the syllables that end in éd,  
 Like old dragoons, have cuts across the head;—  
*Essays so dark Champollion might despair*  
*To guess what mummy of a thought was there,*

Where our poor English, striped with foreign  
phrase,

Looks like a Zebra in a parson's chaise ;—  
Lectures that cut our dinners down to roots,  
Or prove (by monkeys) men should stick to fruits ;  
Delusive error,—as at trifling charge  
Professor Gripes will certify at large ;—  
Mesmeric pamphlets, which to facts appeal,  
Each fact as slippery as a fresh-caught eel ;—  
And figured heads, whose hieroglyphs invite  
To wandering knaves that discount fools at  
sight ;—

Such things as these, with heaps of unpaid bills,  
And candy puffs and homœopathic pills,  
And ancient bell-crowns with contracted rim,  
And bonnets hideous with expanded brim,  
And coats whose memory turns the sartor pale,  
Their sequels tapering like a lizard's tail ;—  
How might we spread them to the smiling day,  
And toss them, fluttering like the new-mown hay,  
To laughter's light or sorrow's pitying shower,  
Were these brief minutes lengthened to an hour.

The narrow moments fit like Sunday shoes,  
How vast the heap, how quickly must we choose ;  
*A few small scraps from out his mountain mass*  
*We snatch in haste, and let the vagrant pass.*

This shrunken CRUST that Cerberus could not  
bite,  
Stamped (in one corner) "Pickwick copyright,"  
Kneaded by youngsters, raised by flattery's yeast,  
Was once a loaf, and helped to make a feast.  
He for whose sake the glittering show appears  
Has sown the world with laughter and with tears,  
And they whose welcome wets the bumper's brim  
Have wit and wisdom,—for they all quote him.  
So, many a tongue the evening hour prolongs  
With spangled speeches,—let alone the songs,—  
Statesmen grōw merry, lean attorneys laugh,  
And weak teetotals warm to half and half,  
And beardless Tullys, new to festive scenes,  
Cut their first crop of youth's precocious greens,  
And wits stand ready for impromptu claps,  
With loaded barrels and percussion caps,  
And Pathos, cantering through the minor keys,  
Waves all her onions to the trembling breeze ;  
While the great Feasted views with silent glee  
His scattered limbs in Yankee fricassee.

Sweet is the scene where genial friendship plays  
The pleasing game of interchanging praise ;  
*Self-love, grimalkin of the human heart,*  
*Is ever pliant to the master's art ;*

Soothed with a word, she peacefully withdraws  
 And sheathes in velvet her obnoxious claws,  
 And thrills the hand that smooths her glossy  
     fur  
 With the light tremour of her grateful purr.

But what sad music fills the quiet hall,  
 If on her back a feline rival fall ;  
 And O, what noises shake the tranquil house,  
 If old Self-interest cheats her of a mouse !

Thou, O my country, hast thy foolish ways,  
 Too apt to purr at every stranger's praise ;  
 But, if the stranger touch thy modes or laws,  
 Off goes the velvet and out come the claws !  
 And thou, Illustrious ! but too poorly paid  
 In toasts from Pickwick for thy great crusade,  
 Though, while the echoes laboured with thy  
     name,  
 The public trap denied thy little game,  
 Let other lips our jealous laws revile,—  
 The marble Talfourd or the rude Carlyle,—  
 But on thy lids, that Heaven forbids to close  
 Where'er the light of kindly nature glows,  
 Let *not the dollars* that a churl denies  
*Weigh like the shillings on a dead man's eyes!*



Or, if thou wilt, be more discreetly blind,  
 Nor ask to see all wide extremes combined.  
 Not in our wastes the dainty blossoms smile,  
 That crowd the gardens of thy scanty isle.  
 There white-cheeked Luxury weaves a thousand  
 charms ;—

Here sun-browned Labour swings his naked arms.  
 Long are the furrows he must trace between  
 The ocean's azure and the prairie's green ;  
 Full many a blank his destined realm displays,  
 Yet see the promise of his riper days :  
 Far through yon depths the panting engine moves,  
 His chariots ringing in their steel-shod grooves ;  
 And Erie's naiad flings her diamond wave  
 O'er the wild sea-nymph in her distant cave !  
 While tasks like these employ his anxious hours,  
 What if his corn-fields are not edged with  
 flowers ?

Though bright as silver the meridian beams  
 Shine through the crystal of thine English  
 streams,  
 Turbid and dark the mighty wave is whirled  
 That drains our Andes and divides a world !

*But lo! a PARCHMENT! Surely it would seem  
 The sculptured impress speaks of power supreme;*

Some grave design the solemn page must claim  
That shows so broadly an emblazoned name;  
A sovereign's promise! Look, the lines afford  
All Honour gives when Caution asks his word;  
There sacred Faith has laid her snow-white  
hands,

And awful Justice knit her iron bands;  
Yet every leaf is stained with treachery's dye,  
And every letter crusted with a lie.  
Alas! no treason has degraded yet  
The Arab's salt, the Indian's calumet;  
A simple rite, that bears the wanderer's pledge,  
Blunts the keen shaft and turns the dagger's  
edge;—

While jockeying senates stop to sign and seal,  
And freeborn statesmen legislate to steal.  
Rise, Europe, tottering with thine Atlas load,  
Turn thy proud eye to Freedom's blest abode,  
And round her forehead, wreathed with heavenly  
flame,

Bind the dark garland of her daughter's shame!  
Ye ocean clouds, that wrap the angry blast,  
Coil her stained ensign round its haughty  
mast,

Or tear the fold that wears so foul a scar,  
And drive a bolt through every blackened star!

Once more,—once only,—we must stop so soon,—

What have we here? A GERMAN-SILVER SPOON ;  
 A cheap utensil, which we often see  
 Used by the dabblers in æsthetic tea ;  
 Of slender fabric, somewhat light and thin,  
 Made of mixed metal, chiefly lead and tin ;  
 The bowl is shallow, and the handle small  
 Marked in large letters with the name JEAN  
 PAUL.

Small as it is, its powers are passing strange ;  
 For all who use it show a wondrous change ;  
 And first, a fact to make the barbers stare,  
 It beats Macassar for the growth of hair ;  
 See those small youngsters whose expansive ears  
 Maternal kindness grazed with frequent shears ;  
 Each bristling crop a dangling mass becomes,  
 And all the spoonies turn to Absaloms !  
 Nor this alone its magic power displays,  
 It alters strangely all their works and ways ;  
 With uncouth words they tire their tender lungs,  
 The same bald phrases on their hundred tongues ;  
 “ Ever ” “ The Ages ” in their page appear,  
 “ Always ” the bedlamite is called a “ Seer ; ”  
*On every leaf the “ earnest ” sage may scan,*  
*Portentous bore ! their “ many-sided ” man,—*

A weak eclectic, groping vague and dim,  
 Whose every angle is a half-starved whim,  
 Blind as a mole and curious as a lynx,  
 Who rides a beetle, which he calls a "Sphinx."  
 And O what questions asked in club-foot rhyme  
 Of Earth the tongueless and the deaf-mute Time!  
 Here babbling "Insight" shouts in Nature's ears  
 His last conundrum on the orbs and spheres;  
 There Self-inspection sucks its little thumb,  
 With "Whence am I?" and "Wherefore did I  
 come?"

Deluded infants! will they ever know  
 Some doubts must darken o'er the world below,  
 Though all the Platos of the nursery trail  
 Their "clouds of glory" at the go-cart's tail?  
 O might these couplets their attention claim,  
 That gain their author the Philistine's name;  
 (A stubborn race, that, spurning foreign law,  
 Was much belaboured with an ass's jaw!)

Melodious Laura! From the sad retreats  
 That hold thee, smothered with excess of sweets,  
 Shade of a shadow, spectre of a dream,  
 Glance thy wan eye across the Stygian stream!  
 The *slipshod* dreamer treads thy fragrant halls,  
 The *sophist's* cobwebs hang thy roseate walls,

And o'er the crotchets of thy jingling tunes  
The bard of mystery scrawls his crooked "runes."  
Yes, thou art gone, with all the tuneful hordes  
That candied thoughts in amber-coloured words,  
And in the precincts of thy late abodes  
The clattering verse-wright hammers Orphic odes.  
Thou, soft as zephyr, wast content to fly  
On the gilt pinions of a balmy sigh ;  
He, vast as Phœbus on his burning wheels,  
Would stride through ether at Orion's heels ;  
Thy emblem, Laura, was a perfume-jar,  
And thine, young Orpheus, is a pewter star ;  
The balance trembles,—be its verdict told  
When the new jargon slumbers with the old !

---

Cease, playful goddess ! From thine airy bound  
Drop like a feather softly to the ground ;  
This light bolero grows a ticklish dance,  
And there is mischief in thy kindling glance.  
To-morrow bids thee, with rebuking frown,  
Change thy gauze tunic for a home-made gown,  
Too blest by fortune, if the passing day  
Adorn thy bosom with its frail bouquet,  
*But O still happier if the next forgets  
Thy daring steps and dangerous pirouettes !*

## URANIA :

A RHYMED LESSON.\*

---

YES, dear Enchantress,—wandering far and  
long,  
In realms unperfumed by the breath of song,  
Where flowers ill-flavoured shed their sweets  
around,  
And bitterest roots invade the ungenial ground,  
Whose gems are crystals from the Epsom mine,  
Whose vineyards flow with antimonial wine,  
Whose gates admit no mirthful feature in,  
Save one gaunt mocker, the Sardonic grin,  
Whose pangs are real, not the woes of rhyme  
That blue-eyed misses warble out of time ;—  
Truant, not recreant to thy sacred claim,  
Older by reckoning, but in heart the same,  
Freed for a moment from the chains of toil,  
I tread once more thy consecrated soil ;

\* *This poem was delivered before the Boston Mercantile Library Association, October 14, 1846.*

Here at thy feet my old allegiance own,  
Thy subject still, and loyal to thy throne !

My dazzled glance explores the crowded hall ;  
Alas, how vain to hope the smiles of all !  
I know my audience. All the gay and young  
Love the light antics of a playful tongue ;  
And these, remembering some expansive line  
My lips let loose among the nuts and wine,  
Are all impatience till the opening pun  
Proclaim the witty shamfight is begun.  
Two-fifths at least, if not the total half,  
Have come infuriate for an earthquake laugh ;  
I know full well what alderman has tied  
His red bandanna tight about his side ;  
I see the mother, who, aware that boys  
Perform their laughter with superfluous noise,  
Beside her kerchief, brought an extra one  
To stop the explosions of her bursting son ;  
I know a tailor, once a friend of mine,  
Expects great doings in the button line ;—  
For mirth's concussions rip the outward case,  
And plant the stitches in a tenderer place.  
I know my audience ;—these shall have their  
*due* ;

*A smile awaits them ere my song is through !*

I know myself. Not servile for applause,  
 My Muse permits no deprecating clause ;  
 Modest or vain, she will not be denied  
 One bold confession, due to honest pride ;  
 And well she knows, the drooping veil of song  
 Shall save her boldness from the caviller's wrong.  
 Her sweeter voice the Heavenly Maid imparts  
 To tell the secrets of our aching hearts ;  
 For this, a suppliant, captive, prostrate, bound,  
 She kneels imploring at the feet of sound ;  
 For this, convulsed in thought's maternal pains,  
 She loads her arms with rhyme's resounding  
     chains ;  
 Faint though the music of her fetters be,  
 It lends one charm ;—her lips are ever free !

Think not I come, in manhood's fiery noon,  
 To steal his laurels from the stage buffoon ;  
 His sword of lath the harlequin may wield !  
 Behold the star upon my lifted shield !  
 Though the just critic pass my humble name,  
 And sweeter lips have drained the cup of fame,  
 While my gay stanza pleased the banquet's lords,  
 The soul within was tuned to deeper chords !  
 Say, shall my arms, in other conflicts taught  
 To swing aloft the ponderous mace of thought,



Lift, in obedience to a school-girl's law,  
Mirth's tinsel wand or laughter's tickling straw ?  
Say, shall I wound with satire's rankling spear  
The pure, warm hearts that bid me welcome here ?  
No ! while I wander through the land of dreams  
To strive with great and play with trifling themes,  
Let some kind meaning fill the varied line ;  
You have your judgment ; will you trust to mine ?

---

BETWEEN two breaths what crowded mys-  
teries lie,—

The first short gasp, the last and long-drawn sigh !  
Like phantoms painted on the magic slide,  
Forth from the darkness of the past we glide,  
As living shadows for a moment seen  
In airy pageant on the eternal screen,  
Traced by a ray from one unchanging flame,  
Then seek the dust and stillness whence we came.

But whence and why, our trembling souls  
inquire,  
Caught these dim visions their awakening fire ?  
O who forgets when first the piercing thought  
*Through childhood's musings found its way un-  
sought.*

I AM;—I LIVE. The mystery and the fear  
 When the dread question—WHAT HAS BROUGHT  
 ME HERE?

Burst through life's twilight, as before the sun  
 Roll the deep thunders of the morning gun!

Are angel faces, silent and serene,  
 Bent on the conflicts of this little scene,  
 Whose dreamlike efforts, whose unreal strife,  
 Are but the preludes to a larger life?

Or does life's summer see the end of all,  
 These leaves of being mouldering as they fall,  
 As the old poet vaguely used to deem,  
 As WESLEY questioned in his youthful dream?<sup>10</sup>  
 O could such mockery reach our souls indeed,  
 Give back the Pharaohs' or the Athenian's  
 creed;

Better than this a Heaven of man's device,—  
 The Indian's sports, the Moslem's paradise!

Or is our being's only end and aim  
 To add new glories to our Maker's name,  
 As the poor insect, shrivelling in the blaze,  
 Lends a faint sparkle to its streaming rays?  
*Does Earth send upwards to the Eternal's ear*  
*The mingled discords of her jarring sphere*

To swell his anthem, while Creation rings  
With notes of anguish from its shattered strings?  
Is it for this the immortal Artist means  
These conscious, throbbing, agonized machines?

Dark is the soul whose sullen creed can bind  
In chains like these the all-embracing Mind;  
No! two-faced bigot, thou dost ill reprove  
The sensual, selfish, yet benignant Jove,  
And praise a tyrant throned in lonely pride,  
Who loves himself, and cares for nought beside;  
Who gave thee, summoned from primeval night,  
A thousand laws, and not a single right;  
A heart to feel and quivering nerves to thrill,  
The sense of wrong, the death-defying will;  
Who girt thy senses with this goodly frame,  
Its earthly glories and its orbs of flame,  
Not for thyself, unworthy of a thought,  
Poor helpless victim of a life unsought,  
But all for him, unchanging and supreme,  
The heartless centre of thy frozen scheme!

Trust not the teacher with his lying scroll,  
*Who tears the charter of thy shuddering soul;*  
*The God of love, who gave the breath that warms*  
*All living dust in all its varied forms,*

Asks not the tribute of a world like this  
 To fill the measure of his perfect bliss.  
 Though winged with life through all its radiant  
     shores,  
 Creation flowed with unexhausted stores  
 Cherub and seraph had not yet enjoyed ;  
 For this he called thee from the quickening void !  
 Nor this alone ; a larger gift was thine,  
 A mightier purpose swelled his vast design ;  
 Thought,—conscience,—will,—to make them all  
     thine own,  
 He rent a pillar from the eternal throne !

Made in his image, thou must nobly dare  
 The thorny crown of sovereignty to share.  
 With eye uplifted it is thine to view,  
 From thine own centre, Heaven's o'erarching  
     blue ;  
 So round thy heart a beaming circle lies  
 No fiend can blot, no hypocrite disguise ;  
 From all its orbs one cheering voice is heard,  
 Full to thine ear it bears the Father's word,  
 Now, as in Eden where his first-born trod :  
 " Seek thine own welfare, true to man and God !"  
 Think *not too* meanly of thy low estate ;  
*Thou hast a choice ; to choose is to create !*

Remember whose the sacred lips that tell,  
 Angels approve thee when thy choice is well ;  
 Remember, One, a judge of righteous men,  
 Swore to spare Sodom if she held but ten !  
 Use well the freedom which thy Master gave,  
 (Think'st thou that Heaven can tolerate a slave ?)  
 And He who made thee to be just and true  
 Will bless thee, love thee,—ay, respect thee too!

Nature has placed thee on a changeful tide,  
 To breast its waves, but not without a guide ;  
 Yet, as the needle will forget its aim,  
 Jarred by the fury of the electric flame,  
 As the true current it will falsely feel,  
 Warped from its axis by a freight of steel ;  
 So will thy CONSCIENCE lose its balanced truth,  
 If passion's lightning fall upon thy youth ;  
 So the pure effluence quit its sacred hold,  
 Girt round too deeply with magnetic gold.

Go to yon tower, where busy science plies  
 Her vast antennæ, feeling through the skies ;  
 That little vernier on whose slender lines  
 The midnight taper trembles as it shines,  
 A silent index, tracks the planets' march  
*In all their wanderings through the ethereal  
 arch,*

Tells through the mist where dazzled Mercury  
burns,

And marks the spot where Uranus returns.

So, till by wrong or negligence effaced,  
The living index which thy Maker traced  
Repeats the line each starry Virtue draws  
Through the wide circuit of creation's laws ;  
Still tracks unchanged the everlasting ray  
Where the dark shadows of temptation stray ;  
But, once defaced, forgets the orbs of light,  
And leaves thee wandering o'er the expanse of  
night !

“ What is thy creed ?” a hundred lips inquire ;  
“ Thou seekest God beneath what Christian  
spire ?”

Nor ask they idly, for uncounted lies  
Float upward on the smoke of sacrifice ;  
When man's first incense rose above the plain,  
Of earth's two altars one was built by Cain !

Uncursed by doubt, our earliest creed we take ;  
We love the precepts for the teacher's sake ;  
The simple lessons which the nursery taught  
Fell soft and stainless on the buds of thought,  
*And the full blossom owes its fairest hue  
To those sweet tear-drops of affection's dew.*

Too oft the light that led our earlier hours  
 Fades with the perfume of our cradle flowers ;  
 The clear, cold question chills to frozen doubt ;  
 Tired of beliefs, we dread to live without ;  
 O then, if reason waver at thy side,  
 Let humbler Memory be thy gentle guide ;  
 Go to thy birth-place, and, if faith was there,  
 Repeat thy father's creed, thy mother's prayer !

Faith loves to lean on Time's destroying arm,  
 And age, like distance, lends a double charm ;  
 In dim cathedrals, dark with vaulted gloom,  
 What holy awe invests the saintly tomb !  
 There pride will bow, and anxious care expand,  
 And creeping avarice come with open hand ;  
 The gay can weep, the impious can adore,  
 From morn's first glimmerings on the chancel floor  
 Till dying sunset sheds his crimson stains  
 Through the faint halos of the irised panes.

Yet there are graves, whose rudely-shapen sod  
 Bears the fresh footprints where the sexton trod ;  
 Graves where the verdure has not dared to shoot,  
 Where the chance wild-flower has not fixed its  
 root,

*Whose slumbering tenants, dead without a name,  
 The eternal record shall at length proclaim*

Pure as the holiest in the long array  
Of hooded, mitred, or tiaraed clay !

Come, seek the air ; some pictures we may  
gain

Whose passing shadows shall not be in vain ;  
Not from the scenes that crowd the stranger's soil,  
Not from our own amidst the stir of toil,  
But when the Sabbath brings its kind release,  
And Care lies slumbering on the lap of Peace.

The air is hushed ; the street is holy ground ;  
Hark ! The sweet bells renew their welcome  
sound ;

As one by one awakes each silent tongue,  
It tells the turret whence its voice is flung.<sup>11</sup>

The Chapel, last of sublunary things  
That shocks our echoes with the name of Kings,  
Whose bell, just glistening from the font and  
forge  
Rolled its proud requiem for the second George,  
Solemn and swelling, as of old it rang,  
Flings to the wind its deep, sonorous clang ;—  
The *simpler pile*, that, mindful of the hour  
When *Howe's* artillery shook its half-built tower,



Wears on its bosom, as a bride might do,  
 The iron breastpin which the "Rebels" threw,  
 Wakes the sharp echoes with the quivering thrill  
 Of keen vibrations, tremulous and shrill;—  
 Aloft, suspended in the morning's fire,  
 Crash the vast cymbals from the Southern  
 spire;—

The giant, standing by the elm-clad green,  
 His white lance lifted o'er the silent scene,  
 Whirling in air his brazen goblet round,  
 Swings from its brim the swollen floods of  
 sound;—

While, sad with memories of the olden time,  
 The Northern Minstrel pours her tender chime,  
 Faint, single tones, that spell their ancient song,  
 But tears still follow as they breathe along.

Child of the soil, whom fortune sends to range  
 Where man and nature, faith and customs change  
 Borne in thy memory, each familiar tone  
 Mourns on the winds that sigh in every zone.  
 When Ceylon sweeps thee with her perfumed  
 breeze

*Through the warm billows of the Indian seas;  
 When,—ship and shadow blended both in one,—  
 Flames o'er thy mast the equatorial sun,*

From sparkling midnight to refulgent noon  
Thy canvas swelling with the still monsoon ;  
When through thy shrouds the wild tornado  
sings,

And thy poor seabird folds her tattered wings,  
Oft will delusion o'er thy senses steal,  
And airy echoes ring the Sabbath peal !  
Then, dim with grateful tears, in long array  
Rise the fair town, the island-studded bay,  
Home, with its smiling board, its cheering fire,  
The half-choked welcome of the expecting sire,  
The mother's kiss, and, still if aught remain,  
Our whispering hearts shall aid the silent strain.—

Ah, let the dreamer o'er the taffrail lean  
To muse unheeded, and to weep unseen ;  
Fear not the tropic's dews, the evening's chills,  
His heart lies warm among his triple hills !

Turned from her path by this deceitful gleam,  
My wayward fancy half forgets her theme ;  
See through the streets that slumbered in repose  
The living current of devotion flows ;  
Its varied forms in one harmonious band,  
Age leading childhood by its dimpled hand,  
*Want, in the robe whose faded edges fall*  
*To tell of rags beneath the tartan shawl.*

And wealth, in silks that, fluttering to appear,  
Lift the deep borders of the proud cashmere.

See, but glance briefly, sorrow-worn and pale,  
Those sunken cheeks beneath the widow's veil ;  
Alone she wanders where with *him* she trod,  
No arm to stay her, but she leans on God.

While other doublets deviate here and there,  
What secret handcuff binds that pretty pair ?  
Compactest couple ! pressing side to side,—  
Ah, the white bonnet that reveals the bride !  
By the white neckcloth, with its straitened  
tie,

The sober hat, the Sabbath-speaking eye,  
Severe and smileless, he that runs may read  
The stern disciple of Geneva's creed ;  
Decent and slow, behold his solemn march ;  
Silent he enters through yon crowded arch.

A livelier bearing of the outward man,  
The light-hued gloves, the undevout ratan,  
Now smartly raised or half-profanely twirled,—  
A bright, fresh twinkle from the week-day  
world,—

*Tell their plain story;—yes, thine eyes behold  
A cheerful Christian from the liberal fold.*

Down the chill street that curves in gloomiest  
shade,

What marks betray yon solitary maid ?  
The cheek's red rose, that speaks of balmier air ;  
The Celtic blackness of her braided hair ;<sup>12</sup>  
The gilded missal in her kerchief tied ;  
Poor Nora, exile from Killarney's side !

Sister in toil, though blanched by colder skies,  
That left their azure in her downcast eyes,  
See pallid Margaret, Labour's patient child,  
Scarce weaned from home, the nursling of the  
wild

Where white Katahdin o'er the horizon shines,  
And broad Penobscot dashes through the pines ;  
Still, as she hastes, her careful fingers hold  
The unfailing hymn-book in its cambric fold.  
Six days at drudgery's heavy wheel she stands,  
The seventh sweet morning folds her weary  
hands ;

Yes, child of suffering, thou mayst well be sure  
He who ordained the Sabbath loves the poor !

This weekly picture faithful memory draws,  
Nor claims the noisy tribute of applause ;  
*Faint is the glow* such barren hopes can lend,  
*And frail the line* that asks no loftier end.

Trust me, kind listener, I will yet beguile  
 Thy saddened features of the promised smile ;  
 This magic mantle thou must well divide,  
 It has its sable and its ermine side ;  
 Yet, ere the lining of the robe appears,  
 Take thou in silence what I give in tears.

Dear listening soul, this transitory scene  
 Of murmuring stillness, busily serene ;  
 This solemn pause, the breathing-space of man,  
 The halt of toil's exhausted caravan,  
 Comes sweet with music to thy wearied ear ;  
 Rise with its anthems to a holier sphere !

Deal meekly, gently, with the hopes that guide  
 The lowliest brother straying from thy side ;  
 If right, they bid thee tremble for thine own,  
 If wrong, the verdict is for God alone !

What though the champions of thy faith  
 esteem  
 The sprinkled fountain or baptismal stream ;  
 Shall jealous passions in unseemly strife  
 Cross their dark weapons o'er the waves of life ?

*Let my free soul, expanding as it can,  
 Leave to his scheme the thoughtful Puritan ;*

But Calvin's dogma shall my lips deride?  
 In that stern faith my angel Mary died;—  
 Or ask if mercy's milder creed can save,  
 Sweet sister, risen from thy new-made grave?

True, the harsh founders of thy church reviled  
 That ancient faith, the trust of Erin's child;  
 Must thou be raking in the crumbled past  
 For racks and fagots in her teeth to cast?  
 See from the ashes of Helvetia's pile  
 The whitened skull of old Servetus smile!  
 Round her young heart thy "Romish Upas"  
 threw

Its firm, deep fibres, strengthening as she grew;  
 Thy sneering voice may call them "Popish  
 tricks,"—

Her Latin prayers, her dangling crucifix,—  
 But *De Profundis* blessed her father's grave;  
 That "idol" cross her dying mother gave!

What if some angel looks with equal eyes,  
 On her and thee, the simple and the wise,  
 Writes each dark fault against thy brighter creed,  
 And drops a tear with every foolish bead!

Grieve, as thou must, o'er history's reeking  
 page;  
*Blush for the wrongs that stain thy happier age*

Strive with the wanderer from the better path,  
 Bearing thy message meekly, not in wrath ;  
 Weep for the frail that err, the weak that fall,  
 Have thine own faith,—but hope and pray for all !

Faith ; Conscience ; Love. A meaner task  
 remains,  
 And humbler thoughts must creep in lowlier  
 strains ;  
 Shalt thou be honest ? Ask the worldly schools,  
 And all will tell thee knaves are busier fools ;  
 Prudent ? Industrious ? Let not modern pens  
 Instruct “ Poor Richard’s ” fellow-citizens.

Be firm ! one constant element in luck  
 Is genuine, solid, old Teutonic pluck ;  
 See yon tall shaft ; it felt the earthquake’s thrill,  
 Clung to its base, and greets the sunrise still.

Stick to your aim ; the mongrel’s hold will slip,  
 But only crowbars loose the bulldog’s grip ;  
 Small as he looks, the jaw that never yields  
 Drags down the bellowing monarch of the fields !

*Yet in opinions look not always back ;  
 Your wake is nothing, mind the coming track ;*

Leave what you've done for what you have to do ;  
Don't be "consistent," but be simply true.

Don't catch the fidgets ; you have found your  
place

Just in the focus of a nervous race,  
Fretful to change, and rabid to discuss,  
Full of excitements, always in a fuss ;—  
Think of the patriarchs ; then compare as men  
These lean-cheeked maniacs of the tongue and  
pen!

Run, if you like, but try to keep your breath ;  
Work like a man, but don't be worked to death ;  
And with new notions,—let me change the rule,—  
Don't strike the iron till it's slightly cool.

Choose well your *set* ; our feeble nature seeks  
The aid of clubs, the countenance of cliques ;  
And with this object settle first of all  
Your weight of metal and your size of ball.  
Track not the steps of such as hold you cheap,  
Too mean to prize, though good enough to keep ;  
The "real, genuine, no-mistake Tom Thumbs"  
Are little people fed on great men's crumbs.

*Yet keep no followers of that hateful brood  
That basely mingles with its wholesome food*



The tumid reptile, which, the poet said,  
Doth wear a precious jewel in his head.

If the wild filly, "Progress," thou wouldst ride,  
Have young companions ever at thy side ;  
But, wouldst thou stride the staunch old mare,  
    "Success,"  
Go with thine elders, though they please thee less.

Shun such as lounge through afternoons and  
    eves,  
And on thy dial write "Beware of thieves!"  
Felon of minutes, never taught to feel  
The worth of treasures which thy fingers steal,  
Pick my left pocket of its silver dime,  
But spare the right,—it holds my golden time!

Does praise delight thee? Choose some *ultra*  
    side ;  
A sure old recipe, and often tried ;  
Be its apostle, congressman, or bard,  
Spokesman, or jokesman, only drive it hard :  
But know the forfeit which thy choice abides,  
For on two wheels the poor reformer rides,  
*One black with epithets the anti* throws,  
*One white with flattery, painted by the pros.*

Though books on MANNERS are not out of print,  
An honest tongue may drop a harmless hint.

Stop not, unthinking, every friend you meet,  
To spin your wordy fabric in the street :  
While you are emptying your colloquial pack,  
The fiend *Lumbago* jumps upon his back.

Nor cloud his features with the unwelcome tale  
Of how he looks, if haply thin and pale ;  
Health is a subject for his child, his wife,  
And the rude office that insures his life.

Look in his face, to meet thy neighbour's soul,  
Not on his garments, to detect a hole ;  
"How to observe," is what thy pages show,  
Pride of thy sex, Miss Harriet Martineau !  
O, what a precious book the one would be  
That taught observers what they're *not* to see !

I tell in verse,—'twere better done in prose,—  
One curious trick that everybody knows ;  
Once form this habit, and it's very strange  
How long it sticks, how hard it is to change.  
Two friendly people, both disposed to smile,  
Who meet, like others, every little while,  
Instead of passing with a pleasant bow,  
And "How d' ye do?" or "How's your uncle  
*now?*"

Impelled by feelings in their nature kind,  
 But slightly weak, and somewhat undefined,  
 Rush at each other, make a sudden stand,  
 Begin to talk, expatiate, and expand ;  
 Each looks quite radiant, seems extremely struck,  
 Their meeting so was such a piece of luck ;  
 Each thinks the other thinks he's greatly pleased  
 To screw the vice in which they both are  
 squeezed ;

So there they talk, in dust, or mud, or snow,  
 Both bored to death, and both afraid to go !

Your hat once lifted, do not hang your fire,  
 Nor, like slow Ajax, fighting still, retire :  
 When your old castor on your crown you clap,  
 Go off ; you've mounted your percussion cap !

Some words on LANGUAGE may be well applied ;  
 And take them kindly, though they touch your  
 pride :

Words lead to things ; a scale is more precise,—  
 Coarse speech, bad grammar, swearing, drinking,  
 vice.

Our cold Northeaster's icy fetter clips  
 The native freedom of the Saxon lips ;  
*See the brown peasant of the plastic South,  
 How all his passions play about his mouth !*

With us, the feature that transmits the soul,  
 A frozen, passive, palsied breathing-hole.  
 The crampy shackles of the ploughboy's walk  
 Tie the small muscles when he strives to talk ;  
 Not all the pumice of the polished town  
 Can smooth this roughness of the barnyard  
 down ;

Rich, honoured, titled, he betrays his race  
 By this one mark,—he's awkward in the face ;—  
 Nature's rude impress, long before he knew  
 The sunny street that holds the sifted few.

It can't be helped, though, if we're taken  
 young,

We gain some freedom of the lips and tongue:  
 But school and college often try in vain  
 To break the padlock of our boyhood's chain ;  
 One stubborn word will prove this axiom true ;—  
 No quondam rustic can enunciate *view*.

A few brief stanzas may be well employed  
 To speak of errors we can all avoid.

Learning condemns beyond the reach of  
 hope

The careless lips that speak of sōap for sōap ;  
*Her edict exiles from her fair abode*  
*The clownish voice that utters rōad for rōad ;*

Less stern to him who calls his cōat a cōat,  
 And steers his bōat, believing it a bōat,  
 She pardoned one, our classic city's boast,  
 Who said at Cambridge, mōst instead of mōst,  
 But knit her brows and stamped her angry foot  
 To hear a Teacher call a rōot a rōot.

Once more ; speak clearly, if you speak at all ;  
 Carve every word before you let it fall ;  
 Don't, like a lecturer or dramatic star,  
 Try over hard to roll the British R ;  
 Do put your accents in the proper spot ;  
 Don't,—let me beg you,—don't say " How ?"  
                   for " What ?"

And, when you stick on conversation's burs,  
 Don't strew your pathway with those dreadful *urs*.

From little matters let us pass to less,  
 And lightly touch the mysteries of DRESS ;  
 The outward forms the inner man reveal,—  
 We guess the pulp before we cut the peel.

I leave the broadcloth,—coats and all the rest,  
 The dangerous waistcoat, called by cockneys  
                   " vest."

*The things named " pants" in certain documents,  
 A word not made for gentlemen, but " gents ;"*

One single precept might the whole condense :  
Be sure your tailor is a man of sense ;  
But add a little care, a decent pride,  
And always err upon the sober side.

Three pairs of boots one pair of feet demands,  
If polished daily by the owner's hands ;  
If the dark menial's visit save from this,  
Have twice the number, for he'll sometimes  
miss.

One pair for critics of the nicer sex,  
Close in the instep's clinging circumflex,  
Long, narrow, light ; the Gallic boot of love,  
A kind of cross between a boot and glove.  
But, not to tread on everlasting thorns,  
And sow in suffering what is reaped in corns,  
Compact, but easy, strong, substantial, square,  
Let native art compile the medium pair.  
The third remains, and let your tasteful skill  
Here show some relics of affection still ;  
Let no stiff cowhide, reeking from the tan,  
No rough caoutchouc, no deformed brogan,  
Disgrace the tapering outline of your feet,  
Though yellow torrents gurgle through the street ;  
*But the patched calfskin arm against the flood*  
*In neat, light shoes, impervious to the mud.*

Wear seemly gloves ; not black, nor yet too  
 light,  
 And least of all the pair that once was white ;  
 Let the dead party where you told your loves  
 Bury in peace its dead bouquets and gloves ;  
 Shave like the goat, if so your fancy bids,  
 But be a parent,—don't neglect your kids.

Have a good hat ; the secret of your looks  
 Lives with the beaver in Canadian brooks ;  
 Virtue may flourish in an old cravat,  
 But man and nature scorn the shocking hat.  
 Does beauty slight you from her gay abodes ?  
 Like bright Apollo, you must take to *Rhoades*,  
 Mount the new castor,—ice itself will melt ;  
 Boots, gloves may fail ; the hat is always felt !

Be shy of breast-pins ; plain, well-ironed white,  
 With small pearl buttons,—two of them in  
 sight,—  
 Is always genuine, while your gems may pass,  
 Though real diamonds, for ignoble glass ;  
 But spurn those paltry cis-Atlantic lies,  
 That round his breast the shabby rustic ties ;  
*Breathe not the name, profaned to hallow things*  
*The indignant laundress blushes when she brings!*

Our freeborn race, averse to every check,  
 Has tossed the yoke of Europe from its *neck*;  
 From the green prairie to the sea-girt town,  
 The whole wide nation turns its collars down.

The stately neck is manhood's manliest part;  
 It takes the life-blood freshest from the heart;  
 With short, curled ringlets close around it spread,  
 How light and strong it lifts the Grecian head!  
 Thine, fair Erechtheus of Minerva's wall;—  
 Or thine, young athlete of the Louvre's hall,  
 Smooth as the pillar flashing in the sun  
 That filled the arena where thy wreaths were  
 won,—

Firm as the band that clasps the antlered spoil  
 Strained in the winding anaconda's coil!

I spare the contrast; it were only kind  
 To be a little, nay, intensely blind:  
 Choose for yourself: I know it cuts your ear;  
 I know the points will sometimes interfere;  
 I know that often, like the filial John,  
 Whom sleep surprised with half his drapery on,  
 You show your features to the astonished town  
 With one side standing and the other down;—  
 But, O my friend! my favourite fellow-man!  
 If Nature made you on her modern plan,



Sooner than wander with your windpipe bare,—  
 The fruit of Eden ripening in the air,—  
 With that lean head-stalk, that protruding  
     chin,  
 Wear standing collars, were they made of tin !  
 And have a neck-cloth,—by the throat of Jove !  
 Cut from the funnel of a rusty stove !

The long-drawn lesson narrows to its close,  
 Chill, slender, slow, the dwindled current flows ;  
 Tired of the ripples on its feeble springs,  
 Once more the Muse unfolds her upward wings.

Land of my birth, with this unhallowed tongue,  
 Thy hopes, thy dangers, I perchance had sung ;  
 But who shall sing, in brutal disregard  
 Of all the essentials of the “ native bard ? ”

Lake, sea, shore, prairie, forest, mountain,  
     fall,

His eye omnivorous must devour them all ;  
 The tallest summits and the broadest tides  
 His foot must compass with its giant strides,  
 Where Ocean thunders, where Missouri rolls,  
 And tread at once the tropics and the poles ;  
*His food all forms of earth, fire, water, air,*  
*His home all space, his birth-place everywhere.*

Some grave compatriot, having seen perhaps  
 The pictured page that goes in Worcester's Maps  
 And read in earnest what was said in jest,  
 "Who drives fat oxen"—please to add the rest,—  
 Sprung the odd notion that the poet's dreams  
 Grow in the ratio of his hills and streams ;  
 And hence insisted that the aforesaid "bard,"  
 Pink of the future,—fancy's pattern-card,—  
 The babe of nature in the "giant West,"  
 Must be of course her biggest and her best.

But, were it true that nature's fostering sun  
 Saves all its daylight for that favourite one,  
 If for his forehead every wreath she means,  
 And we, poor children, must not touch the greens ;  
 Since rocks and rivers cannot take the road  
 To seek the elected in his own abode,  
 Some voice must answer, for her precious heir,  
 One solemn question ;—Who shall pay his fare?

O when at length the expected bard shall come,  
 Land of our pride, to strike thine echoes dumb,  
 (And many a voice exclaims in prose and rhyme  
 It's getting late, and he's behind his time,)  
*When all thy mountains clap their hands in joy,  
 And all thy cataracts thunder "That's the boy!"*

Say if with him the reign of song shall end,  
And Heaven declare its final dividend?

Be calm, dear brother! whose impassioned strain  
Comes from an alley watered by a drain ;  
The little Mincio, dribbling to the Po,  
Beats all the epics of the Hoang Ho ;  
If loved in earnest by the tuneful maid,  
Don't mind their nonsense,—never be afraid !

The nurse of poets feeds her winged brood  
By common firesides, on familiar food ;  
In a low hamlet, by a narrow stream,  
Where bovine rustics used to doze and dream,  
She filled young William's fiery fancy full,  
While old John Shakspeare talked of beeves and  
wool !

No Alpine needle, with its climbing spire,  
Brings down for mortals the Promethean fire,  
If careless nature have forgot to frame  
An altar worthy of the sacred flame.

Unblest by any save the goatherd's lines,  
Mont Blanc rose soaring through his "sea of  
*pinés ;*"

*In vain the Arve and Arveiron dash,  
No hymn salutes them but the Ranz des Vaches,*

Till lazy Coleridge, by the morning's light,  
Gazed for a moment on the fields of white,  
And lo, the glaciers found at length a tongue,  
Mont Blanc was vocal, and Chamouni sung!

Children of wealth or want, to each is given  
One spot of green, and all the blue of heaven!  
Enough, if these their outward shows impart;  
The rest is thine,—the scenery of the heart.

If passion's hectic in thy stanzas glow,  
Thy heart's best life-blood ebbing as they flow,  
If with thy verse thy strength and bloom distil,  
Drained by the pulses of the fevered thrill;  
If sound's sweet effluence polarize thy brain,  
And thoughts turn crystals in thy fluid strain,—  
Nor rolling ocean, nor the prairie's bloom,  
Nor streaming cliffs, nor rayless cavern's gloom,  
Need'st thou, young poet, to inform thy line;  
Thy own broad signet stamps thy song divine!

Let others gaze where silvery streams are  
rolled,  
And chase the rainbow for its cup of gold;  
To thee all landscapes wear a heavenly die,  
Changed in the glance of thy prismatic eye;  
Nature evoked thee in sublimer throes,  
*For thee her inmost Arethusa flows,—*

The mighty mother's living depths are stirred,—  
Thou art the starred Osiris of the herd !

A few brief lines ; they touch on solemn  
chords,  
And hearts may leap to hear their honest words ;  
Yet ere the jarring bugle-blast is blown,  
The softer lyre shall breathe its soothing tone.

New England ! proudly may thy children  
claim  
Their honoured birthright by its humblest name !  
Cold are thy skies, but, ever fresh and clear,  
No rank malaria stains thine atmosphere ;  
No fungous weeds invade thy scanty soil,  
Scarred by the ploughshares of unslumbering  
toil.  
Long may the doctrines by thy sages taught,  
Raised from the quarries where their sires have  
wrought,  
Be like the granite of thy rock-ribbed land,—  
As slow to rear, as obdurate to stand ;  
And as the ice, that leaves thy crystal mine,  
Chills the fierce alcohol in the Creole's wine,  
*So may the doctrines of thy sober school*  
*Keep the hot theories of thy neighbours cool.*

If ever, trampling on her ancient path,  
Cankered by treachery, or inflamed by wrath,  
With smooth "Resolves," or with discordant  
cries,

The mad Briareus of disunion rise,  
Chiefs of New England! by your sires' renown,  
Dash the red torches of the rebel down  
Flood his black hearth-stone till its flames expire,  
Though your old Sachem fanned his council-fire!

But if at last,—her fading cycle run,—  
The tongue must forfeit what the arm has won,  
Then rise, wild Ocean! roll thy surging shock  
Full on old Plymouth's desecrated rock!  
Scale the proud shaft degenerate hands have  
hewn,

Where bleeding Valour stained the flowers of  
June!

Sweep in one tide her spires and turrets down,  
And howl her dirge above Monadnock's crown!

List not the tale; the Pilgrim's hallowed shore,  
Though strewn with weeds, is granite at the  
core;

O rather trust that He who made her free  
*Will keep her true, as long as faith shall be!*

Farewell! yet lingering through the destined  
 hour,  
 Leave, sweet Enchantress, one memorial flower!

An Angel, floating o'er the waste of snow  
 That clad our western desert, long ago,  
 (The same fair spirit, who, unseen by day,  
 Shone as a star along the Mayflower's way,)  
 Sent, the first herald of the Heavenly plan,  
 To choose on earth a resting-place for man,—  
 Tired with his flight along the unvaried field,  
 Turned to soar upwards, when his glance revealed  
 A calm, bright bay, enclosed in rocky bounds,  
 And at its entrance stood three sister mounds.

The Angel spake: "This threefold hill shall  
 be"<sup>13</sup>

The home of Arts, the nurse of Liberty!  
 One stately summit from its shaft shall pour  
 Its deep-red blaze along the darkened shore;  
 Emblem of thoughts, that, kindling far and wide,  
 In danger's night shall be a nation's guide.  
 One swelling crest the citadel shall crown,  
 Its slanted bastions black with battle's frown,  
*And bid the sons that tread its scowling heights  
 Bare their strong arms for man and all his rights!*

One silent steep along the northern wave  
Shall hold the patriarch's and the hero's grave ;  
When fades the torch, when o'er the peaceful  
scene

The embattled fortress smiles in living green,  
The cross of Faith, the anchor staff of Hope,  
Shall stand eternal on its grassy slope ;  
There through all time shall faithful Memory tell :  
" Here Virtue toiled, and Patriot Valour fell ;  
Thy free, proud fathers slumber at thy side,  
Live as they lived, or perish as they died !"



## A S T R Æ A.

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WHAT secret charm, long whispering in mine  
ear,  
Allures, attracts, compels and chains me here,  
Where murmuring echoes call me to resign  
Their sacred haunts to sweeter lips than mine ;  
Where silent pathways pierce the solemn shade,  
In whose still depths my feet have never strayed ;  
Here, in the home where grateful children meet,  
And I, half alien, take the stranger's seat,  
Doubting, yet hoping that the gift I bear  
May keep its bloom in this unwonted air ?  
Hush, idle fancy, with thy needless art,  
Speak from thy fountains, O, my throbbing heart !

Say, shall I trust these trembling lips to tell  
The fireside tale that memory knows so well ?  
How, in the days of Freedom's dread campaign,  
A home-bred schoolboy left his village plain,  
*Slow faring southward, till his wearied feet  
Pressed the worn threshold of this fair retreat ;*

How, with his comely face and gracious mien,  
 He joined the concourse of the classic green,  
 Nameless, unfriended, yet by nature blest  
 With the rich tokens that she loves the best ;  
 The flowing locks, his youth's redundant crown,  
 Smoothed o'er a brow unfurrowed by a frown ;  
 The untaught smile that speaks so passing plain  
 A world all hope, a past without a stain ;  
 The clear-hued cheek, whose burning current  
     glows  
 Crimson in action, carmine in repose ;  
 Gifts such as purchase, with unminted gold,  
 Smiles from the young and blessings from the old.

Say, shall my hand with pious love restore  
 The faint, far pictures time beholds no more ?  
 How the grave Senior, he whose later fame  
 Stamps on our laws his own undying name,  
 Saw from on high, with half paternal joy,  
 Some spark of promise in the studious boy,  
 And bade him enter, with benignant tone,  
 Those stately precincts which he called his own,  
 Where the fresh student and the youthful sage  
 Read by one taper from the common page ;  
 How the true comrade, whose maturer date  
*Graced the large honours of his ancient State,*

Sought his young friendship, which through every  
change

No time could weaken, no remove estrange ;  
How the great MASTER, reverend, solemn, wise,  
Fixed on his face those calm, majestic eyes,  
Full of grave meaning, where a child might read  
The Hebraist's patience and the Pilgrim's creed,  
But warm with flashes of parental fire  
That drew the stripling to his second sire ;  
How kindness ripened, till the youth might dare  
Take the low seat beside his sacred chair,  
While the gray scholar, bending o'er the young,  
Spelled the square types of Abraham's ancient  
tongue,

Or with mild rapture stooped devoutly o'er  
His small coarse leaf, alive with curious lore ;  
Tales of grim judges, at whose awful beck  
Flashed the broad blade across a royal neck,  
Or learned dreams of Israel's long lost child  
Found in the wanderer of the western wild.

Dear to his age were memories such as  
these,

Leaves of his June in life's autumnal breeze  
*Such were the tales that won my boyish ear,  
Told in low tones that evening loves to hear.*

Thus in the scene I pass so lightly o'er,  
Trode for a moment, then beheld no more,  
Strange shapes and dim, unseen by other eyes,  
Through the dark portals of the past arise ;  
I see no more the fair embracing throng,  
I hear no echo to my saddened song,  
No more I heed the kind or curious gaze,  
The voice of blame, the rustling thrill of praise ;  
Alone, alone, the awful past I tread  
White with the marbles of the slumbering dead ;  
One shadowy form my dreaming eyes behold  
That leads my footsteps as it led of old,  
One floating voice, amid the silence heard,  
Breathes in my ear love's long unspoken word ;  
These are the scenes thy youthful eyes have  
known ;

My heart's warm pulses claim them as its own !  
The sapling, compassed in thy fingers' clasp,  
My arms scarce circle in their twice-told grasp,  
Yet in each leaf of yon o'ershadowing tree  
I read a legend that was traced by thee.  
Year after year the living wave has beat  
These smooth-worn channels with its trampling  
feet,

Yet in each line that scores the grassy sod  
*I see the pathway where thy feet have trod.*

Though from the scene that hears my faltering lay,  
The few that loved thee long have passed away,  
Thy sacred presence all the landscape fills,  
Its groves and plains and adamantine hills!

Ye who have known the sudden tears that  
    flow,—  
Sad tears, yet sweet, the dews of twilight woe,—  
When, led by chance, your wandering eye has  
    crossed  
Some poor memorial of the loved and lost,  
Bear with my weakness as I look around  
On the dear relics of this holy ground,  
These bowery cloisters, shadowed and serene,  
My dreams have pictured ere mine eyes have  
    seen.

And oh, forgive me, if the flower I brought  
Droops in my hand beside this burning thought;  
The hopes and fears that marked this destined  
    hour,  
The chill of doubt, the startled throb of power,  
The flush of pride, the trembling glow of shame,  
All fade away and leave my FATHER'S name!

WINTER is past ; the heart of Nature warms  
Beneath the wrecks of unresisted storms ;  
Doubtful at first, suspected more than seen,  
The southern slopes are fringed with tender  
    green ;  
On sheltered banks, beneath the dripping eaves,  
Spring's earliest nurslings spread their glowing  
    leaves,  
Bright with the hues from wider pictures won,  
White, azure, golden,—drift, or sky, or sun ;—  
The snowdrop, bearing on her patient breast  
The frozen trophy torn from winter's crest ;  
The violet, gazing on the arch of blue  
Till her own iris wears its deepened hue ;  
The spendthrift crocus, bursting through the  
    mould  
Naked and shivering with his cup of gold.  
Swelled with new life, the darkening elm on high  
Prints her thick buds against the spotted sky ;  
On all her boughs the stately chesnut cleaves  
The gummy shroud that wraps her embryo leaves ;  
The housefly, stealing from his narrow grave,  
Drugged with the opiate that November gave,  
Beats with faint wing against the sunny pane,  
*Or crawls, tenacious, o'er its lucid plain ;*

From shaded chinks of lichen-cruled walls,  
In languid curves, the gliding serpent crawls ;  
The bog's green harper, thawing from his sleep,  
Twangs a hoarse note and tries a shortened leap ;  
On floating rails that face the softening noons  
The still shy turtles range their dark platoons,  
Or toiling, aimless, o'er the mellowing fields,  
Trail through the grass their tessellated shields.

At last young April, ever frail and fair,  
Woo'd by her playmate with the golden hair,  
Chased to the margin of receding floods  
O'er the soft meadows starred with opening  
buds,  
In tears and blushes sighs herself away,  
And hides her cheek beneath the flowers of May.

Then the proud tulip lights her beacon blaze,  
Her clustering curls the hyacinth displays,  
O'er her tall blades the crested fleur-de-lis,  
Like blue-eyed Pallas, towers erect and free ;  
With yellower flames the lengthened sunshine  
glows,  
And love lays bare the passion-breathing rose ;  
*Queen of the lake*, along its reedy verge  
*The rival lily hastens to emerge*,

Her snowy shoulders glistening as she strips,  
Till morn is sultan of her parted lips.

Then bursts the song from every leafy glade,  
The yielding season's bridal serenade ;  
Then flash the wings returning summer calls  
Through the deep arches of her forest halls ;  
The bluebird breathing from his azure plumes  
The fragrance borrowed where the myrtle blooms ;  
The thrush, poor wanderer, dropping meekly  
down,

Clad in his remnant of autumnal brown ;  
The oriole, drifting like a flake of fire  
Rent by the whirlwind from a blazing spire.  
The robin, jerking his spasmodic throat,  
Repeats, *staccáto*, his peremptory note ;  
The crackbrained bobolink courts his crazy  
mate,

Poised on a bulrush tipsy with his weight ;  
Nay, in his cage the lone canary sings,  
Feels the soft air and spreads his idle wings ;—

Why dream I here within these caging walls,  
Deaf to her voice while blooming Nature calls ;  
Peering and gazing with insatiate looks  
*Through blinding lenses, or in wearying books?*



Off, gloomy spectres of the shrivelled past,  
Fly with the leaves that filled the autumn blast !  
Ye imps of Science, whose relentless chains  
Lock the warm tides within these living veins,  
Close your dim cavern, while its captive strays  
Dazzled and giddy in the morning's blaze !

What life is this, that spreads in sudden birth  
Its plumes of light around a new-born earth ?  
Is this the sun that brought the unwelcome day,  
Pallid and glimmering with his lifeless ray,  
Or through the sash that bars yon narrow cage  
Slanted, intrusive, on the opened page ?  
Is this soft breath the same complaining gale  
That filled my slumbers with its murmuring wail ?  
Is this green mantle of elastic sod  
The same brown desert with its frozen clod,  
Where the last ridges of the dingy snow  
Lie till the windflower blooms unstained below ?

Thus to my heart its wonted tides return,  
When sullen Winter breaks his crystal urn,  
And o'er the turf in wild profusion showers  
Its dewy leaflets and ambrosial flowers.

*In vacant rapture for awhile I range  
Through the wide scene of universal change,*

Till, as the statue in its nerves of stone  
 Felt the new senses wakening one by one,  
 Each long closed inlet finds its destined ray  
 Through the dark curtain Spring has rent  
     away.

I crush the buds the clustering lilacs bear ;  
 The same sweet fragrance that I loved is there ;  
 The same fresh hues each opening disk reveals ;  
 Soft as of old each silken petal feels ;  
 The birch's rind its flavour still retains,  
 Its boughs still ringing with the self-same  
     strains ;

Above, around, rekindling Nature claims  
 Her glorious altars wreathed in living flames ;  
 Undimmed, unshadowed, far as morning shines  
 Feeds with fresh incense her eternal shrines.  
 Lost in her arms, her burning life I share,  
 Breathe the wild freedom of her perfumed air,  
 From Heaven's fair face the long-drawn shadows  
     roll,  
 And all its sunshine floods my opening soul !

Yet in the darksome crypt I left so late,  
 Whose only altar is its rusted grate,—  
 Sepulchral, rayless, joyless as it seems,  
*Shamed by the glare of May's refulgent beams,—*

While the dim seasons dragged their shrouded  
train,

Its paler splendours were not quite in vain.

From these dull bars the cheerful firelight's glow  
Streamed through the casement o'er the spectral  
snow;

Here, while the night wind wreaked its frantic  
will

On the loose ocean and the rock-bound hill,  
Rent the cracked topsail from its quivering yard,  
And rived the oak a thousand storms had scarred,  
Fenced by these walls the peaceful taper shone,  
Nor felt a breath to swerve its trembling cone.

Not all unblest the mild interior scene  
When the red curtain spread its folded screen;  
O'er some light task the lonely hours were past,  
And the long evening only flew too fast;  
Or the wide chair its leathern arms would lend  
In genial welcome to some easy friend,  
Stretched on its bosom with relaxing nerves,  
Slow moulding, plastic, to its hollow curves:  
Perchance indulging, if of generous creed,  
In brave Sir Walter's dream-compelling weed.  
*Or, happier still, the evening hour would bring  
To the round table its expected ring,*

And while the punch bowl's sounding depths  
were stirred,—

Its silver cherubs smiling as they heard,—  
O'er caution's head the blinding hood was flung,  
And friendship loosed the jesses of the tongue.

Such the warm life this dim retreat has known,  
Not quite deserted when its guests were flown ;  
Nay, filled with friends, an unobtrusive set,  
Guiltless of calls and cards and etiquette,  
Ready to answer, never known to ask,  
Claiming no service, prompt for every task.

On those dark shelves no housewife tool  
profanes,  
O'er his mute files the monarch folio reigns ;  
A mingled race, the wreck of chance and time,  
That talk all tongues and breathe of every clime ;  
Each knows his place, and each may claim his  
part

In some quaint corner of his master's heart.  
This old Decretal, won from Kloss's hoards,  
Thick-leafed, brass-cornered, ribbed with oaken  
boards,

*Stands the gray patriarch of the graver rows,  
Its fourth ripe century narrowing to its close ;*

Not daily conned, but glorious still to view  
 With glistening letters wrought in red and blue.  
 There towers Stagira's all-embracing sage,  
 The Aldine anchor on his opening page ;  
 There sleep the births of Plato's heavenly mind  
 In yon dark tome by jealous clasps confined,  
 "Olim e libris"—(dare I call it mine ?)  
 Of Yale's great Head and Killingworth's divine !  
 In those square sheets the songs of Maro fill  
 The silvery types of smooth-leafed Baskerville ;  
 High over all, in close compact array,  
 Their classic wealth the Elzevirs display.  
 In lower regions of the sacred space  
 Range the dense volumes of a humbler race ;  
 There grim surgeons all their mysteries teach  
 In spectral pictures, or in crabbed speech ;  
 Harvey and Haller, fresh from Nature's page,  
 Shoulder the dreamers of an earlier age,  
 Lully and Geber, and the learned crew  
 That loved to talk of all they could not do.  
 Why count the rest,—those names of later days  
 That many love and all agree to praise,—  
 Or point the titles where a glance may read  
*The dangerous lines of party or of creed ?*  
*Too well, perchance, the chosen list would show*  
*What few may care and none can claim to know.*

Each has his features, whose exterior seal  
A brush may copy, or a sunbeam steal ;  
Go to his study,—on the nearest shelf  
Stands the mosaic portrait of himself.

What though for months the tranquil dust  
descends,  
Whitening the heads of these mine ancient  
friends,  
While the damp offspring of the modern press  
Flaunts on my table with its pictured dress ;  
Not less I love each dull familiar face,  
Nor less should miss it from the appointed place ;  
I snatch the book along whose burning leaves  
His scarlet web our wild romancer weaves,  
Yet, while proud Hester's fiery pangs I share,  
My old MAGNALIA must be standing *there!*

See, while I speak, my fireside joys return,  
The lamp rekindles and the ashes burn,  
The dream of summer fades before their ray,  
As in red firelight sunshine dies away.

A twofold picture ; ere the first was gone,  
The deepening outline of the next was drawn,  
And wavering fancy hardly dares to choose  
*The first or last of her dissolving views.*

No Delphic sage is wanted to divine  
The shape of Truth beneath my gauzy line ;  
Yet there are truths,—like schoolmates, once  
    well known,  
But half remembered, not enough to own,—  
That lost from sight in life's bewildering train,  
May be, like strangers, introduced again,  
Dressed in new feathers, as from time to time  
May please our friends, the milliners of rhyme.

Trust not, it says, the momentary hue  
Whose false complexion paints the present view ;  
Red, yellow, violet stain the rainbow's light,  
The prism dissolves, and all again is white.

When o'er the street the morning peal is flung  
From yon tall belfry with the brazen tongue,  
Its wide vibrations, wafted by the gale,  
To each far listener tell a different tale.

The sexton, stooping to the quivering floor  
Till the great caldron spills its brassy roar,  
Whirls the hot axle, counting, one by one,  
Each dull concussion, till his task is done.

Toil's patient daughter, when the welcome note,  
*Clangs through* the silence from the steeple's  
    *throat,*

Streams, a white unit, to the checkered street,  
 Demure, but guessing whom she soon shall meet ;  
 The bell, responsive to her secret flame,  
 With every note repeats her lover's name.

The lover, tenant of the neighbouring lane,  
 Sighing, and fearing lest he sigh in vain,  
 Hears the stern accents, as they come and go,  
 Their only burden one despairing No!

Ocean's rough child, whom many a shore has  
 known

Ere homeward breezes swept him to his own,  
 Starts at the echo, as it circles round,  
 A thousand memories kindling with the sound ;  
 The early favourite's unforgotten charms,  
 Whose blue initials stain his tawny arms ;  
 His first farewell, the flapping canvas spread,  
 The seaward streamers crackling o'er his head,  
 His kind, pale mother, not ashamed to weep  
 Her first-born's bridal with the haggard deep,  
 While the brave father stood with tearless eye,  
 Smiling and choking with his last good-bye.

'Tis but a wave, whose spreading circle beats,  
 With the same impulse, every nerve it meets,  
 Yet who shall count the varied shapes that ride  
 On the round surge of that ærial tide!



O child of earth ! If floating sounds like these  
Steal from thyself their power to wound or please,  
If here or there thy changing will inclines,  
As the bright zodiac shifts its rolling signs,  
Look at thy heart, and when its depths are known  
Then try thy brother's, judging by thine own,  
But keep thy wisdom to the narrower range,  
While its own standards are the sport of change,  
Nor ask mankind to tremble, and obey  
The passing breath that holds thy passion's sway.

But how, alas ! among our eager race,  
Shall smiling Candour show her girlish face ?  
What place is secret to the meddling crew,  
Whose trade is settling what we all shall do ?  
What verdict sacred from the busy fools,  
That sell the jargon of their outlaw schools ?  
What pulpit certain to be never vexed  
With libels sanctioned by a holy text ?  
Where, O my country, is the spot that yields  
The freedom fought for on a hundred fields ?

Not one strong tyrant holds the servile chain,  
Where all may vote and each may hope to reign ;  
*One sturdy cord a single limb may bind,*  
*And leave the captive only half confined,*

But the free spirit finds its legs and wings  
 Tied with unnumbered Lilliputian strings,  
 Which, like the spider's undiscovered fold,  
 In countless meshes round the prisoner rolled,  
 With silken pressure that he scarce can feel,  
 Clamp every fibre as in bands of steel!

Hard is the task to point in civil phrase  
 One's own dear people's foolish works or  
       ways;

Woe to the friend that marks a touchy fault,  
 Himself obnoxious to the world's assault!  
 Think what an earthquake is a nation's hiss,  
 That takes its circuit through a land like this;  
 Count with the census, would you be precise,  
 From sea to sea, from oranges to ice;  
 A thousand myriads are its virile lungs,  
 A thousand myriads its contralto tongues!

And oh, remember the indignant press;  
 Honey is bitter to its fond caress,  
 But the black venom that its hate lets fall  
 Would shame to sweetness the hyena's gall!

*Briefly and gently let the task be tried  
 To touch some frailties on their tender side;*

Not to dilate on each imagined wrong,  
And spoil at once our temper and our song,  
But once or twice a passing gleam to throw  
On some rank failings ripe enough to show,  
Patterns of others—made of common stuff,—  
The world will furnish parallels enough,—  
Such as bewilder their contracted view,  
Who make one pupil do the work of two :  
Who following Nature, where her tracks divide,  
Drive all their passions on the narrower side,  
And pour the phials of their virtuous wrath  
On half mankind that take the wider path.

Nature is liberal to her inmost soul,  
She loves alike the tropic and the pole,  
The storm's wild anthem, and the sunshine's calm,  
The arctic fungus, and the desert palm ;  
Loves them alike, and wills that each maintain  
Its destined share of her divided reign ;  
No creeping moss refuse her crystal gem,  
No soaring pine her cloudy diadem !

Alas ! her children, borrowing but in part  
*The flowing pulses of her generous heart,*  
*Shame their kind mother with eternal strife*  
*At all the crossings of their mingled life ;*

Each age, each people finds its ready shifts  
To quarrel stoutly o'er her choicest gifts.

History can tell of early ages dim,  
When man's chief glory was in strength of limb;  
Then the best patriot gave the hardest knocks,  
The height of virtue was to fell an ox ;  
Ill fared the babe of questionable mould,  
Whom its stern father happened to behold ;  
In vain the mother with her ample vest  
Hid the poor nursling on her throbbing breast ;  
No tears could save him from the kitten's fate,  
To live an insult to the warlike state.

This weakness passed, and nations owned once  
more,  
Man was still human, measuring five feet four,  
The anti-cripples ceased to domineer,  
And owned Napoleon worth a grenadier.

In these mild times the ancient bully's sport  
Would lead its hero to a well-known court ;  
Olympian athletes, though the pride of Greece,  
Must face the Justice if they broke the peace,  
And valour find some inconvenient checks,  
*If strolling Theseus met Policeman X.*

Perhaps too far in these considerate days  
Has patience carried her submissive ways ;  
Wisdom has taught us to be calm and meek,  
To take one blow and turn the other cheek ;  
It is not written what a man shall do,  
If the rude caitiff strike the other too !

Land of our fathers, in thine hour of need  
God help thee, guarded by the passive creed !  
As the lone pilgrim trusts to beads and cowl,  
When through the forest rings the grey wolf's  
howl ;  
As the deep galleon trusts her gilded prow  
When the black corsair slants athwart her bow ;  
As the poor pheasant, with his peaceful mien,  
Trusts to his feathers, shining golden-green,  
When the dark plumage with the crimson beak  
Has rustled shadowy from its splintered peak ;  
So trust thy friends, whose idle tongues would  
charm  
The lifted sabre from thy foeman's arm,  
Thy torches ready for the answering peal  
From bellowing fort and thunder-freighted keel !

*Yet when thy champion's stormy task is done,  
The frigate silenced and the fortress won,*

When toil-worn valour claims his laurel wreath,  
 His reeking cutlass slumbering in its sheath,  
 The fierce declaimer shall be heard once more,  
 Whose twang was smothered by the conflict's  
     roar ;

Heroes shall fall that strode unharmed away  
 Through the red heaps of many a doubtful day,  
 Hacked in his sermons, riddled in his prayers,  
 The broadcloth slashing what the broadsword  
     spares !

Untaught by trial, ignorance might suppose  
 That all our fighting must be done with blows ;  
 Alas ! not so ; between the lips and brain  
 A dread artillery masks its loaded train ;  
 The smooth portcullis of the smiling face  
 Veils the grim battery with deceptive grace,  
 But in the flashes of its opened fire,  
 Truth, Honour, Justice, Peace, and Love expire.

Yon whey-faced brother, who delights to wear  
 A weedy flux of ill-conditioned hair,  
 Seems of the sort that in a crowded place  
 One elbows freely into smallest space ;  
 A timid creature, lax of knee and hip,  
*Whom small disturbance whitens round the lip ;*

One of those harmless spectacled machines,  
 Ignored by waiters when they call for greens,  
 Whom schoolboys question if their walk tran-  
 scends

The last advices of maternal friends,  
 Whom John, obedient to his master's sign,  
 Conducts, laborious, up to ninety-nine,  
 While Peter, glistening with luxurious scorn,  
 Husks his white ivories like an ear of corn;  
 Dark in the brow and bilious in the cheek,  
 Whose yellowish linen flowers but once a  
 week,

Conspicuous, annual, in their threadbare suits,  
 And the laced high-lows which they call their  
 boots.

Well mayst thou *shun* that dingy front severe,  
 But him, O stranger, him thou canst not *fear*!

Be slow to judge, and slower to despise,  
 Man of broad shoulders and heroic size!  
 The tiger, writhing from the boa's rings,  
 Drops at the fountain where the cobra stings.  
 In that lean phantom, whose extended glove  
 Points to the text of universal love,  
*Behold the master that can tame thee down  
 To crouch, the vassal of his Sunday frown;*

His velvet throat against thy corded wrist,  
His loosened tongue against thy doubled fist!

The MORAL BULLY, though he never swears,  
Nor kicks intruders down his entry stairs,  
Though meekness plants his backward sloping  
hat,  
And non-resistance ties his white cravat,  
Though his black broadcloth glories to be seen  
In the same plight with Shylock's gaberdine,  
Hugs the same passion to his narrow breast,  
That heaves the cuirass on the trooper's chest,  
Hears the same hell-hounds yelling in his rear,  
That chase from port the maddened buccaneer,  
Feels the same comfort while his acrid words  
Turn the sweet milk of kindness into curds,  
Or with grim logic prove, beyond debate,  
That all we love is worthiest of our hate,  
As the scarred ruffian of the pirate's deck,  
When his long swivel rakes the staggering  
wreck!

Heaven keep us all! Is every rascal clown,  
Whose arm is stronger, free to knock us down?  
Has every scarecrow, whose cachectic soul  
*Seems fresh from Bedlam, ailing on parole.*



Who, though he carries but a doubtful trace  
Of angel visits on his hungry face,  
From lack of marrow or the coins to pay,  
Has dodged some vices in a shabby way,  
The right to stick us with his cut-throat terms,  
And bait his homilies with his brother worms ?

If generous fortune give me leave to choose  
My saucy neighbours barefoot or in shoes,  
I leave the hero blustering while he dares  
On platforms furnished with posterior stairs,  
Till prudence drives him to his "earnest" legs  
With large bequest of disappointed eggs,  
And take the brawler whose unstudied dress  
Becomes him better, and protects him less ;  
Give me the bullying of the scoundrel crew,  
If swaggering virtue wont insult me too !

Come, let us breathe ; a something not divine  
Has mingled, bitter, with the flowing line.  
Pause for a moment while our soul forgets  
The noisy tribe in panta-loons or -lets ;  
Nor pass, ungrateful, by the debt we owe  
To those who teach us half of all we know,  
*Not in rude licence, or unchristian scorn,*  
*But hoping, loving, pitying, while they warn!*

Sweep out the pieces! Round a careless room  
The feather duster follows up the broom;  
If the last target took a round of grape  
To knock its beauty something out of shape,  
The next asks only, if the listener please,  
A schoolboy's blowpipe and a gill of peas.

This creeping object, caught upon the brink  
Of an old teacup, filled with muddy ink,  
Lives on a leaf that buds from time to time  
In certain districts of a temperate clime.  
O'er this he toils in silent corners snug,  
And leaves a track behind him, like a slug;  
The leaves he stains a humbler tribe devours,  
Thrown off in monthly or in weekly showers;  
Himself kept savage on a starving fare,  
Of such exuviæ as his friends can spare.

Let the bug drop, and view him if we can  
In his true aspect as a *quasi* man.  
The little wretch, whose terebrating powers  
Would bore a Paixhan in a dozen hours,  
Is called a CRITIC by the heavy friends  
That help to pay his minus dividends.

The pseudo-critic-editorial race  
*Owens no allegiance but the law of place;*

Each to his region sticks through thick and thin,  
Stiff as a beetle spiked upon a pin.  
Plant him in Boston, and his sheet he fills  
With all the slipslop of his threefold hills,  
Talks as if Nature kept her choicest smiles  
Within his radius of a dozen miles,  
And nations waited till his next Review  
Had made it plain what Providence must do.  
Would you believe him, water is not damp  
Except in buckets with the Hingham stamp,  
And Heaven should build the walls of Paradise  
Of Quincy granite lined with Wenham ice.

But Hudson's banks, with more congenial  
skies,  
Swell the small creature to alarming size ;  
A gayer pattern wraps his flowery chest,  
A sham more brilliant sparkles on his breast,  
An eyeglass, hanging from a gilded chain,  
Taps the white leg that tips his rakish cane :  
Strings of new names, the glories of the age,  
Hang up to dry on his exterior page,  
Titanic pygmies, shining lights obscure,  
His favoured sheets have managed to secure,  
*Whose wide renown beyond their own abode  
Extends for miles along the Harlaem road ;*

New radiance lights his patronizing smile,  
New airs distinguish his patrician style,  
New sounds are mingled with his fatal hiss,  
Oftenest, "*provincial*" and "*metropolis*."

He cry "*provincial*," with imperious brow !  
The half-bred rogue, that groomed his mother's  
cow !

Fed on coarse tubers and Æolian beans  
Till clownish manhood crept among his teens,  
When, after washing and unheard of pains  
To lard with phrases his refractory brains,  
A third-rate college licked him to the shape,  
Not of the scholar, but the scholar's ape !

God bless Manhattan ! Let her fairly claim,  
With all the honours due, her ancient name,  
Worth, wisdom, wealth, abounding and to spare,  
Rags, riots, rogues, at least her honest share ;  
But not presume, because, by sad mischance,  
The mobs of Paris wring the neck of France,  
Fortune has ordered she shall turn the poise  
Of thirty empires with her Bowery boys !

The poorest hamlet on the mountain's side  
*Looks on her glories with a sister's pride ;*

When the first babes her fruitful ship-yards  
 wean,  
 Play round the breasts of Ocean's conquered  
 queen,  
 The shout of millions, borne on every breeze,  
 Sweeps with EXCELSIOR o'er the enfranchised  
 seas!

Yet not too rashly let her think to bind  
 Beneath her circlet all the nation's mind ;  
 Our star-crowned mother, whose informing soul  
 Clings to no fragment, but pervades the whole,  
 Views with a smile the clerk of Maiden Lane,  
 Who takes her ventral ganglion for her brain !  
 No fables tell us of Minervas born  
 From bags of cotton or from sacks of corn ;  
 The halls of Leyden Science used to cram,  
 While dulness snored in purse-proud Amsterdam !

But those old burghers had a foggy clime,  
 And better luck may come the second time ;  
 What though some churls of doubtful sense  
 declare  
 That poison lurks in her commercial air,  
*Her buds of genius dying premature,*  
*From some malaria draining cannot cure ;*

Nay, that so dangerous is her golden soil,  
 Whate'er she borrows, she contrives to spoil;  
 That drooping minstrels in a few brief years  
 Lose their sweet voice, the gift of other spheres;  
 That wafted singing from their native shore,  
 They touch the Battery, and are heard no more;—  
 By those twinned waves that wear the varied  
     gleams

Beryl or sapphire mingles in their streams,  
 Till the fair sisters o'er her yellow sands,  
 Clasp their soft and snowy ruffled hands,  
 Lay on her footstool with their silver keys  
 Strength from the mountains, freedom from the  
     seas,—


Some future day may see her rise sublime  
 Above her counters,—only give her time!

When our first soldiers' swords of honour gild  
 The stately mansions that her tradesmen build;  
 When our first statesmen take the Broadway  
     track,  
 Our first historians following at their back;  
 When our first painters, dying, leave behind  
 On her proud walls the shadows of their mind;  
 When our first poets flock from farthest scenes  
 To take in hand her pictured magazines;

When our first scholars are content to dwell  
 Where their own printers teach them how to  
     spell;  
 When world-known science crowds toward her  
     gates,  
 Then shall the children of our hundred states  
 Hail her a true METROPOLIS of men,  
 The nation's centre. Then, and not till then !

The song is failing. Yonder clanging tower  
 Shakes in its cup the more than brimming hour ;  
 The full-length gallery which the fates deny,  
 A coloured moral briefly must supply.

No life worth naming ever comes to good  
 If always nourished on the self-same food ;  
 The creeping mite may live so if he please,  
 And feed on Stilton till he turns to cheese,  
 But cool Magendie proves beyond a doubt,  
 If mammals try it, that their eyes drop out.

No reasoning natures find it safe to feed  
 For their sole diet on a single creed ;  
 It chills their hearts, alas ! it fills their lungs,  
*And spoils their eyeballs while it spares their*  
 *tongues.*

When the first larvæ on the elm are seen,  
The crawling wretches, like its leaves, are green ;  
Ere chill October shakes the latest down,  
They, like the foliage, change their tint to brown ;  
On the blue flower a bluer flower you spy,  
You stretch to pluck it — 'tis a butterfly ;  
The flattened tree-toads so resemble bark,  
They're hard to find as Ethiops in the dark :  
The woodcock, stiffening to fictitious mud,  
Cheats the young sportsman thirsting for his  
    blood.

So by long living on a single lie,  
Nay, on one truth, will creatures get its dye ;  
Red, yellow, green, they take their subject's  
    hue,  
Except when squabbling turns them black and  
    blue !

The song is passing. Let its meaning rise  
To loftier notes before its echo dies,  
Nor leave, ungracious, in its parting train  
A trivial flourish or discordant strain.

These lines may teach, rough-spoken though  
    they be,  
*Thy gentle creed, divinest Charity !*



Truth is at heart not always as she seems,  
Judged by our sleeping or our waking dreams.

We trust and doubt, we question and believe,  
From life's dark threads a trembling faith to  
weave,

Frail as the web that misty night has spun,  
Whose dew-gemmed awnings glitter in the sun.  
Though sovereign Wisdom, at his creatures' call,  
Has taught us much, he has not taught us all ;  
When Sinai's summit was Jehovah's throne,  
The chosen prophet knew his voice alone ;  
When Pilate's hall that awful question heard,  
The heavenly Captive answered not a word.

Eternal truth ! beyond our hopes and fears  
Sweep the vast orbits of thy myriad spheres !  
From age to age, while history carves sublime  
On her waste rock the flaming curves of time,  
How the wild swayings of our planet show  
That worlds unseen surround the world we know !

The song is hushed. Another moment parts  
This breathing zone, this belt of living hearts :  
*Ah, think not thus the parting moment ends*  
*The soul's embrace of new-discovered friends.*

Sleep on my heart, thou long-expected hour,  
Time's new-born daughter, with thine infant  
dower,

One sad, sweet look from those expiring charms  
The clasping centuries strangle in their arms,  
Dreams of old halls, and shadowy arches green,  
And kindly faces loved as soon as seen !

Sleep, till the fires of manhood fade away,  
The sprinkled locks have saddened into grey,  
And age, oblivious, blends thy memories old  
With hoary legends that his sire has told !

## LYRICS.

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### THE LAST READER.

I SOMETIMES sit beneath a tree,  
And read my own sweet songs ;  
Though nought they may to others be,  
Each humble line prolongs  
A tone that might have passed away,  
But for that scarce remembered lay.

I keep them like a lock or leaf,  
That some dear girl has given ;  
Frail record of an hour, as brief  
As sunset clouds in heaven,  
But spreading purple twilight still  
High over memory's shadowed hill.

They lie upon my pathway bleak,  
Those flowers that once ran wild,  
*As on a father's care-worn cheek*  
*The ringlets of his child ;*

The golden mingling with the grey,  
And stealing half its snows away.

What care I though the dust is spread  
Around these yellow leaves,  
Or o'er them his sarcastic thread  
Oblivion's insect weaves ;  
Though weeds are tangled on the stream,  
It still reflects my morning's beam.

And therefore love I such as smile  
On these neglected songs,  
Nor deem that flattery's needless wile  
My opening bosom wrongs ;  
For who would trample, at my side,  
A few pale buds, my garden's pride ?

It may be that my scanty ore  
Long years have washed away,  
And where were golden sands before,  
Is nought but common clay ;  
Still something sparkles in the sun  
For Memory to look back upon.

And when my name no more is heard,  
My lyre no more is known,

Still let me, like a winter's bird,  
In silence and alone,  
Fold over them the weary wing  
Once flashing through the dews of spring.

Yes, let my fancy fondly wrap  
My youth in its decline,  
And riot in the rosy lap  
Of thoughts that once were mine,  
And give the worm my little store  
When the last reader reads no more!

---

### OUR YANKEE GIRLS.

LET greener lands and bluer skies,  
If such the wide earth shows,  
With fairer cheeks and brighter eyes,  
Match us the star and rose :  
The winds that lift the Georgian's veil,  
Or wave Circassia's curls,  
*Waft to their shores the sultan's sail,—*  
*Who buys our Yankee girls ?*

The gay grisette, whose fingers touch  
Love's thousand chords so well ;  
The dark Italian, loving much,  
But more than *one* can tell ;  
And England's fair-haired, blue-eyed dame,  
Who binds her brow with pearls ;—  
Ye who have seen them, can they shame  
Our own sweet Yankee girls ?

And what if court or castle vaunt  
Its children loftier born ?  
Who heeds the silken tassel's flaunt  
Beside the golden corn ?  
They ask not for the dainty toil  
Of ribboned knights and earls,  
The daughters of the virgin soil,  
Our freeborn Yankee girls !

By every hill whose stately pines  
Wave their dark arms above  
The home where some fair being shines,  
To warm the wilds with love,  
From barest rock to bleakest shore  
Where farthest sail unfurls,  
That stars and stripes are streaming o'er,—  
*God bless our Yankee girls !*

## LA GRISETTE.

AN Clemence! when I saw thee last  
Trip down the Rue de Seine,  
And turning, when thy form had past,  
I said, "We meet again,"—  
I dreamed not in that idle glance  
Thy latest image came,  
And only left to memory's trance  
A shadow and a name.

The few strange words my lips had taught  
Thy timid voice to speak,  
Their gentler signs, which often brought  
Fresh roses to thy cheek,  
The trailing of thy long loose hair  
Bent o'er my couch of pain,  
All, all returned, more sweet, more fair;  
O had we met again!

I walked where saint and virgin keep  
The vigil lights of Heaven,  
*I knew that thou hadst woes to weep,*  
*And sins to be forgiven;*

I watched where Genevieve was laid,  
I knelt by Mary's shrine,  
Beside me low, soft voices prayed ;  
Alas ! but where was thine ?

And when the morning sun was bright,  
When wind and wave were calm,  
And flamed, in thousand-tinted light,  
The rose of Notre Dame,  
I wandered through the haunts of men,  
From Boulevard to Quai,  
Till, frowning o'er Saint Etienne,  
The Pantheon's shadow lay.

In vain, in vain ; we meet no more,  
Nor dream what fates befall ;  
And long upon the stranger's shore  
My voice on thee may call,  
When years have clothed the line in moss,  
That tells thy name and days,  
And withered, on thy simple cross,  
The wreaths of Père-la-Chaise !



## AN EVENING THOUGHT.

WRITTEN AT SEA.

IF sometimes in the dark blue eye,  
Or in the deep red wine,  
Or soothed by gentlest melody,  
Still warms this heart of mine,  
Yet something colder in the blood,  
And calmer in the brain,  
Have whispered that my youth's bright flood  
Ebbs, not to flow again.

If by Helvetia's azure lake,  
Or Arno's yellow stream,  
Each star of memory could awake,  
As in my first young dream,  
I know that when mine eye shall greet  
The hill-sides bleak and bare,  
That gird my home, it will not meet  
My childhood's sunsets there.

*O when love's first, sweet, stolen kiss  
Burned on my boyish brow,*

Was that young forehead worn as this ?  
Was that flushed cheek as now ?  
Were that wild pulse and throbbing heart  
Like these, which vainly strive,  
In thankless strains of soulless art,  
To dream themselves alive ?

Alas ! the morning dew is gone,  
Gone ere the full of day ;  
Life's iron fetter still is on,  
Its wreaths all torn away ;  
Happy if still some casual hour  
Can warm the fading shrine,  
Too soon to chill beyond the power  
Of love, or song, or wine.

---

A SOUVENIR.

YES, lady ! I can ne'er forget,  
That once in other years we met ;  
Thy memory may perchance recall  
*A festal eve, a rose-wreathed hall,*

Its tapers' blaze, its mirrors' glance,  
 Its melting song, its ringing dance;—  
 Why, in thy dream of virgin joy,  
 Shouldst thou recall a pallid boy?

Thine eye had other forms to seek,  
 Why rest upon his bashful cheek?  
 With other tones thy heart was stirred,  
 Why waste on him a gentle word?  
 We parted, lady,—all night long  
 Thine ear to thrill with dance and song,—  
 And I—to weep that I was born  
 A thing thou scarce wouldst deign to scorn.

And, lady! now that years have past,  
 My bark has reached the shore at last;  
 The gales that filled her ocean wing  
 Have chilled and shrunk thy hasty spring,  
 And eye to eye, and brow to brow,  
 I stand before thy presence now;—  
 Thy lip is smoothed, thy voice is sweet,  
 Thy warm hand offered when we meet.

Nay, lady! 't is not now for me  
 To droop the lid or bend the knee.  
*I seek thee,*—oh, thou dost not shun;  
*I speak*—thou listenest like a nun;

I ask thy smile,—thy lip uncurls,  
Too liberal of its flashing pearls ;  
Thy tears,—thy lashes sink again,—  
My Hebe turns to Magdalen !

O changing youth ! that evening hour  
Look down on ours,—the bud—the flower ;  
Thine faded in its virgin soil,  
And mine was nursed in tears and toil ;  
Thy leaves were withering, one by one,  
While mine were opening to the sun ;—  
Which now can meet the cold and storm,  
With freshest leaf and hardiest form ?

Ay, lady ! that once haughty glance  
Still wanders through the glittering dance,  
And asks in vain from others' pride,  
The charity thine own denied ;  
And as thy fickle lips could learn  
To smile and praise,—that used to spurn,  
So the last offering on thy shrine  
Shall be this flattering lay of mine !

“QUI VIVE!”

“QUI VIVE!” The sentry's musket rings,  
 The channelled bayonet gleams ;  
 High o'er him, like a raven's wings  
 The broad tri-coloured banner flings  
 Its shadow, rustling as it swings  
 Pale in the moonlight beams ;  
 Pass on! while steel-clad sentries keep  
 Their vigil o'er the monarch's sleep,  
 Thy bare, unguarded breast  
 Asks not the unbroken, bristling zone  
 That girds yon sceptred trembler's throne ;—  
 Pass on, and take thy rest!

“*Qui vive!*” How oft the midnight air  
 That startling cry has borne!  
 How oft the evening breeze has fanned  
 The banner of this haughty land,  
 O'er mountain snow and desert sand,  
 Ere yet its folds were torn!  
*Through Jena's carnage flying red,*  
*Or tossing o'er Marengo's dead,*

Or curling on the towers  
Where Austria's eagle quivers yet,  
And suns the ruffled plumage, wet  
With battle's crimson showers!

"*Qui vive!*" And is the sentry's cry,—  
The sleepless soldier's hand,—  
Are these,—the painted folds that fly,  
And lift their emblems, printed high,  
On morning mist and sunset sky,—  
The guardians of a land?  
No! If the patriot's pulses sleep,  
How vain the watch that hirelings keep,—  
The idle flag that waves,  
When Conquest, with his iron heel,  
Treads down the standards and the steel  
That belt the soil of slaves!

---

## THE WASP AND THE HORNET.

THE two proud sisters of the sea,  
In glory and in doom!—  
Well may the eternal waters be  
*Their broad, unsculptured tomb!*

The wind that rings along the wave,  
The clear, unshadowed sun,  
Are torch and trumpet o'er the brave,  
Whose last green wreath is won !

No stranger-hand their banners furled,  
No victor's shout they heard ;  
Unseen, above them ocean curled,  
Save by his own pale bird ;  
The gnashing billows heaved and fell ;  
Wild shrieked the midnight gale ;  
Far, far beneath the morning swell  
Were pennon, spar, and sail.

The land of Freedom ! Sea and shore  
Are guarded now, as when  
Her ebbing waves to victory bore  
Fair barks and gallant men ;  
O many a ship of prouder name  
May wave her starry fold,  
Nor trail, with deeper light of fame,  
The paths they swept of old !

FROM A BACHELOR'S PRIVATE  
JOURNAL.

SWEET Mary, I have never breathed  
The love it were in vain to name ;  
Though round my heart a serpent wreathed,  
I smiled, or strove to smile, the same.

Once more the pulse of Nature glows  
With faster throb and fresher fire,  
While music round her pathway flows  
Like echoes from a hidden lyre.

And is there none with me to share  
The glories of the earth and sky ?  
The eagle through the pathless air  
Is followed by one burning eye.

Ah no! the cradled flowers may wake,  
Again may flow the frozen sea,  
From every cloud a star may break,—  
*There comes no second Spring to me.*



Go,—ere the painted toys of youth  
Are crushed beneath the tread of years ;  
Ere visions have been chilled to truth,  
And hopes are washed away in tears.

Go,—for I will not bid thee weep,—  
Too soon my sorrows will be thine,  
And evening's troubled air shall sweep  
The incense from the broken shrine.

If Heaven can hear the dying tone  
Of chords that soon will cease to thrill,  
The prayer that Heaven has heard alone,  
May bless thee when those chords are still!

---

S T A N Z A S.

STRANGE! that one lightly-whispered tone  
Is far, far sweeter unto me,  
Than all the sounds that kiss the earth,  
Or breathe along the sea ;  
*But, lady, when thy voice I greet,*  
*Not heavenly music seems so sweet.*

I look upon the fair blue skies,  
And nought but empty air I see ;  
But when I turn me to thine eyes,  
It seemeth unto me  
Ten thousand angels spread their wings  
Within those little azure rings.

The lily hath the softest leaf  
That ever western breeze hath fanned,  
But thou shalt have the tender flower,  
So I may take thy hand ;  
That little hand to me doth yield  
More joy than all the broidered field.

O lady ! there be many things  
That seem right fair, below, above ;  
But sure not one among them all  
Is half so sweet as love ;—  
Let us not pay our vōws alone,  
But join two altars both in one.

## THE PHILOSOPHER TO HIS LOVE.

DEAREST, a look is but a ray  
Reflected in a certain way ;  
A word, whatever tone it wear,  
Is but a trembling wave of air ;  
A touch, obedience to a clause  
In nature's pure material laws.

The very flowers that bend and meet,  
In sweetening others, grow more sweet ;  
The clouds by day, the stars by night,  
Inweave their floating locks of light ;  
The rainbow, Heaven's own forehead's braid,  
Is but the embrace of sun and shade.

How few that love us have we found !  
How wide the world that girds them round !  
Like mountain streams we meet and part,  
Each living in the other's heart,  
*Our course unknown, our hope to be*  
*Yet mingled in the distant sea.*

But Ocean coils and heaves in vain,  
Bound in the subtle moonbeam's chain ;  
And love and hope do but obey  
Some cold, capricious planet's ray,  
Which lights and leads the tide it charms,  
To Death's dark caves and icy arms.

Alas ! one narrow line is drawn,  
That links our sunset with our dawn ;  
In mist and shade life's morning rose,  
And clouds are round it at its close ;  
But ah ! no twilight beam ascends  
To whisper where that evening ends.

Oh ! in the hour when I shall feel  
Those shadows round my senses steal,  
When gentle eyes are weeping o'er  
The clay that feels their tears no more,  
Then let thy spirit with me be,  
Or some sweet angel, likest thee !

## L'INCONNUE.

Is thy name Mary, maiden fair?  
Such should, methinks, its music be;  
The sweetest name that mortals bear,  
Were best befitting thee;  
And she, to whom it once was given,  
Was half of earth and half of heaven.

I hear thy voice, I see thy smile,  
I look upon thy folded hair;  
Ah! while we dream not they beguile,  
Our hearts are in the snare;  
And she, who chains a wild bird's wing,  
Must start not if her captive sing.

So, lady, take the leaf that falls,  
To all but thee unseen, unknown;  
When evening shades thy silent walls,  
Then read it all alone;  
In stillness read, in darkness seal,  
Forget, despise, but not reveal!

## THE STAR AND THE WATER-LILY.

THE Sun stepped down from his golden throne,  
 And lay in the silent sea,  
 And the Lily had folded her satin leaves,  
 For a sleepy thing was she ;  
 What is the Lily dreaming of ?  
 Why crisp the waters blue ?  
 See, see, she is lifting her varnished lid !  
 Her white leaves are glistening through !

The Rose is cooling his burning cheek  
 In the lap of the breathless tide ;—  
 The Lily hath sisters fresh and fair,  
 That would lie by the Rose's side ;  
 He would love her better than all the rest,  
 And he would be fond and true ;—  
 But the Lily unfolded her weary lids,  
 And looked at the sky so blue.

Remember, remember, thou silly one,  
 How fast will thy summer glide,  
 And wilt thou wither a virgin pale,  
 Or flourish a blooming bride ?

“O the Rose is old, and thorny, and cold,  
And he lives on earth,” said she ;  
“But the Star is fair and he lives in the air,  
And he shall my bridegroom be.”

But what if the stormy cloud should come,  
And ruffle the silver sea ?  
Would he turn his eye from the distant sky,  
To smile on a thing like thee ?  
O no, fair Lily, he will not send  
One ray from his far-off throne ;  
The winds shall blow and the waves shall flow,  
And thou wilt be left alone.

There is not a leaf on the mountain top,  
Nor a drop of evening dew,  
Nor a golden sand on the sparkling shore,  
Nor a pearl in the waters blue,  
That he has not cheered with his fickle smile,  
And warmed with his faithless beam,—  
And will he be true to a pallid flower,  
That floats on the quiet stream ?

Alas for the Lily ! she would not heed,  
But turned to the skies afar,  
*And bared her breast to the trembling ray  
That shot from the rising Star ;*

The cloud came over the darkened sky,  
And over the waters wide :  
She looked in vain through the beating rain,  
And sank in the stormy tide.

---

## ILLUSTRATION OF A PICTURE.

## "A SPANISH GIRL IN BEVERIE."

SHE twirled the string of golden beads,  
That round her neck was hung,—  
My grandsire's gift ; the good old man  
Loved girls when he was young ;  
And bending lightly o'er the cord,  
And turning half away,  
With something like a youthful sigh,  
Thus spoke the maiden gray :

" Well, one may trail her silken robe,  
And bind her locks with pearls,  
And one may wreath the woodland rose  
Among her floating curls ;



And one may tread the dewy grass,  
And one the marble floor,  
Nor half-hid bosom heave the less,  
Nor broidered corset more !

“ Some years ago, a dark-eyed girl  
Was sitting in the shade,—  
There’s something brings her to my mind  
In that young dreaming maid,—  
And in her hand she held a flower,  
A flower, whose speaking hue  
Said, in the language of the heart,  
‘ Believe the giver true.’

“ And, as she looked upon its leaves  
The maiden made a vow  
To wear it when the bridal wreath  
Was woven for her brow ;  
She watched the flower, as, day by day,  
The leaflets curled and died ;  
But he who gave it never came  
To claim her for his bride.

“ O many a summer’s morning glow  
Has lent the rose its ray,  
*And many a winter’s drifting snow*  
*Has swept its bloom away ;*

But she has kept that faithless pledge  
To this her winter hour,  
And keeps it still, herself alone,  
And wasted like the flower."

Her pale lip quivered, and the light  
Gleamed in her moistening eyes ;—  
I asked her how she liked the tints  
In those Castilian skies ?  
" She thought them misty,—'twas perhaps  
Because she stood too near ;"  
She turned away, and as she turned,  
I saw her wipe a tear.

---

## THE DYING SENECA.

HE died not as the martyr dies,  
Wrapped in his living shroud of flame ;  
He fell not as the warrior falls,  
Gasping upon the field of fame ;  
A gentler passage to the grave,  
The murderer's softened fury gave.

Rome's slaughtered sons and blazing piles  
Had tracked the purple demon's path,  
And yet another victim lived  
To fill the fiery scroll of wrath ;  
Could not imperial vengeance spare  
His furrowed brow and silver hair ?

The field was sown with noble blood,  
The harvest reaped in burning tears,  
When, rolling up its crimson flood,  
Broke the long-gathering tide of years ;  
His diadem was rent away,  
And beggars trampled on his clay.

None wept,—none pitied ;—they who knelt  
At morning by the despot's throne,  
At evening dashed the laurelled bust,  
And spurned the wreaths themselves had  
          strewn ;  
The shout of triumph echoed wide,  
'The self-stung reptile writhed and died !

## A PORTRAIT.

A STILL, sweet, placid, moonlight face,  
 And slightly nonchalant,  
 Which seems to claim a middle place  
 Between one's love and aunt,  
 Where childhood's star has left a ray  
 In woman's sunniest sky,  
 As morning dew and blushing day  
 On fruit and blossom lie.

And yet,—and yet I cannot love  
 Those lovely lines on steel;  
 They beam too much of heaven above,  
 Earth's darker shades to feel;  
 Perchance some early weeds of care  
 Around my heart have grown,  
 And brows unfurrowed seem not fair,  
 Because they mock my own.

Alas! when Eden's gates were sealed,  
 How oft some sheltered flower  
 Breathed o'er the wanderers of the field,  
*Like their own bridal bower;*

Yet, saddened by its loveliness,  
And humbled by its pride,  
Earth's fairest child they could not bless,—  
It mocked them when they sighed.

---

### A ROMAN AQUEDUCT.

THE sun-browned girl, whose limbs recline  
When noon her languid hand has laid  
Hot on the green flakes of the pine,  
Beneath its narrow disk of shade ;

As, through the flickering noontide glare,  
She gazes on the rainbow chain  
Of arches, lifting once in air  
The rivers of the Roman's plain ;—

Say, does her wandering eye recall  
The mountain-current's icy wave,—  
*Or for the dead one tear let fall,*  
*Whose founts are broken by their grave?*

From stone to stone the ivy weaves  
Her braided tracery's winding veil,  
And lacing stalks and tangled leaves  
Nod heavy in the drowsy ale.

And lightly floats the pendent vine,  
That swings beneath her slender bow,  
Arch answering arch,—whose rounded line  
Seems mirrored in the wreath below.

How patient nature smiles at fame !  
The weeds, that strewed the victor's way,  
Feed on his dust to shroud his name,  
Green where his proudest towers decay.

See, through that channel, empty now,  
The scanty rain its tribute pours,—  
Which cooled the lip and laved the brow  
Of conquerors from a hundred shores.

Thus bending o'er the nation's bier,  
Whose wants the captive earth supplied,  
The dew of memory's passing tear  
Falls on the arches of her pride !

## THE LAST PROPHECY OF CASSANDRA

THE sun is fading in the skies  
And evening shades are gathering fast ;  
Fair city, ere that sun shall rise,  
Thy night hath come,—thy day is past !

Ye know not,—but the hour is nigh ;  
Ye will not heed the warning breath ;  
No vision strikes your clouded eye,  
To break the sleep that wakes in death.

Go, age, and let thy withered cheek  
Be wet once more with freezing tears ;  
And bid thy trembling sorrow speak,  
In accents of departed years.

Go, child, and pour thy sinless prayer  
Before the everlasting throne ;  
And He who sits in glory there,  
May stoop to hear thy silver tone.

*Go, warrior, in thy glittering steel,  
And bow thee at the altar's side ;*

And bid thy frowning gods reveal  
The doom their mystic counsels hide.

Go, maiden in thy flowing veil,  
And bare thy brow, and bend thy knee;  
When the last hopes of mercy fail,  
Thy God may yet remember thee.

Go, as thou didst in happier hours,  
And lay thine incense on the shrine;  
And greener leaves, and fairer flowers,  
Around the sacred image twine.

I saw them rise,—the buried dead,—  
From marble tomb and grassy mound;  
I heard the spirits' printless tread,  
And voices not of earthly sound.

I looked upon the quivering stream,  
And its cold wave was bright with flame;  
And wild, as from a fearful dream,  
The wasted forms of battle came.

Ye will not hear,—ye will not know,—  
Ye scorn the maniac's idle song;  
Ye care not! but the voice of woe  
*Shall* thunder loud, and echo long.



Blood shall be in your marblè halls,  
And spears shall glance, and fires shall glow;  
Ruin shall sit upon your walls,  
But ye shall lie in death below.

Ay, none shall live to hear the storm  
Around their blackened pillars sweep;  
To shudder at the reptile's form,  
Or scare the wild bird from her sleep.

---

### TO A CAGED LION.

Poor conquered monarch! though that haughty  
glance  
Still speaks thy courage unsubdued by time,  
And in the grandeur of thy sullen tread  
Lives the proud spirit of thy burning clime:—  
Fettered by things that shudder at thy roar,  
Torn from thy pathless wilds to pace this narrow  
floor!

*Thou wast the victor, and all nature shrunk  
Before the thunders of thine awful wrath;*

The steel-armed hunter viewed thee from afar,  
Fearless and trackless in thy lonely path !  
The famished tiger closed his flaming eye,  
And crouched and panted as thy step went by !

Thou art the vanquished, and insulting man  
Bars thy broad bosom as a sparrow's wing ;  
His nerveless arms thine iron sinews bind,  
And lead in chains the desert's fallen king ;  
Are these the beings that have dared to twine  
Their feeble threads around those limbs of thine ?

So must it be ; the weaker, wiser race,  
That wields the tempest and that rides the sea,  
Even in the stillness of thy solitude  
Must teach the lesson of its power to thee ;  
And thou, the terror of the trembling wild,  
Must bow thy savage strength, the mockery of a  
child !

## TO MY COMPANIONS.

MINE ancient Chair ! thy wide-embracing arms  
Have clasped around me even from a boy ;  
Hadst thou a voice to speak of years gone by,  
Thine were a tale of sorrow and of joy,  
Of fevered hopes and ill-foreboding fears,  
And smiles unseen, and unrecorded tears.

And thou, my Table ! though unwearied time  
Hath set his signet on thine altered brow,  
Still can I see thee in thy spotless prime,  
And in my memory thou art living now ;  
Soon must thou slumber with forgotten things,  
The peasant's ashes and the dust of kings.

Thou melancholy Mug ! thy sober brown  
Hath something pensive in its evening hue,  
Not like the things that please the tasteless clown,  
*With gaudy streaks of orange and of blue ;*  
*And I must love thee, for thou art mine own,*  
*Pressed by my lip, and pressed by mine alone.*

My broken Mirror! faithless, yet beloved,  
Thou who canst smile, and smile alike on all,  
Oft do I leave thee, oft again return,  
I scorn the siren, but obey the call ;  
I hate thy falsehood, while I fear thy truth,  
But most I love thee, flattering friend of youth.

Primeval Carpet! every well-worn thread  
Has slowly parted with its virgin dye ;  
I saw thee fade beneath the ceaseless tread,  
Fainter and fainter in mine anxious eye ;  
So flies the colour from the brightest flower,  
And heaven's own rainbow lives but for an hour.

I love you all! there radiates from our own  
A soul that lives in every shape we see ;  
There is a voice, to other ears unknown,  
Like echoed music answering to its key.  
The dungeoned captive hath a tale to tell,  
Of every insect in his lonely cell ;  
And these poor frailties have a simple tone,  
That breathes in accents sweet to me alone.

## THE LAST LEAF.

I saw him once before,  
As he passed by the door,  
And again  
The pavement stones resound,  
As he totters o'er the ground  
With his cane.

They say that in his prime,  
Ere the pruning-knife of Time  
Cut him down,  
Not a better man was found  
By the Crier on his round  
Through the town.

But now he walks the streets,  
And he looks at all he meets  
Sad and wan,  
And he shakes his feeble head,  
That it seems as if he said,  
"They are gone."

*The mossy marbles rest  
On the lips that he has prest*

In their bloom,  
And the names he loved to hear  
Have been carved for many a year  
On the tomb.

My grandmamma has said,—  
Poor old lady, she is dead  
Long ago,—  
That he had a Roman nose,  
And his cheek was like a rose  
In the snow.

But now his nose is thin,  
And it rests upon his chin  
Like a staff,  
And a crook is in his back,  
And a melancholy crack  
In his laugh.

I know it is a sin  
For me to sit and grin  
At him here ;  
But the old three-cornered hat,  
And the breeches, and all that,  
Are so queer !

And if I should live to be  
 The last leaf upon the tree  
 In the spring,—  
 Let them smile, as I do now,  
 At the old forsaken bough  
 Where I cling.

---

### TO A BLANK SHEET OF PAPER.

WAN-VISAGED thing! thy virgin leaf  
 To me looks more than deadly pale,  
 Unknowing what may stain thee yet,—  
 A poem or a tale.

Who can thy unborn meaning scan?  
 Can Seer or Sibyl read thee now?  
 No,—seek to trace the fate of man  
 Writ on his infant brow.

Love may light on thy snowy cheek,  
 And shake his Eden-breathing plumes;  
*Then shalt thou tell how Lelia smiles,  
 Or Angelina blooms.*

Satire may lift his bearded lance,  
    Forestalling Time's slow-moving scythe,  
And, scattered on thy little field,  
    Disjointed bards may writhe.

Perchance a vision of the night,  
    Some grizzled spectre, gaunt and thin,  
Or sheeted corpse, may stalk along,  
    Or skeleton may grin !

If it should be in pensive hour  
    Some sorrow-moving theme I try,  
Ah, maiden, how thy tears will fall,  
    For all I doom to die !

But if in merry mood I touch  
    Thy leaves, then shall the sight of thee  
Sow smiles as thick on rosy lips  
    As ripples on the sea.

The Weekly press shall gladly stoop  
    To bind thee up among its sheaves ;  
The Daily steal thy shining ore,  
    To gild its leaden leaves.

Thou hast no tongue, yet thou canst speak,  
    Till distant shores shall hear the sound ;



Thou hast no life, yet thou canst breathe  
Fresh life on all around.

Thou art the arena of the wise,  
The noiseless battle-ground of fame ;  
The sky where halos may be wreathed  
Around the humblest name.

Take, then, this treasure to thy trust,  
To win some idle reader's smile,  
Then fade and moulder in the dust,  
Or swell some bonfire's crackling pile !

---

TO AN INSECT.

I LOVE to hear thine earnest voice,  
Wherever thou art hid,  
Thou testy little dogmatist,  
Thou pretty Katydid !  
Thou mindest me of gentlefolks,—  
Old gentlefolks are they,—  
Thou say'st an undisputed thing  
In such a solemn way.

Thou art a female, Katydid!  
I know it by the trill  
That quivers through thy piercing notes,  
So petulant and shrill.  
I think there is a knot of you  
Beneath the hollow tree,—  
A knot of spinster Katydids,—  
Do Katydids drink tea?

O tell me where did Katy live,  
And what did Katy do?  
And was she very fair and young,  
And yet so wicked, too?  
Did Katy love a naughty man,  
Or kiss more cheeks than one?  
I warrant Katy did no more  
Than many a Kate has done.

Dear me! I'll tell you all about  
My fuss with little Jane,  
And Ann, with whom I used to walk  
So often down the lane,  
And all that tore their locks of black,  
Or wet their eyes of blue,—  
Pray tell me, sweetest Katydid,  
What did poor Katy do?

Ah no ! the living oak shall crash,  
That stood for ages still,  
The rock shall rend its mossy base  
And thunder down the hill,  
Before the little Katydid  
Shall add one word, to tell  
The mystic story of the maid  
Whose name she knows so well.

Peace to the ever-murmuring race !  
And when the latest one  
Shall fold in death her feeble wings  
Beneath the autumn sun,  
Then shall she raise her fainting voice  
And lift her drooping lid,  
And then the child of future years  
Shall hear what Katy did.

---

### THE DILEMMA.

Now, by the blessed Paphian queen,  
*Who heaves the breast of sweet sixteen ;*  
*By every name I cut on bark*  
*Before my morning star grew dark ;*

By Hymen's torch, by Cupid's dart,  
By all that thrills the beating heart ;  
The bright black eye, the melting blue,—  
I cannot choose between the two.

I had a vision in my dreams ;—  
I saw a row of twenty beams ;  
From every beam a rope was hung,  
In every rope a lover swung ;  
I asked the hue of every eye,  
That bade each luckless lover die ;  
Ten shadowy lips said, heavenly blue,  
And ten accused the darker hue.

I asked a matron, which she deemed  
With fairest light of beauty beamed ;  
She answered, some thought both were fair,—  
Give her blue eyes and golden hair.  
I might have liked her judgment well,  
But, as she spoke, she rung the bell,  
And all her girls, nor small nor few,  
Came marching in,—their eyes were blue.

I asked a maiden ; back she flung  
The locks that round her forehead hung,  
And turned her eye, a glorious one,  
*Bright as a diamond in the sun,*

On me, until beneath its rays  
I felt as if my hair would blaze ;  
She liked all eyes but eyes of green ;  
She looked at me ; what could she mean ?

Ah ! many lids Love lurks between,  
Nor heeds the colouring of his screen ;  
And when his random arrows fly,  
The victim falls, but knows not why.  
Gaze not upon his shield of jet,  
The shaft upon the string is set ;  
Look not beneath his azure veil,  
Though every limb were cased in mail.

Well, both might make a martyr break  
The chain that bound him to the stake ;  
And both, with but a single ray,  
Can melt our very hearts away ;  
And both, when balanced, hardly seem  
To stir the scales, or rock the beam ;  
But that is dearest, all the while,  
That wears for us the sweetest smile.

## MY AUNT.

My aunt! my dear unmarried aunt!  
Long years have o'er her flown;  
Yet still she strains the aching clasp  
That binds her virgin zone;  
I know it hurts her,—though she looks  
As cheerful as she can;  
Her waist is ampler than her life,  
For life is but a span.

My aunt! my poor deluded aunt!  
Her hair is almost gray:  
Why will she train that winter curl  
In such a spring-like way?  
How can she lay her glasses down,  
And say she reads as well,  
When, through a double convex lens,  
She just makes out to spell?

Her father,—grandpapa! forgive  
This erring lip its smiles,—  
Vowed she should make the finest girl  
Within a hundred miles;

He sent her to a stylish school ;  
'Twas in her thirteenth June ;  
And with her, as the rules required,  
"Two towels and a spoon."

They braced my aunt against a board,  
To make her straight and tall ;  
They laced her up, they starved her down,  
To make her light and small ;  
They pinched her feet, they singed her hair,  
They screwed it up with pins ;—  
O never mortal suffered more  
In penance for her sins.

So, when my precious aunt was done,  
My grandsire brought her back ;  
(By daylight, lest some rabid youth  
Might follow on the track ;)  
"Ah!" said my grandsire, as he shook  
Some powder in his pan,  
"What could this lovely creature do  
Against a desperate man !"

Alas ! nor chariot, nor barouche,  
Nor bandit cavalcade,  
*Tore from the trembling father's arms,*  
*His all-accomplished maid.*

For her how happy had it been !  
And Heaven had spared to me  
To see one sad, ungathered rose  
On my ancestral tree.

---

## THE TOADSTOOL.

THERE'S a thing that grows by the fainting flower,  
And springs in the shade of the lady's bower ;  
The lily shrinks, and the rose turns pale,  
When they feel its breath in the summer gale,  
And the tulip curls its leaves in pride,  
And the blue-eyed violet starts aside ;  
But the lily may flaunt, and the tulip stare,  
For what does the honest toadstool care ?

She does not glow in a painted vest,  
And she never blooms on the maiden's breast ;  
But she comes, as the saintly sisters do,  
In a modest suit of a Quaker hue.  
And, when the stars in the evening skies  
Are weeping dew from their gentle eyes,  
The toad comes out from his hermit cell,  
*The tale of his faithful love to tell.*



O there is light in her lover's glance,  
That flies to her heart like a silver lance ;  
His breeches are made of spotted skin,  
His jacket is tight, and his pumps are thin ;  
In a cloudless night you may hear his song,  
As its pensive melody floats along,  
And, if you will look by the moonlight fair,  
The trembling form of the toad is there.

And he twines his arms round her slender stem,  
In the shade of her velvet diadem ;  
But she turns away in her maiden shame,  
And will not breathe on the kindling flame ;  
He sings at her feet through the livelong night,  
And creeps to his cave at the break of light ;  
And whenever he comes to the air above,  
His throat is swelling with baffled love.

## THE MEETING OF THE DRYADS.\*

It was not many centuries since,  
 When, gathered on the moonlit green,  
 Beneath the Tree of Liberty,  
 A ring of weeping sprites was seen.

The freshman's lamp had long been dim,  
 The voice of busy day was mute,  
 And tortured melody had ceased  
 Her sufferings on the evening flute.

They met not as they once had met,  
 To laugh o'er many a jocund tale ;  
 But every pulse was beating low,  
 And every cheek was cold and pale.

There rose a fair but faded one,  
 Who oft had cheered them with her song ;  
 She waved a mutilated arm,  
 And silence held the listening throng.

\* *Written after a general pruning of the trees around  
 Harvard College.*

“ Sweet friends,” the gentle nymph began,  
“ From opening bud to withering leaf,  
One common lot has bound us all,  
In every change of joy and grief.

“ While all around has felt decay,  
We rose in ever-living prime,  
With broader shade and fresher green,  
Beneath the crumbling step of Time.

“ When often by our feet has past  
Some biped, Nature’s walking whim,  
Say, have we trimmed one awkward shape,  
Or lopped away one crooked limb ?

“ Go on, fair Science ; soon to thee  
Shall Nature yield her idle boast :  
Her vulgar fingers formed a tree,  
But thou hast trained it to a post.

“ Go paint the birch’s silver rind,  
And quilt the peach with softer down ;  
Up with the willow’s trailing threads,  
Off with the sunflower’s radiant crown !

“ Go, plant the lily on the shore,  
*And set the rose among the waves,*  
*And bid the tropic bud unbind*  
*Its silken zone in arctic caves ;*

“ Bring bellows for the panting winds,  
Hang up a lantern by the moon,  
And give the nightingale a fife,  
And lend the eagle a balloon !

“ I cannot smile,—the tide of scorn,  
That rolled through every bleeding vein,  
Comes kindling fiercer as it flows  
Back to its burning source again.

“ Again in every quivering leaf  
That moment's agony I feel,  
When limbs, that spurned the northern blast,  
Shrunk from the sacrilegious steel.

“ A curse upon the wretch who dared  
To crop us with his felon saw !  
May every fruit his lip shall taste  
Lie like a bullet in his maw.

“ In every julep that he drinks,  
May gout, and bile, and headache be ;  
And when he strives to calm his pain,  
May colic mingle with his tea.

“ May nightshade cluster round his path,  
And thistles shoot, and brambles cling ;  
May blistering ivy scorch his veins,  
And dogwood burn, and nettles sting.

“ On him may never shadow fall,  
 When fever racks his throbbing brow,  
 And his last shilling buy a rope  
 To hang him on my highest bough !”

She spoke ;—the morning’s herald beam  
 Sprang from the bosom of the sea,  
 And every mangled sprite returned  
 In sadness to her wounded tree.\*

---

### THE MYSTERIOUS VISITER.

THERE was a sound of hurrying feet,  
 A tramp on echoing stairs,  
 There was a rush along the aisles,—  
 It was the hour of prayers.

And on, like Ocean’s midnight wave,  
 The current rolled along,  
 When, suddenly, a stranger form  
 Was seen amidst the throng.

\* A little poem, on a similar occasion, may be found in the works of Swift, from which, perhaps, the idea was borrowed; although I was as much surprised as amused to *meet with it some time after writing the preceding lines.*

He was a dark and swarthy man,  
That uninvited guest ;  
A faded coat of bottle green  
Was buttoned round his breast.

There was not one among them all  
Could say from whence he came ;  
Nor beardless boy, nor ancient man,  
Could tell that stranger's name.

All silent as the sheeted dead,  
In spite of sneer and frown,  
Fast by a gray-haired senior's side  
He sat him boldly down.

There was a look of horror flashed  
From out the tutor's eyes ;  
When all around him rose to pray,  
The stranger did not rise !

A murmur broke along the crowd,  
The prayer was at an end ;  
With ringing heels and measured tread  
A hundred forms descend.

Through sounding aisle, o'er grating stair,  
The long procession poured,

Till all were gathered on the seats  
Around the Commons board.

That fearful stranger ! down he sat,  
Unasked, yet undismayed ;  
And on his lip a rising smile  
Of scorn or pleasure played.

He took his hat and hung it up,  
With slow but earnest air ;  
He stripped his coat from off his back,  
And placed it on a chair.

Then from his nearest neighbour's side  
A knife and plate he drew ;  
And, reaching out his hand again,  
He took his teacup too.

How fled the sugar from the bowl !  
How sunk the azure cream !  
They vanished like the shapes that float  
Upon a summer's dream.

A long, long draught,—an outstretched  
hand,—  
And crackers, toast, and tea,

They faded from the stranger's touch  
Like dew upon the sea.

Then clouds were dark on many a brow,  
Fear sat upon their souls,  
And, in a bitter agony,  
They clasped their buttered rolls.

A whisper trembled through the crowd,—  
Who could the stranger be?  
And some were silent, for they thought  
A cannibal was he.

What if the creature should arise,—  
For he was stout and tall,—  
And swallow down a sophomore,  
Coat, crow's-foot, cap, and all!

All sullenly the stranger rose;  
They sat in mute despair;  
He took his hat from off the peg,  
His coat from off the chair.

Four freshmen fainted on the seat,  
Six swooned upon the floor;  
Yet on the fearful being passed,  
And shut the chapel door.



There is full many a starving man,  
That walks in bottle green,  
But never more that hungry one  
In Commons-hall was seen.

Yet often at the sunset hour,  
When tolls the evening bell,  
The freshman lingers on the steps,  
That frightful tale to tell.

---

### THE SPECTRE PIG.

#### A BALLAD.

It was the stalwart butcher man,  
That knit his swarthy brow,  
And said the gentle Pig must die,  
And sealed it with a vow.

And oh! it was the gentle Pig  
Lay stretched upon the ground,  
And ah! it was the cruel knife  
His little heart that found.

They took him then, those wicked men,  
They trailed him all along ;  
They put a stick between his lips,  
And through his heels a thong ;

And round and round an oaken beam  
A hempen cord they flung,  
And, like a mighty pendulum,  
All solemnly he swung !

Now say thy prayers, thou sinful man,  
And think what thou hast done,  
And read thy catechism well,  
Thou bloody-minded one ;

For if his sprite should walk by night,  
It better were for thee,  
That thou wert mouldering in the ground,  
Or bleaching in the sea.

It was the savage butcher then,  
That made a mock of sin,  
And swore a very wicked oath,  
He did not care a pin.

It was the butcher's youngest son,—  
His voice was broke with sighs,

And with his pocket-handkerchief  
He wiped his little eyes ;

All young and ignorant was he,  
But innocent and mild,  
And, in his soft simplicity,  
Out spoke the tender child ;—

“ O father, father, list to me ;  
The Pig is deadly sick,  
And men have hung him by his heels,  
And fed him with a stick.”

It was the bloody butcher then,  
That laughed as he would die,  
Yet did he soothe the sorrowing child,  
And bid him not to cry ;—

“ O Nathan, Nathan, what’s a Pig,  
That thou shouldst weep and wail ?  
Come, bear thee like a butcher’s child,  
And thou shalt have his tail !”

It was the butcher’s daughter then,  
So slender and so fair,  
*That sobbed* as if her heart would break,  
And tore her yellow hair ;

And thus she spoke in thrilling tone,—  
Fast fell the tear-drops big ;—  
“ Ah! woe is me! Alas! alas!  
The Pig! The Pig! The Pig!”

Then did her wicked father's lips  
Make merry with her woe,  
And call her many a naughty name,  
Because she whimpered so.

Ye need not weep, ye gentle ones,  
In vain your tears are shed,  
Ye cannot wash his crimson hand,  
Ye cannot soothe the dead.

The bright sun folded on his breast  
His robes of rosy flame,  
And softly over all the west  
The shades of evening came.

He slept, and troops of murdered Pigs  
Were busy with his dreams ;  
Loud rang their wild, unearthly shrieks,  
Wide yawned their mortal seams.

The clock struck twelve; the Dead hath  
heard ;  
He opened both his eyes,

And sullenly he shook his tail  
To lash the feeding flies.

One quiver of the hempen cord,—  
One struggle and one bound,—  
With stiffened limb and leaden eye,  
The Pig was on the ground !

And straight towards the sleeper's house  
His fearful way he wended ;  
And hooting owl, and hovering bat,  
On midnight wing attended.

Back flew the bolt, up rose the latch,  
And open swung the door,  
And little mincing feet were heard  
Pat, pat along the floor.

Two hoofs upon the sanded floor,  
And two upon the bed ;  
And they are breathing side by side,  
The living and the dead !

“ Now wake, now wake, thou butcher man !  
What makes thy cheek so pale ?  
Take hold ! take hold ! thou dost not fear  
To clasp a spectre's tail ? ”

Untwisted every winding coil ;  
The shuddering wretch took hold,  
All like an icicle it seemed,  
So tapering and so cold.

“Thou com'st with me, thou butcher man!”—  
He strives to loose his grasp,  
But, faster than the clinging vine,  
Those twining spirals clasp.

And open, open swung the door,  
And, fleeter than the wind,  
The shadowy spectre swept before,  
The butcher trailed behind.

Fast fled the darkness of the night,  
And morn rose faint and dim ;  
They called full loud, they knocked full long,  
They did not waken him.

Straight, straight towards that oaken beam,  
A trampled pathway ran ;  
A ghastly shape was swinging there,—  
It was the butcher man.

## LINES BY A CLERK.

OH! I did love her dearly,  
And gave her toys and rings,  
And I thought she meant sincerely,  
When she took my pretty things;  
But her heart has grown as icy  
As a fountain in the fall,  
And her love that was so spicy,  
It did not last at all.

I gave her once a locket,  
It was filled with my own hair,  
And she put it in her pocket  
With very special care.  
But a jeweller has got it,—  
He offered it to me,  
And another that is not it  
Around her neck I see.

For my cooings and my billings  
I do not now complain,  
But my dollars and my shillings  
Will never come again;

They were earned with toil and sorrow,  
But I never told her that,  
And now I have to borrow,  
And want another hat.

Think, think, thou cruel Emma,  
When thou shalt hear my woe,  
And know my sad dilemma,  
That thou hast made it so.  
See, see my beaver rusty,  
Look, look upon this hole,  
This coat is dim and dusty ;  
O let it rend thy soul !

Before the gates of fashion  
I daily bent my knee,  
But I sought the shrine of passion,  
And found my idol,—thee ;  
Though never love intenser  
Had bowed a soul before it,  
Thine eye was on the censor,  
And not the hand that bore it.



REFLECTIONS OF A PROUD  
PEDESTRIAN.

I SAW the curl of his waving lash,  
And the glance of his knowing eye,  
And I knew that he thought he was cutting  
dash,  
As his steed went thundering by.

And he may ride in the rattling gig,  
Or flourish the Stanhope gay,  
And dream that he looks exceeding big  
To the people that walk in the way;

But he shall think, when the night is still,  
On the stable-boy's gathering numbers,  
And the ghost of many a veteran bill  
Shall hover around his slumbers;

The ghastly dun shall worry his sleep,  
And constables cluster around him,  
And he shall creep from the wood-hole deep,  
Where their spectre eyes have found him

THE POET'S LOT.

Ay! gather your reins, and crack your thong  
And bid your steed go faster ;  
He does not know, as he scrambles along,  
That he has a fool for his master ;

And hurry away on your lonely ride,  
Nor deign from the mire to save me ;  
I will paddle it stoutly at your side  
With the tandem that nature gave me !

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THE POET'S LOT.

WHAT is a poet's love ?—  
To write a girl a sonnet,  
To get a ring, or some such thing,  
And fustianize upon it.

What is a poet's fame ?—  
Sad hints about his reason,  
And sadder praise from garretteers,  
To be returned in season.

Where go the poet's lines?—  
Answer ye evening tapers!  
Ye auburn locks, ye golden curls,  
Speak from your folded papers!

Child of the ploughshare, smile;  
Boy of the counter, grieve not,  
Though muses round thy trundle-be  
Their brodered tissue weave not.

The poet's future holds  
No civic wreath above him;  
Nor slated roof, nor varnished chais  
Nor wife nor child to love him.

Maid of the village inn,  
Who workest woe on satin,  
(The grass in black, the graves in g  
The epitaph in Latin,)

Trust not to them who say  
In stanzas, they adore thee;  
O rather sleep in churchyard clay,  
With urns and cherubs o'er thee!

## DAILY TRIALS.

BY A SENSITIVE MAN.

O **THERE** are times  
 When all this fret and tumult that we hear  
 Do seem more stale than to the sexton's ear  
 His own dull chimes.

Ding dong! ding dong!  
 The world is in a simmer like a sea  
 Over a pent volcano,—woe is me  
 All the day long!

From crib to shroud!  
 Nurse o'er our cradles screameth lullaby,  
 And friends in boots tramp round us as we die,  
 Snuffling aloud.

At morning's call  
 The small-voiced pug-dog welcomes in the sun,  
 And flea-bit mongrels, wakening one by one,  
 Give answer all.

When evening dim  
Draws round us, then the lonely caterwaul  
Tart solo, sour duet, and general squall,—  
These are our hymn.

Women, with tongues  
Like polar needles, ever on the jar,—  
Men, plugless word-spouts, whose deep fount  
are  
Within their lungs.

Children, with drums  
Strapped round them by the fond paternal as  
Peripatetics with a blade of grass  
Between their thumbs.

Vagrants, whose arts  
Have caged some devil in their mad machine  
Which grinding, squeaks, with husky gro  
between,  
Come out by starts.

Cockneys that kill  
Thin horses of a Sunday,—men, with clams,  
Hoarse as young bisons roaring for their dar  
From hill to hill.

Soldiers, with guns  
 Making a nuisance of the blessed air,  
 Child-crying bellmen, children in despair  
 Screeching for buns.

Storms, thunders, waves !  
 Howl, crash, and bellow till ye get your fill ;  
 Ye sometimes rest ; men never can be still  
 But in their graves.

---

EVENING.

BY A TAILOR.

DAY hath put on his jacket, and around  
 His burning bosom buttoned it with stars.  
 Here will I lay me on the velvet grass,  
 That is like padding to earth's meagre ribs,  
 And hold communion with the things about me.  
 Ah me ! how lovely is the golden braid,  
 That binds the skirt of night's descending robe !  
 The thin leaves, quivering on their silken threads,  
 Do make a music like to rustling satin,  
 As the light breezes smooth their downy nap.

Ha! what is this that rises to my touch,  
So like a cushion? Can it be a cabbage?  
It is, it is that deeply injured flower  
Which boys do flout us with;—but yet I love  
thee,

Thou giant rose, wrapped in a green surtout.  
Doubtless in Eden thou didst blush as bright  
As these, thy puny brethren; and thy breath  
Sweetened the fragrance of her spicy air;  
But now thou seemest like a bankrupt beau,  
Stripped of his gaudy hues and essences,  
And growing portly in his sober garments.

Is that a swan that rides upon the water?  
O no, it is that other gentle bird,  
Which is the patron of our noble calling.  
I well remember, in my early years,  
When these young hands first closed upon a  
goose;  
I have a scar upon my thimble finger,  
Which chronicles the hour of young ambition.  
My father was a tailor, and his father,  
And my sire's grandsire, all of them were  
tailors;  
*They had an ancient goose,—it was an heir-  
loom*

From some remoter tailor of our race.  
It happened I did see it on a time  
When none was near, and I did deal with it,  
And it did burn me,—oh, most fearfully!

It is a joy to straighten out one's limbs,  
And leap elastic from the level counter,  
Leaving the petty grievances of earth,  
The breaking thread, the din of clashing shears,  
And all the needles that do wound the spirit,  
For such a pensive hour of soothing silence.  
Kind Nature, shuffling in her loose undress,  
Lays bare her shady bosom;—I can feel  
With all around me;—I can hail the flowers  
That sprig earth's mantle,—and yon quiet bird,  
That rides the stream, is to me as a brother.  
The vulgar know not all the hidden pockets,  
Where Nature stows away her loveliness.  
But this unnatural posture of the legs  
Cramps my extended calves, and I must go  
Where I can coil them in their wonted fashion.



## THE DORCHESTER GIANT.

THERE was a giant in time of old,  
A mighty one was he;  
He had a wife, but she was a scold,  
So he kept her shut in his mammoth fold;  
And he had children three.

It happened to be an election day,  
And the giants were choosing a king;  
The people were not democrats then,  
They did not talk of the rights of men,  
And all that sort of thing.

Then the giant took his children three  
And fastened them in the pen;  
The children roared; quoth the giant, "Be  
still!"  
And Dorchester Heights and Milton Hill  
Rolled back the sound again.

*Then he brought them a pudding stuffed with  
plums,  
As big as the State-House dome;*

Quoth he, "There's something for you to eat ;  
So stop your mouths with your 'lection treat,  
And wait till your dad comes home."

So the giant pulled him a chestnut stout,  
And whittled the boughs away ;  
The boys and their mother set up a shout,  
Said he, "You're in, and you can't get out,  
Bellow as loud as you may."

Off he went, and he growled a tune  
As he strode the fields along ;  
'Tis said a buffalo fainted away,  
And fell as cold as a lump of clay,  
When he heard the giant's song.

But whether the story's true or not,  
It is not for me to show ;  
There's many a thing that's twice as queer  
In somebody's lectures that we hear,  
And those are true, you know.

\* \* \* \*

What are those lone ones doing now,  
The wife and the children sad ?  
O ! they are in a terrible rout,  
*Screaming, and throwing their pudding about,*  
Acting as they were mad.

They flung it over to Roxbury hills,  
They flung it over the plain,  
And all over Milton and Dorchester too  
Great lumps of pudding the giants threw ;  
They tumbled as thick as rain.

\* \* \* \*

Giant and mammoth have passed away,  
For ages have floated by ;  
The suet is hard as a marrow bone,  
And every plum is turned to a stone,  
But there the puddings lie.

And if, some pleasant afternoon,  
You'll ask me out to ride,  
The whole of the story I will tell,  
And you shall see where the puddings fell,  
And pay for the punch beside.

TO  
THE PORTRAIT OF "A GENTLEMAN."

IN THE ATHENÆUM GALLERY.

It may be so,—perhaps thou hast  
A warm and loving heart ;  
I will not blame thee for thy face,  
Poor devil as thou art.

That thing, thou fondly deem'st a nose,  
Unsightly though it be,—  
In spite of all the cold world's scorn,  
It may be much to thee.

Those eyes,—among thine elder friends  
Perhaps they pass for blue ;—  
No matter,—if a man can see,  
What more have eyes to do ?

Thy mouth,—that fissure in thy face  
By something like a chin,—  
May be a very useful place  
To put thy victual in.

I know thou hast a wife at home,  
I know thou hast a child,  
By that subdued, domestic smile  
Upon thy features mild.

That wife sits fearless by thy side,  
That cherub on thy knee ;  
They do not shudder at thy looks,  
They do not shrink from thee.

Above thy mantle is a hook,—  
A portrait once was there ;  
It was thine only ornament,—  
Alas ! that hook is bare.

She begged thee not to let it go,  
She begged thee all in vain ;  
She wept,—and breathed a trembling prayer  
To meet it safe again.

It was a bitter sight to see  
That picture torn away ;  
It was a solemn thought to think  
What all her friends would say !

*And often in her calmer hours,  
And in her happy dreams,*

Upon its long-deserted hook  
The absent portrait seems.

Thy wretched infant turns his head  
In melancholy wise,  
And looks to meet the placid stare  
Of those unbending eyes.

I never saw thee, lovely one,—  
Perchance I never may;  
It is not often that we cross  
Such people in our way;

But if we meet in distant years,  
Or on some foreign shore,  
Sure I can take my Bible oath,  
I've seen that face before.

## TO THE PORTRAIT OF "A LADY."

IN THE ATHENÆUM GALLERY.

WELL, Miss, I wonder where you live,  
I wonder what's your name,  
I wonder how you came to be  
In such a stylish frame;  
Perhaps you were a favourite child,  
Perhaps an only one;  
Perhaps your friends were not aware  
You had your portrait done!

Yet you must be a harmless soul;  
I cannot think that Sin  
Would care to throw his loaded dice,  
With such a stake to win;  
I cannot think you would provoke  
The poet's wicked pen,  
Or make young women bite their lips,  
Or ruin fine young men.

*Pray, did you ever hear, my love,  
Of boys that go about,*

Who, for a very trifling sum,  
Will snip one's picture out ?  
I'm not averse to red and white,  
But all things have their place,  
I think a profile cut in black  
Would suit your style of face !

I love sweet features ; I will own  
That I should like myself  
To see my portrait on a wall,  
Or bust upon a shelf ;  
But nature sometimes makes one up  
Of such sad odds and ends,  
It really might be quite as well  
Hushed up among one's friends !

---

## THE COMET.

THE Comet ! He is on his way,  
And singing as he flies ;  
The whizzing planets shrink before  
The spectre of the skies ;



Ah! well may regal orbs burn blue,  
And satellites turn pale,  
Ten million cubic miles of head,  
Ten billion leagues of tail!

On, on by whistling spheres of light,  
He flashes and he flames;  
He turns not to the left nor right,  
He asks them not their names;  
One spurn from his demoniac heel,—  
Away, away they fly,  
Where darkness might be bottled up  
And sold for "Tyrian dye."

And what would happen to the land,  
And how would look the sea,  
If in the bearded devil's path  
Our earth should chance to be?  
Full hot and high the sea would boil,  
Full red the forests gleam;  
Methought I saw and heard it all  
In a dyspeptic dream!

I saw a tutor take his tube  
The Comet's course to spy;  
I heard a scream,—the gathered rays  
Had stewed the tutor's eye;

I saw a fort,—the soldiers all  
Were armed with goggles green ;  
Pop cracked the guns ! whiz flew the balls !  
Bang went the magazine !

I saw a poet dip a scroll  
Each moment in a tub,  
I read upon the warping back,  
“The Dream of Beelzebub” ;  
He could not see his verses burn,  
Although his brain was fried,  
And ever and anon he bent  
To wet them as they dried.

I saw the scalding pitch roll down  
The crackling, sweating pines,  
And streams of smoke, like water-spouts,  
Burst through the rumbling mines ;  
I asked the firemen why they made  
Such noise about the town ;  
They answered not,—but all the while  
The brakes went up and down.

I saw a roasting pullet sit  
Upon a baking egg ;  
I saw a cripple scorch his hand  
*Extinguishing his leg ;*

I saw nine geese upon the wing  
Towards the frozen pole,  
And every mother's gosling fell  
Crisped to a crackling coal.

I saw the ox that browsed the grass  
Writhe in the blistering rays,  
The herbage in his shrinking jaws  
Was all a fiery blaze ;  
I saw huge fishes, boiled to rags,  
Bob through the bubbling brine ;  
And thoughts of supper crossed my so  
I had been rash at mine.

Strange sights ! strange sounds ! O f  
dream !

Its memory haunts me still,  
The steaming sea, the crimson glare,  
That wreathed each wooded hill :  
Stranger ! if through thy reeling brain  
Such midnight visions sweep,  
Spare, spare, O spare thine evening m  
And sweet shall be thy sleep !

## A NOONTIDE LYRIC.

THE dinner-bell, the dinner-bell  
 Is ringing loud and clear ;  
 Through hill and plain, through street and  
 lane,  
 It echoes far and near ;  
 From curtained hall, and whitewashed stall,  
 Wherever men can hide,  
 Like bursting waves from ocean caves,  
 They float upon the tide.

I smell the smell of roasted meat !  
 I hear the hissing fry !  
 The beggars know where they can go,  
 But where, O where shall I ?  
 At twelve o'clock men took my hand,  
 At two they only stare,  
 And eye me with a fearful look,  
 As if I were a bear !

The poet lays his laurels down  
 And hastens to his greens ;  
 The happy tailor quits his goose,  
 To riot on his beans ;

The weary cobbler snaps his thread,  
The printer leaves his pi ;  
His very devil hath a home,  
But what, O what have I ?

Methinks I hear an angel voice,  
That softly seems to say ;  
" Pale stranger, all may yet be well,  
Then wipe thy tears away ;  
Erect thy head, and cock thy hat,  
And follow me afar,  
And thou shalt have a jolly meal  
And charge it at the bar."

I hear the voice ! I go ! I go !  
Prepare your meat and wine !  
They little heed their future need,  
Who pay not when they dine.  
Give me to-day the rosy bowl,  
Give me one golden dream,—  
To-morrow kick away the stool,  
And dangle from the beam !

## THE BALLAD OF THE OYSTERMAN.

It was a tall young oysterman lived by the river-  
side,  
His shop was just upon the bank, his boat was  
on the tide ;  
The daughter of a fisherman, that was so  
straight and slim,  
Lived over on the other bank, right opposite to  
him.

It was the pensive oysterman that saw a lovely  
maid,  
Upon a moonlight evening, a sitting in the shade ;  
He saw her wave her handkerchief, as much as  
if to say,  
“ I’m wide awake, young oysterman, and all the  
folks away.”

Then up arose the oysterman, and to himself  
said he,  
“ I guess I’ll leave the skiff at home, for fear that  
folks should see ;

I read it in the story-book, that, for to kiss his  
    dear,  
Leander swam the Hellespont,—and I will swim  
    this here."

And he has leaped into the waves, and crossed  
    the shining stream,  
And he has clambered up the bank, all in the  
    moonlight gleam ;  
O there were kisses sweet as dew, and words as  
    soft as rain,—  
But they have heard her father's step, and in he  
    leaps again !

Out spoke the ancient fisherman,—“O what was  
    that, my daughter !”

“’T was nothing but a pebble, sir, I threw into  
    the water ;”

“And what is that, pray tell me, love, that  
    paddles off so fast ?”

“Its nothing but a porpoise, sir, that's been a  
    swimming past.”

Out spoke the ancient fisherman,—“Now bring  
    me my harpoon !  
*I'll get into my fishing-boat, and fix the fellow  
    soon ;”*

Down fell that pretty innocent, as falls a snow-  
white lamb,  
Her hair drooped round her pallid cheeks, like  
sea-weed on a clam.

Alas for those two loving ones! she waked not  
from her swoond,  
And he was taken with the cramp, and in the  
waves was drowned;  
But Fate has metamorphosed them, in pity of  
their woe,  
And now they keep an oyster-shop for mermaids  
down below.

---

## THE MUSIC-GRINDERS.

THERE are three ways in which men take  
One's money from his purse,  
And very hard it is to tell  
Which of the three is worse;  
But all of them are bad enough  
To make a body curse.



You're riding out some pleasant day,  
And counting up your gains;  
A fellow jumps from out a bush,  
And takes your horse's reins,  
Another hints some words about  
A bullet in your brains.

It's hard to meet such pressing friends  
In such a lonely spot;  
It's very hard to lose your cash,  
But harder to be shot;  
And so you take your wallet out,  
Though you would rather not.

Perhaps you're going out to dine,—  
Some filthy creature begs  
You'll hear about the cannon-ball  
That carried off his pegs,  
And says it is a dreadful thing  
For men to lose their legs.

He tells you of his starving wife,  
His children to be fed,  
Poor little, lovely innocents,  
All clamorous for bread,—  
And so you kindly help to put  
A bachelor to bed.

You're sitting on your window-seat  
    Beneath a cloudless moon;  
You hear a sound, that seems to wear  
    The semblance of a tune,  
As if a broken fife should strive  
    To drown a cracked bassoon.

And nearer, nearer still, the tide  
    Of music seems to come,  
There's something like a human voice,  
    And something like a drum;  
You sit in speechless agony,  
    Until your ear is numb.

Poor "home, sweet home," should seem  
    to be  
    A very dismal place;  
Your "auld acquaintance," all at once,  
    Is altered in the face;  
Their discords sting through Burns and  
    Moore,  
    Like hedgehogs dressed in lace.

You think they are crusaders, sent  
    From some infernal clime,  
To pluck the eyes of Sentiment,  
    And dock the tail of Rhyme,

To crack the voice of Melody,  
And break the legs of Time.

But hark! the air again is still,  
The music all is ground,  
And silence, like a poultice, comes  
To heal the blows of sound ;  
It cannot be,—it is,—it is,—  
A hat is going round !

No ! Pay the dentist when he leaves  
A fracture in your jaw ;  
And pay the owner of the bear,  
That stunned you with his paw,  
And buy the lobster, that has had  
Your knuckles in his claw :

But if you are a portly man,  
Put on your fiercest frown,  
And talk about a constable  
To turn them out of town ;  
Then close your sentence with an oath,  
And shut the window down !

And if you are a slender man,  
Not big enough for that,

Or, if you cannot make a speech,  
Because you are a flat,  
Go very quietly and drop  
A button in the hat!

---

## THE TREADMILL SONG.

THE stars are rolling in the sky,  
The earth rolls on below,  
And we can feel the rattling wheel  
Revolving as we go.

Then tread away, my gallant boys,  
And make the axle fly ;  
Why should not wheels go round about  
Like planets in the sky ?

Wake up, wake up, my duck-legged man,  
And stir your solid pegs !  
Arouse, arouse, my gawky friend,  
And shake your spider legs ;  
What though you're awkward at the track  
There's time enough to learn,—  
So lean upon the rail, my lad,  
And take another turn.

They've built us up a noble wall,  
To keep the vulgar out ;  
We've nothing in the world to do,  
But just to walk about ;  
So faster, now, you middle men,  
And try to beat the ends,—  
It's pleasant work to ramble round  
Among one's honest friends.

Here, tread upon the long man's toes,  
He shan't be lazy here,—  
And punch the little fellow's ribs,  
And tweak that lubber's ear,—  
He's lost them both,—don't pull his hair,  
Because he wears a scratch,  
But poke him in the further eye,  
That isn't in the patch.

Hark ! fellows, there's the supper-bell,  
And so our work is done ;  
It's pretty sport,—suppose we take  
A round or two for fun !  
If ever they should turn me out,  
When I have better grown,  
Now hang me, but I mean to have  
A treadmill of my own !

## THE SEPTEMBER GALE.

I'm not a chicken ; I have seen  
 Full many a chill September,  
 And though I was a youngster then,  
 That gale I well remember ;  
 The day before, my kite-string snapped,  
 And I, my kite pursuing,  
 The wind whisked off my palm-leaf hat ;—  
 For me two storms were brewing !

It came as quarrels sometimes do,  
 When married folks get clashing ;  
 There was a heavy sigh or two,  
 Before the fire was flashing,—  
 A little stir among the clouds,  
 Before they rent asunder,—  
 A little rocking of the trees,  
 And then came on the thunder.

Lord ! how the ponds and rivers boiled,  
 And how the shingles rattled !  
 And oaks were scattered on the ground  
 As if the Titans battled ;

And all above was in a howl,  
And all below a clatter,—  
The earth was like a frying-pan,  
Or some such hissing matter.

It chanced to be our washing-day,  
And all our things were drying :  
The storm came roaring through the lines,  
And set them all a flying ;  
I saw the shirts and petticoats  
Go riding off like witches ;  
I lost, ah ! bitterly I wept,—  
I lost my Sunday breeches !

I saw them straddling through the air,  
Alas ! too late to win them ;  
I saw them chase the clouds as if  
The devil had been in them ;  
They were my darlings and my pride,  
My boyhood's only riches,—  
"Farewell, farewell," I faintly cried,—  
"My breeches ! O my breeches !"

That night I saw them in my dreams,  
How changed from what I knew them !  
The dews had steeped their faded threads,  
The winds had whistled through them ;

I saw the wide and ghastly rents  
 Where demon claws had torn them ;  
 A hole was in their amplest part,  
 As if an imp had worn them.

I have had many happy years,  
 And tailors kind and clever,  
 But those young pantaloons have gone  
 Forever and forever !  
 And not till fate has cut the last  
 Of all my earthly stitches,  
 This aching heart shall cease to mourn  
 My loved, my long-lost breeches !

---

THE HEIGHT OF THE RIDICULOUS.

I WROTE some lines once on a time  
 In wondrous merry mood,  
 And thought, as usual, men would say  
 They were exceeding good.

They were so queer, so very queer,  
 I laughed as I would die ;  
*Albeit*, in the general way,  
 A sober man am I.



I called my servant, and he came ;  
How kind it was of him,  
To mind a slender man like me,  
He of the mighty limb !

“ These to the printer,” I exclaimed,  
And, in my humorous way,  
I added, (as a trifling jest,)  
“ There ’ll be the devil to pay.”

He took the paper, and I watched,  
And saw him peep within ;  
At the first line he read, his face  
Was all upon the grin.

He read the next ; the grin grew broad,  
And shot from ear to ear ;  
He read the third ; a chuckling noise  
I now began to hear.

The fourth ; he broke into a roar ;  
The fifth ; his waistband split ;  
The sixth ; he burst five buttons off,  
And tumbled in a fit.

Ten days and nights, with sleepless eye,  
I watched that wretched man,  
And since, I never dare to write  
As funny as I can.

### THE HOT SEASON.

THE folks, that on the first of May  
 Wore winter-coats and hose,  
 Began to say, the first of June,  
 "Good Lord! how hot it grows."  
 At last two Fahrenheits blew up,  
 And killed two children small,  
 And one barometer shot dead  
 A tutor with its ball!

Now all day long the locusts sang  
 Among the leafless trees ;  
 Three new hotels warped inside out,  
 The pumps could only wheeze ;  
 And ripe old wine, that twenty years  
 Had cobwebbed o'er in vain,  
 Came spouting through the rotten corks,  
 Like Joly's best Champagne !

The Worcester locomotives did  
 Their trip in half an hour ;  
 The Lowell cars ran forty miles  
 Before they checked the power ;

Roll brimstone soon became a drug,  
And loco-focos fell ;  
All asked for ice, but everywhere  
Saltpetre was to sell.

Plump men of mornings ordered tights,  
But, ere the scorching noons,  
Their candle-moulds had grown as loose  
As Cossack pantaloons!  
The dogs ran mad,—men could not try  
If water they would choose ;  
A horse fell dead,—he only left  
Four red-hot, rusty shoes!

But soon the people could not bear  
The slightest hint of fire ;  
Allusions to caloric drew  
A flood of savage ire ;  
The leaves on heat were all torn out  
From every book at school,  
And many blackguards kicked and caned,  
Because they said,—“ Keep cool !”

The gas-light companies were mobbed,  
The bakers all were shot,  
The penny press began to talk  
Of Lynching Doctor Nott ;

And all about the warehouse steps  
Were angry men in droves,  
Crashing and splintering through the doors  
To smash the patent stoves !

The abolition men and maids  
Were tanned to such a hue,  
You scarce could tell them from their friends,  
Unless their eyes were blue ;  
And, when I left, society  
Had burst its ancient guards,  
And Brattle Street and Temple Place  
Were interchanging cards !

## DEPARTED DAYS.

**Yes, dear departed, cherished days,**  
 Could Memory's hand restore  
**Your Morning light, your evening rays,**  
 From Time's gray urn once more,—  
**Then might this restless heart be still,**  
 This straining eye might close,  
**And Hope her fainting pinions fold,**  
 While the fair phantoms rose.

But, like a child in ocean's arms,  
 We strive against the stream,  
**Each moment farther from the shore**  
 Where life's young fountains gleam ;—  
**Each moment fainter wave the fields,**  
 And wider rolls the sea ;  
**The mist grows dark,—the sun goes down,—**  
 Day breaks,—and where are we ?

## THE STEAMBOAT.

SEE how yon flaming herald treads  
The ridged and rolling waves,  
As, crashing o'er their crested heads,  
She bows her surly slaves !  
With foam before and fire behind,  
She rends the clinging sea,  
That flies before the roaring wind,  
Beneath her hissing lee.

The morning spray, like sea-born flowers,  
With heaped and glistening bells,  
Falls round her fast, in ringing showers,  
With every wave that swells ;  
And, burning o'er the midnight deep,  
In lurid fringes thrown,  
The living gems of ocean sweep  
Along her flashing zone.

With clashing wheel, and lifting keel,  
And smoking torch on high,  
When winds are loud, and billows reel,  
She thunders foaming by ;

When seas are silent and serene,  
With even beam she glides,  
The sunshine glimmering through the green  
That skirts her gleaming sides.

Now, like a wild nymph, far apart  
She veils her shadowy form,  
The beating of her restless heart  
Still sounding through the storm ;  
Now answers, like a courtly dame,  
The reddening surges o'er,  
With flying scarf of spangled flame,  
The Pharos of the shore.

To-night yon pilot shall not sleep,  
Who trims his narrowed sail ;  
To-night yon frigate scarce shall keep  
Her broad breast to the gale ;  
And many a foresail, scooped and strained,  
Shall break from yard and stay,  
Before this smoky wreath has stained  
The rising mist of day.

Hark ! hark ! I hear yon whistling shroud,  
I see yon quivering mast ;  
The black throat of the hunted cloud  
Is panting forth the blast !

An hour, and, whirled like winnowing chaff,  
The giant surge shall fling  
His tresses o'er yon pennon staff,  
White as the sea-bird's wing!

Yet rest, ye wanderers of the deep;  
Nor wind nor wave shall tire  
Those fleshless arms, whose pulses leap  
With floods of living fire;  
Sleep on,—and, when the morning light  
Streams o'er the shining bay,  
O think of those for whom the night  
Shall never wake in day!

---

## THE PARTING WORD.

I must leave thee, lady sweet!  
Months shall waste before we meet;  
Winds are fair, and sails are spread,  
Anchors leave their ocean bed;  
Ere this shining day grow dark,  
Skies shall gird my shoreless bark;  
Through thy tears, O lady mine,  
Read thy lover's parting line.



When the first sad sun shall set,  
Thou shalt tear thy locks of jet ;  
When the morning star shall rise,  
Thou shalt wake with weeping eyes ;  
When the second sun goes down,  
Thou more tranquil shalt be grown,  
Taught too well that wild despair  
Dims thine eyes, and spoils thy hair.

All the first unquiet week  
Thou shalt wear a smileless cheek ;  
In the first month's second half  
Thou shalt once attempt to laugh ;  
Then in Pickwick thou shalt dip,  
Slightly puckering round the lip,  
Till at last, in sorrow's spite,  
Samuel makes thee laugh outright.

While the first seven mornings last,  
Round thy chamber bolted fast,  
Many a youth shall fume and pout,  
" Hang the girl, she's always out !"  
While the second week goes round,  
Vainly shall they ring and pound ;  
When the third week shall begin,  
" Martha, let the creature in."

Now once more the flattering throng  
Round thee flock with smile and song,  
But thy lips, unweaned as yet,  
Lisp, "O, how can I forget!"  
Men and devils both contrive  
Traps for catching girls alive;  
Eve was duped, and Helen kissed,—  
How, O how can you resist?

First be careful of your fan,  
Trust it not to youth or man;  
Love has filled a pirate's sail  
Often with its perfumed gale.  
Mind your kerchief most of all,  
Fingers touch when kerchiefs fall;  
Shorter all than mercers clip,  
Is the space from hand to lip.

Trust not such as talk in tropes,  
Full of pistols, daggers, ropes;  
All the hemp that Russia bears  
Scarce would answer lovers' prayers;  
Never thread was spun so fine,  
Never spider stretched the line,  
Would not hold the lovers true  
That would really swing for you.

Fiercely some shall storm and s  
Beating breasts in black despair  
Others murmur with a sigh,  
You must melt or they will die  
Painted words on empty lies,  
Grubs with wings like butterfly  
Let them die, and welcome too ;  
Pray what better could they do

Fare thee well, if years efface  
From thy heart love's burning t  
Keep, O keep that hallowed sea  
From the tread of vulgar feet ;  
If the blue lips of the sea  
Wait with icy kiss for me,  
Let not thine forget the vow,  
Sealed how often, Love, as now

## SONG.

WRITTEN FOR THE DINNER GIVEN TO CHARLES DICKENS  
BY THE YOUNG MEN OF BOSTON, FEB. 1, 1842.

THE stars their early vigils keep,  
The silent hours are near  
When drooping eyes forget to weep,—  
Yet still we linger here ;  
And what—the passing churl may ask—  
Can claim such wondrous power,  
That Toil forgets his wonted task,  
And love his promised hour ?

The Irish harp no longer thrills,  
Or breathes a fainter tone ;  
The clarion blast from Scotland's hills  
Alas ! no more is blown ;  
And Passion's burning lip bewails  
Her Harold's wasted fire,  
Still lingering o'er the dust that veils  
The lord of England's lyre.

But grieve not o'er its broken strings,  
Nor think its soul hath died,  
While yet the lark at heaven's gate sings,  
As once o'er Avon's side ;—

While gentle Summer sheds her bloom,  
And dewy blossoms wave,  
Alike o'er Juliet's storied tomb  
And Nelly's nameless grave.

Thou glorious island of the sea!  
Though wide the wasting flood  
That parts our distant land from thee,  
We claim thy generous blood;  
Nor o'er thy far horizon springs  
One hallowed star of fame,  
But kindles, like an angel's wings,  
Our western skies in flame!

---

L I N E S

RECITED AT THE BERKSHIRE FESTIVAL.

COME back to your mother, ye children, for  
shame,  
Who have wandered like truants, for riches or  
fame!  
With a smile on her face, and a sprig in her cap,  
*She calls* you to feast from her bountiful lap.

Come out from your alleys, your courts, and your  
lanes,  
And breathe, like young eagles, the air of our  
plains ;  
Take a whiff from our fields, and your excellent  
wives  
Will declare it's all nonsense insuring your  
lives.

Come you of the law, who can talk, if you  
please,  
Till the man in the moon will allow it's a cheese,  
And leave "the old lady, that never tells lies,"  
To sleep with her handkerchief over her eyes.

Ye healers of men, for a moment decline  
Your feats in the rhubarb and ipecac line ;  
While you shut up your turnpike, your neigh-  
bours can go  
The old roundabout road, to the regions below.

You clerk, on whose ears are a couple of pens,  
And whose head is an ant-hill of units and  
tens ;  
Though Plato denies you, we welcome you still  
As a featherless biped, in spite of your quill.

Poor drudge of the city ! how happy he feels,  
With the burs on his legs, and the grass at his  
heels !

No *dodger* behind, his bandannas to share,  
No constable grumbling, " You mustn't walk  
there !"

In yonder green meadow, to memory dear,  
He slaps a mosquito and brushes a tear ;  
The dewdrops hang round him on blossoms and  
shoots,  
He breathes but one sigh for his youth and his  
boots.

There stands the old schoolhouse, hard by the  
old church ;  
That tree at its side had the flavour of birch ;  
O sweet were the days of his juvenile tricks,  
Though the prairie of youth had so many " big  
licks."

By the side of yon river he weeps and he  
slumps,  
The boots fill with water, as if they were pumps ;  
Till, sated with rapture, he steals to his bed,  
*With a glow* in his heart and a cold in his head.

'Tis past,—he is dreaming,—I see him again ;  
The ledger returns as by legerdemain ;  
His neckcloth is damp with an easterly flaw,  
And he holds in his fingers an omnibus straw.

He dreams the chill gust is a blossomy gale,  
That the straw is a rose from his dear native vale ;  
And murmurs, unconscious of space and of time,  
“ A 1. Extra-super. Ah, isn't it PRIME ! ”

Oh what are the prizes we perish to win  
To the first little “ shiner ” we caught with a pin !  
No soil upon earth is so dear to our eyes  
As the soil we first stirred in terrestrial pies !

Then come from all parties, and parts, to our  
feast ;  
Though not at the “ Astor,” we'll give you at  
least  
A bite at an apple, a seat on the grass,  
And the best of old—water—at nothing a glass.



## VERSES FOR AFTER-DINNER.

Φ. B. K. SOCIETY, 1844.

I WAS thinking last night, as I sat in the cars,  
 With the charmingest prospect of cinders and  
       stars,  
 Next Thursday is—bless me!—how hard it will  
       be,  
 If that cannibal president calls upon me!

There is nothing on earth that he will not  
       devour,  
 From a tutor in seed to a freshman in flower;  
 No sage is too gray, and no youth is too green,  
 And you can't be too plump, though you're  
       never too lean.

While others enlarge on the boiled and the  
       roast,  
 He serves a raw clergyman up with a toast,  
 Or catches some doctor, quite tender and  
       young,  
*And basely insists on a bit of his tongue.*

Poor victim, prepared for his classical spit,  
With a stuffing of praise, and a basting of  
    wit,  
You may twitch at your collar, and wrinkle your  
    brow,  
But you're up on your legs, and you're in for it  
    now.

O think of your friends,—they are waiting to  
    hear  
Those jokes that are thought so remarkably  
    queer ;  
And all the Jack Horners of metrical buns  
Are prying and fingering to pick out the puns.

Those thoughts which, like chickens, will always  
    thrive best  
When reared by the heat of the natural nest,  
Will perish if hatched from their embryo  
    dream  
In the mist and the glow of convivial steam.

O pardon me, then, if I meekly retire,  
With a very small flash of ethereal fire ;  
No rubbing will kindle your Lucifer match,  
If the *fizz* does not follow the primitive scratch.

Dear friends, who are listening so sweetly the  
 while,  
 With your lips double-reefed in a snug little  
 smile,—  
 I leave you two fables, both drawn from the  
 deep,—  
 The shells you can drop, but the pearls you may  
 keep.

\* \* \* \* \*

The fish called the FLOUNDER, perhaps you may  
 know,  
 Has one side for use and another for show ;  
 One side for the public, a delicate brown,  
 And one that is white, which he always keeps  
 down.

A very young flounder, the flattest of flats,  
 (And they 're none of them thicker than opera  
 hats,)  
 Was speaking more freely than charity taught  
 Of a friend and relation that just had been  
 caught.

“My! what an exposure! just see what a sight!  
*I blush for my race,—he is showing his white!*”

Such spinning and wriggling,—why, what does  
he wish ?

How painfully small to respectable fish !”

Then said an old SCULPIN,—“ My freedom  
excuse,

But you 're playing the cobbler with holes in  
your shoes ;

Your brown side is up,—but just wait till you 're  
tried,

And you 'll find that all flounders are white on  
one side.”

\* \* \* \* \*

There's a slice near the PICKEREL's pectoral fins,  
Where the *thorax* leaves off and the *venter*  
begins ;

Which his brother, survivor of fish-hooks and  
lines,

Though fond of his family, never declines.

He loves his relations ; he feels they 'll be missed ;  
But that one little tit-bit he cannot resist ;

So your bait may be swallowed, no matter how  
fast,

For you catch your next fish with a piece of the  
last.

And thus, O survivor, whose merciless fate  
Is to take the next hook with the president's bait,  
You are lost while you snatch from the end of  
his line  
The morsel he rent from this bosom of mine!

---

SONG,

FOR A TEMPERANCE DINNER TO WHICH LADIES  
WERE INVITED.

(*New York Mercantile Library Association, Nov. 1842.*)

A HEALTH to dear woman! She bids us untwine,  
From the cup it encircles, the fast-clinging vine;  
But her cheek in its crystal with pleasure will  
glow,  
And mirror its bloom in the bright wave below.

A health to sweet woman! The days are no more  
When she watched for her lord till the revel was  
o'er,  
And smoothed the white pillow, and blushed  
when he came,  
As she pressed her cold lips on his forehead of  
flame.

Alas for the loved one! too spotless and fair  
The joys of his banquet to chasten and share;  
Her eye lost its light that his goblet might shine,  
And the rose of her cheek was dissolved in his  
    wine.

Joy smiles in the fountain, health flows in the  
    rills,  
As their ribands of silver unwind from the hills:  
They breathe not the mist of the bacchanal's  
    dream,  
But the lilies of innocence float on their stream.

Then a health and a welcome to woman once  
    more!  
She brings us a passport that laughs at our door;  
It is written on crimson,—its letters are pearls,—  
It is countersigned *Nature*.—So, room for the  
    Girls!

## THE ONLY DAUGHTER.

(ILLUSTRATION OF A PICTURE.)

THEY bid me strike the idle strings,  
     As if my summer days  
 Had shaken sunbeams from their wings,  
     To warm my autumn lays ;  
 They bring to me their painted urn,  
     As if it were not time  
 To lift my gauntlet and to spurn  
     The lists of boyish rhyme ;  
 And, were it not that I have still  
     Some weakness in my heart  
 That clings around my stronger will  
     And pleads for gentler art,  
 Perchance I had not turned away  
     The thoughts grown tame with toil,  
 To cheat this lone and pallid ray,  
     That wastes the midnight oil.

Alas ! with every year I feel  
     Some roses leave my brow ;  
 Too young for wisdom's tardy seal,  
     Too old for garlands now ;

Yet, while the dewy breath of spring  
Steals o'er the tingling air,  
And spreads and fans each emerald wing  
The forest soon shall wear,  
How bright the opening year would seem,  
Had I one look like thine,  
To meet me when the morning beam  
Unseals these lids of mine !  
Too long I bear this lonely lot,  
That bids my heart run wild  
To press the lips that love me not,  
To clasp the stranger's child.

How oft beyond the dashing seas,  
Amidst those royal bowers,  
Where danced the lilacs in the breeze,  
And swung the chestnut flowers,  
I wandered like a wearied slave  
Whose morning task is done,  
To watch the little hands that gave  
Their whiteness to the sun ;  
To revel in the bright young eyes,  
Whose lustre sparkled through  
The sable fringe of southern skies,  
Or gleamed in Saxon blue !  
How oft I heard another's name  
Called in some truant's tone ;



Sweet accents! which I longed to claim,  
To learn and lisp my own!

Too soon the gentle hands, that pressed  
The ringlets of the child,  
Are folded on the faithful breast  
Where first he breathed and smiled;  
Too oft the clinging arms untwine,  
The melting lips forget,  
And darkness veils the bridal shrine  
Where wreaths and torches met;  
If Heaven but leaves a single thread  
Of Hope's dissolving chain,  
Even when her parting plumes are spread,  
It bids them fold again;  
The cradle rocks beside the tomb;  
The cheek now changed and chill,  
Smiles on us in the morning bloom  
Of one that loves us still.

Sweet image! I have done thee wrong  
To claim this destined lay;  
The leaf that asked an idle song  
Must bear my tears away.  
Yet, in thy memory shouldst thou keep  
This else forgotten strain,

Till years have taught thine eyes to weep  
And flattery's voice is vain ;  
O then, thou fledgling of the nest,  
Like the long-wandering dove,  
Thy weary heart may faint for rest,  
As mine, on changeless love ;  
And, while these sculptured lines retrace  
The hours now dancing by,  
This vision of thy girlish grace  
May cost thee, too, a sigh.

---

## LEXINGTON.

SLOWLY the mist o'er the meadow was creeping,  
Bright on the dewy buds glistened the sun,  
When from his couch, while his children were  
sleeping,  
Rose the bold rebel and shouldered his gun.  
Waving her golden veil  
Over the silent dale,  
Blithe looked the Morning on cottage and spire;  
Hushed was his parting sigh,  
While from his noble eye  
Flashed the last sparkle of liberty's fire.

On the smooth green where the fresh leaf is  
springing

Calmly the first-born of glory have met ;  
Hark ! the death-volley around them is ringing !

Look ! with their life-blood the young grass is  
wet !

Faint is the feeble breath,  
Murmuring low in death,

“ Tell to our sons how their fathers have died ; ”

Nerveless the iron hand,  
Raised for its native land,

Lies by the weapon that gleams at its side.

Over the hill-sides the wild knell is tolling,

From their far hamlets the yeomanry come ;  
As through the storm-clouds the thunder-burst  
rolling,

Circles the beat of the mustering drum.

Fast on the soldier's path

Darken the waves of wrath,

Long have they gathered and loud shall they fall ;

Red glares the musket's flash,

Sharp rings the rifle's crash,

Blazing and clanging from thicket and wall.

*Gaily* the plume of the horseman was dancing,

*Never* to shadow his cold brow again ;

Proudly at morning the war-steed was prancing,  
Reeking and panting he droops on the rein ;  
Pale is the lip of scorn,  
Voiceless the trumpet horn,  
Torn is the silken-fringed red cross on high ;  
Many a belted breast  
Low on the turf shall rest,  
Ere the dark hunters the herd have passed by.

Snow-girdled crags where the hoarse wind is  
raving,  
Rocks where the weary floods murmur and wail,  
Wilds where the fern by the furrow is waving,  
Reeled with the echoes that rode on the gale ;  
Far as the tempest thrills  
Over the darkened hills,  
Far as the sunshine streams over the plain,  
Roused by the tyrant band,  
Woke all the mighty land,  
Girded for battle, from mountain to main.

Green be the graves where her martyrs are lying !  
Shroudless and tombless they sunk to their  
rest,—  
While o'er their ashes the starry fold flying  
Wraps the proud eagle they roused from his  
nest.

Borne on her northern pine,  
Long o'er the foaming brine  
Spread her broad banner to storm and to sun;  
Heaven keep her ever free,  
Wide as o'er land and sea  
Floats the fair emblem her heroes have won.

---

## THE ISLAND HUNTING SONG.

No more the summer floweret charms,  
The leaves will soon be sere,  
And Autumn folds his jewelled arms  
Around the dying year ;  
So, ere the waning seasons claim  
Our leafless groves a while,  
With golden wine and glowing flame  
We'll crown our lonely isle.

Once more the merry voices sound  
Within the antlered hall,  
And long and loud the baying hounds  
Return the hunter's call ;

And through the woods, and o'er the hill,  
And far along the bay,  
The driver's horn is sounding shrill,—  
Up, sportsmen, and away !

No bars of steel, or walls of stone,  
Our little empire bound,  
But, circling with his azure zone,  
The sea runs foaming round ;  
The whitening wave, the purpled skies,  
The blue and lifted shore,  
Braid with their dim and blending dyes  
Our wide horizon o'er.

And who will leave the grave debate  
That shakes the smoky town,  
To rule amid our island-state,  
And wear our oak-leaf crown ?  
And who will be a while content  
To hunt our woodland game,  
And leave the vulgar pack that scent  
The reeking track of fame ?

Ah, who that shares in toils like these  
Will sigh not to prolong  
Our days beneath the broad-leaved trees,  
Our nights of mirth and song ?

Then leave the dust of noisy streets,  
Ye outlaws of the wood,  
And follow through his green retreats  
Your noble Robin Hood.

---

## QUESTIONS AND ANSWERS.

WHERE, O where are the visions of morning,  
Fresh as the dews of our prime?  
Gone, like tenants that quit without warning,  
Down the back entry of time.

Where, O where are life's lilies and roses,  
Nursed in the golden dawn's smile?  
Dead as the bulrushes round little Moses,  
On the old banks of the Nile.

Where are the Marys, and Anns, and Elizas,  
Loving and lovely of yore?  
Look in the columns of old Advertisers,—  
Married and dead by the score.

Where the gray colts and the ten-year-old fillies,  
Saturday's triumph and joy?  
Gone like our friend *πρόδας ὤκυς* Achilles,  
Homer's ferocious old boy.

Die-away dreams of ecstatic emotion,  
Hopes like young eagles at play,  
Vows of unheard-of and endless devotion,  
How ye have faded away!

Yet, though the ebbing of Time's mighty river  
Leave our young blossoms to die,  
Let him roll smooth in his current for ever,  
Till the last pebble is dry.

---

## A SONG

FOR THE CENTENNIAL CELEBRATION OF HARVARD  
COLLEGE, 1836.

WHEN the Puritans came over,  
Our hills and swamps to clear,  
The woods were full of catamounts,  
And Indians red as deer,



With tomahawks and scalping-knives,  
That make folks' heads look queer ;—  
O the ship from England used to bring  
A hundred wigs a year !

The crows came cawing through the air  
To pluck the pilgrims' corn,  
The bears came snuffing round the door  
Whene'er a babe was born,  
The rattlesnakes were bigger round  
Than the but of the old ram's horn  
The deacon blew at meeting time  
On every " Sabbath " morn.

But soon they knocked the wigwams down,  
And pine-tree trunk and limb  
Began to sprout among the leaves  
In shape of steeples slim ;  
And out the little wharves were stretched  
Along the ocean's rim,  
And up the little schoolhouse shot  
To keep the boys in trim.

And, when at length the College rose,  
The sachem cocked his eye  
At every tutor's meagre ribs  
Whose coat-tails whistled by ;

But when the Greek and Hebrew words  
Came tumbling from their jaws,  
The copper-coloured children all  
Ran screaming to the squaws.

And who was on the Catalogue  
When college was begun?  
Two nephews of the President,  
And *the* Professor's son,  
(They turned a little Indian by,  
As brown as any bun ;)  
Lord ! how the seniors knocked about  
The freshman class of one !

They had not then the dainty things  
That commons now afford,  
But *succotash* and *homony*  
Were smoking on the board ;  
They did not rattle round in gigs,  
Or dash in long-tail blues,  
But always on Commencement days  
The tutors blacked their shoes.

God bless the ancient Puritans !  
Their lot was hard enough ;  
But honest hearts make iron arms,  
And tender maids are tough ;

So love and faith have formed and fed  
Our true-born Yankee stuff,  
And keep the kernel in the shell  
The British found so rough !

---

## THE PILGRIM'S VISION.

IN the hour of twilight shadows  
The Puritan looked out ;  
He thought of the " bloody Salvages"  
That lurked all round about,  
Of Wituwamet's pictured knife  
And Pecksuot's whooping shout ;  
For the baby's limbs were feeble,  
Though his father's arms were stout.

His home was a freezing cabin,  
Too bare for the hungry rat,  
Its roof was thatched with ragged grass,  
And bald enough of that ;  
The hole that served for casement  
Was glazed with an ancient hat ;  
And the ice was gently thawing  
From the log whereon he sat.

Along the dreary landscape  
His eyes went to and fro,  
The trees all clad in icicles,  
The streams that did not flow;  
A sudden thought flashed o'er him,—  
A dream of long ago,—  
He smote his leathern jerkin  
And murmured "Even so!"

"Come hither, God-be-Glorified,  
And sit upon my knee,  
Behold the dream unfolding,  
Whereof I spake to thee  
By the winter's hearth in Leyden  
And on the stormy sea;  
True is the dream's beginning,—  
So may its ending be!

"I saw in the naked forest  
Our scattered remnant cast,  
A screen of shivering branches  
Between them and the blast:  
The snow was falling round them,  
The dying fell as fast;  
I looked to see them perish,  
When lo, the vision passed.

“ Again mine eyes were opened ;—  
The feeble had waxed strong,  
The babes had grown to sturdy men,  
The remnant was a throng ;  
By shadowed lake and winding stream  
And all the shores along,  
The howling demons quaked to hear  
The Christian's godly song.

“ They slept,—the village fathers,—  
By river, lake, and shore,  
When far adown the steep of Time  
The vision rose once more ;  
I saw along the winter snow  
A spectral column pour,  
And high above their broken ranks  
A tattered flag they bore.

“ Their Leader rode before them,  
Of bearing calm and high,  
The light of Heaven's own kindling  
Throned in his awful eye ;  
These were a Nation's champions  
Her dread appeal to try ;  
God for the right ! I faltered,  
And lo, the train passed by.

“ Once more ;—the strife is ended,  
The solemn issue tried,  
The Lord of Hosts, his mighty arm  
Has helped our Israel's side ;  
Gray stone and grassy hillock  
Tell where our martyrs died,  
But peaceful smiles the harvest,  
And stainless flows the tide.

“ A crash,—as when some swollen cloud  
Cracks o'er the tangled trees !  
With side to side, and spar to spar,  
Whose smoking decks are these ?  
I know Saint George's blood-red cross,  
Thou Mistress of the Seas,—  
But what is she, whose streaming bars  
Roll out before the breeze ?

“ Ah, well her iron ribs are knit,  
Whose thunders strive to quell  
The bellowing throats, the blazing lips,  
That pealed the Armada's knell !  
The mist was cleared,—a wreath of stars  
Rose o'er the crimsoned swell,  
And, wavering from its haughty peak,  
The cross of England fell !

“O trembling Faith! though dark the mo  
A heavenly torch is thine ;  
While feebler races melt away,  
And paler orbs decline,  
Still shall the fiery pillar's ray  
Along thy pathway shine,  
To light the chosen tribe that sought  
This Western Palestine !

“I see the living tide roll on ;  
It crowns with flaming towers  
The icy capes of Labrador,  
The Spaniard's 'land of flowers !'  
It streams beyond the splintered ridge  
That parts the Northern showers ;  
From eastern rock to sunset wave  
The Continent is ours !”

He ceased,—the grim old Puritan,—  
Then softly bent to cheer  
The pilgrim-child, whose wasting face  
Was meekly turned to hear ;  
And drew his toil-worn sleeve across,  
To brush the manly tear  
From cheeks that never changed in woe,  
And never blanched in fear.

The weary pilgrim slumbers,  
His resting-place unknown ;  
His hands were crossed, his lids were closed,  
The dust was o'er him strown ;  
The drifting soil, the mouldering leaf,  
Along the sod were blown ;  
His mound has melted into earth,  
His memory lives alone.

So let it live unfading,  
The memory of the dead,  
Long as the pale anemone  
Springs where their tears were shed ;  
Or, raining in the summer's wind  
In flakes of burning red,  
The wild rose sprinkles with its leaves  
The turf where once they bled !

Yea, when the frowning bulwarks  
That guard this holy strand  
Have sunk beneath the trampling surge  
In beds of sparkling sand,  
While in the waste of ocean  
One hoary rock shall stand,  
Be this its latest legend,—  
HERE WAS THE PILGRIM'S LAND !



## A MODEST REQUEST.

COMPLIED WITH AFTER THE DINNER AT PRESIDENT EVERETT'S INAUGURATION.

SCENE,—a back parlour in a certain square,  
Or court, or lane,—in short no matter where ;  
Time,—early morning, dear to simple souls  
Who love its sunshine, and its fresh-baked rolls ;  
Persons,—take pity on this tell-tale blush,  
That, like the Æthiop, whispers “Hush, O hush!”

Delightful scene ! where smiling comfort broods,  
Nor business frets, nor anxious care intrudes ;  
*O si sic omnia !* were it ever so !  
But what is stable in this world below !  
*Medio e fonte*—Virtue has her faults,—  
The clearest fountains taste of Epsom salts ;  
We snatch the cup and lift to drain it dry,—  
Its central dimple holds a drowning fly !

Strong is the pine by Maine's ambrosial streams,  
But stronger augers pierce its thickest beams ;  
No iron gate, no spiked and panelled door,  
*Can keep out death, the postman, or the bore ;—*

O for a world where peace and silence reign,  
And blunted dulness terebrates in vain!—  
—The door bell jingles,—enter Richard Fox,  
And takes this letter from his leathern box.

“ Dear Sir,

In writing on a former day,  
One little matter I forgot to say ;  
I now inform you in a single line,  
On Thursday next our purpose is to *dine*.  
The act of feeding, as you understand,  
Is but a fraction of the work in hand ;  
Its nobler half is that ethereal meat  
The papers call ‘ the intellectual treat ;’  
Songs, speeches, toasts, around the festive board,  
Drowned in the juice the College pumps afford ;  
For only water flanks our knives and forks,  
So, sink or float, we swim without the corks.  
Yours is the art, by native genius taught,  
To clothe in eloquence the naked thought ;  
Yours is the skill its music to prolong  
Through the sweet effluence of mellifluous song ;  
Yours the quaint trick to cram the pithy line  
That cracks so crisply over bubbling wine ;  
And since success your various gifts attends,  
We,—that is I and all your numerous friends,—

Expect from you,—your single self a host,—  
 A speech, a song, excuse me, *and* a toast ;  
 Nay, not to haggle on so small a claim,  
 A few of each, or several of the same.

(Signed)                      Yours, *most truly*, ——

No! my sight must fail,—  
 If that ain't Judas on the largest scale!

Well, this *is* modest!—nothing else than that  
 My coat? my boots? my pantaloons? my hat  
 My stick? my gloves? as well as all my wits  
 Learning and linen,—everything that fits!

Jack, said my lady, is it grog you'll try,  
 Or punch, or toddy, if perhaps you're dry?  
 Ah, said the sailor, though I can't refuse,  
 You know, my lady, 't ain't for me to choose  
 I'll take the grog to finish off my lunch,  
 And drink the toddy while you mix the punch!

---

THE SPEECH. (The speaker, rising to be seen  
*Looks very red, because so very green.*)

I rise—I rise—with unaffected fear,  
 (Louder!—speak louder!—who the deuce can  
     hear ?)

I rise—I said—with undisguised dismay—  
 —Such are my feelings as I rise, I say !  
 Quite unprepared to face this learned throng,  
 Already gorged with eloquence and song ;  
 Around my view are ranged on either hand  
 The genius, wisdom, virtue of the land ;  
 “ Hands that the rod of empire might have  
     swayed ”

Close at my elbow stir their lemonade ;  
 Would you like Homer learn to write and  
     speak,

That bench is groaning with its weight of Greek  
 Behold the naturalist that in his teens  
 Found six new species in a dish of greens ;  
 And lo, the master in a statelier walk,  
 Whose annual ciphering takes a ton of chalk ;  
 And there the linguist, that by common roots  
 Through all their nurseries tracks old Noah’s  
     shoots,—

How Shem’s proud children reared the Assyrian  
     piles,

While Ham’s were scattered through the Sand  
     wich Isles !

—Fired at the thought of all the present  
shows,

My kindling fancy down the future flows;  
I see the glory of the coming days  
O'er Time's horizon-shoot its streaming rays;  
Near and more near the radiant morning draws  
In living lustre (rapturous applause);  
From east to west the blazing heralds run,  
Loosed from the chariot of the ascending sun,  
Through the long vista of uncounted years  
In cloudless splendour (three tremendous cheers).  
My eye prophetic, as the depths unfold,  
Sees a new advent of the age of gold;  
While o'er the scene new generations press,  
New heroes rise the coming time to bless,—  
Not such as Homer's, who, we read in Pope,  
Dined without forks and never heard of soap,—  
Not such as May to Marlborough Chapel  
brings,

Lean, hungry, savage, anti-everythings,  
Copies of Luther in the pasteboard style,—  
But genuine articles,—the true Carlyle;  
While far on high the blazing orb shall shed  
Its central light on Harvard's holy head,  
And learning's ensigns ever float unfurled  
*Here in the focus of the new-born world!*

The speaker stops, and, trampling down the  
pause,  
Roars through the hall the thunder of ap-  
plause,  
One stormy gust of long suspended Ahs !  
One whirlwind chaos of insane hurrahs !

THE SONG. But this demands a briefer line,—  
A shorter muse, and not the old long Nine ;—  
Long metre answers for a common song,  
Though common metre does not answer long.

She came beneath the forest dome  
To seek its peaceful shade,  
An exile from her ancient home,—  
A poor forsaken maid ;  
No banner flaunting high above,  
No blazoned cross she bore ;  
One holy book of light and love  
Was all her worldly store.

The dark brown shadows passed away,  
And wider spread the green,  
And where the savage used to stray,  
The rising mart was seen ;

So, when  
Their showers of  
Her lap some precious gleam  
Like Ruth's amid the grain.

But wrath soon gathered uncontrolled  
Among the baser churls,  
To see her ancles red with gold,  
Her forehead white with pearls ;  
" Who gave to thee the glittering bar  
That lace thine azure veins ?  
Who bade thee lift those snow-white  
We bound in gilded chains ? "

These are the gems my children  
The stately dame replied ;  
The wise, the gentle, and the  
I nurtured at my side ;  
" All your bosom stir  
rims of

In wit or pathos if one share remains,  
A safe investment for an ounce of brains ?  
Hard is the job to launch the desperate pun,  
A pun-job dangerous as the Indian one.  
Turned by the current of some stronger wit,  
Back from the object that you mean to hit,  
Like the strange missile which the Australian  
throws,

Your verbal *boomerang* slaps you on the nose.  
One vague inflection spoils the whole with doubt,  
One trivial letter ruins all, left out ;  
A knot can choke a felon into clay,  
A not will save him, spelt without the k ;  
The smallest word has some unguarded spot,  
And danger lurks in i without a dot.

Thus great Achilles, who had shown his zeal  
In healing wounds, died of a wounded heel ;  
Unhappy chief, who, when in childhood doused,  
Had saved his bacon, had his feet been soused !  
Accursed heel that killed a hero stout !  
O, had your mother known that you were out,  
Death had not entered at the trifling part  
That still defies the small chirurgeon's art  
With corns and bunions,—not the glorious John  
Who wrote the book we all have pondered on,—



But other bunions, bound in fleecy hose,  
To "Pilgrim's Progress" unrelenting foes!

---

A health, unmingled with the reveller's wine,  
To him whose title is indeed divine;  
Truth's sleepless watchman on her midnight  
tower,

Whose lamp burns brightest when the tempests  
lower.

O who can tell with what a leaden flight  
Drag the long watches of his weary night;  
While at his feet the hoarse and blinding gale  
Strews the torn wreck and bursts the fragile  
sail,

When stars have faded, when the wave is dark,  
When rocks and sands embrace the foundering  
bark,

And still he pleads with unavailing cry,  
Behold the light, O wanderer, look or die!

A health, fair Themis! Would the enchanted  
vine

Wreathed its green tendrils round this cup of  
*thine*;

If Learning's radiance fill thy modern court,  
Its glorious sunshine streams through Black-  
stone's port!

Lawyers are thirsty, and their clients too,  
Witness at least, if memory serve me true,  
Those old tribunals, famed for dusty suits,  
Where men sought justice ere they brushed  
their boots;—

And what can match, to solve a learned doubt,  
The warmth within that comes from "cold with-  
out?"

Health to the art whose glory is to give  
The crowning boon that makes it life to live.  
Ask not her home;—the rock where nature flings  
Her arctic lichen, last of living things,  
The gardens, fragrant with the orient's balm,  
From the low jasmine to the star-like palm,  
Hail her as mistress o'er the distant waves,  
And yield their tribute to her wandering slaves.  
Wherever, moistening the ungrateful soil,  
The tear of suffering tracks the path of toil,  
There, in the anguish of his fevered hours,  
Her gracious finger points to healing flowers;  
Where the lost felon steals away to die,  
Her soft hand waves before his closing eye;

Where hunted misery finds his darkest lair,  
The midnight taper shows her kneeling there!

VIRTUE,—the guide that men and nations own;  
And LAW,—the bulwark that protects her  
          throne;  
And HEALTH,—to all its happiest charm that  
          lends;  
These and their servants, man's untiring friends;  
Pour the bright lymph that Heaven itself lets  
          fall,—  
In one fair bumper let us toast them all!

---

## NUX POSTCÆNATICA.

I WAS sitting with my microscope, upon my  
          parlour rug,  
With a very heavy quarto and a very lively bug;  
The true bug had been organized with only two  
          antennæ,  
But the humbug in the copperplate would have  
          them twice as many.

And I thought, like Dr. Faustus, of the empti-  
ness of art,  
How we take a fragment for the whole, and call  
the whole a part,  
When I heard a heavy footstep that was loud  
enough for two,  
And a man of forty entered, exclaiming—"How  
d'ye do?"

He was not a ghost, my visitor, but solid flesh  
and bone;  
He wore a Palo Alto hat, his weight was twenty  
stone;  
(It's odd how hats expand their brims as riper  
years invade,  
As if when life had reached its noon, it wanted  
them for shade!)

I lost my focus,—dropped my book,—the bug,  
who was a flea,  
At once exploded, and commenced experiments  
on me.  
They have a certain heartiness that frequently  
appals,—  
Those mediæval gentlemen in semilunar smalls!

"My boy," he said—(colloquial ways,—the vast,  
broad-hatted man,)—

"Come dine with us on Thursday next,—you  
must, you know you can ;

We 're going to have a roaring time, with lots of  
fun and noise,

Distinguished guests, et cetera, the JUDGE, and  
all the boys."

Not so,—I said,—my temporal bones are show-  
ing pretty clear

It's time to stop,—just look and see that hair  
above this ear ;

My golden days are more than spent,—and,  
what is very strange,

If these are real silver hairs, I'm getting lots of  
change.

Besides—my prospects—don't you know that  
people won't employ

A man that wrongs his manliness by laughing  
like a boy?

And suspect the azure blossom that unfolds upon  
a shoot,

As if wisdom's old potato could not flourish at  
its root!

It's a very fine reflection, when you're etching  
out a smile  
On a copper plate of faces that would stretch at  
least a mile,  
That, what with sneers from enemies, and  
cheapening shrugs of friends,  
It will cost you all the earnings that a month of  
labour lends!

It's a vastly pleasing prospect, when you're  
screwing out a laugh,  
That your very next year's income is diminished  
by a half,  
And a little boy trips barefoot that Pegasus may  
go,  
And the baby's milk is watered that your Heli-  
con may flow!

No;—the joke has been a good one,—but I'm  
getting fond of quiet,  
And I don't like deviations from my customary  
diet;  
So I think I will not go with you to hear the  
toasts and speeches,  
But stick to old Montgomery Place, and have  
some pig and peaches.

The fat man answered:—Shut your mouth, and  
hear the genuine creed ;  
The true essentials of a feast are only fun and  
feed ;  
The force that wheels the planets round delights  
in spinning tops,  
And that young earthquake t'other day was great  
at shaking props.

I tell you what, philosopher, if all the longest  
heads  
That ever knocked their sinciputs in stretching  
on their beds  
Were round one great mahogany, I'd beat those  
fine old folks  
With twenty dishes, twenty fools, and twenty  
clever jokes !

Why, if Columbus should be there, the company  
would beg  
He'd show that little trick of his of balancing the  
egg !  
Milton to Stilton would give in, and Solomon to  
Salmon,  
And Roger Bacon be a bore, and Francis Bacon  
gammon !

And as for all the "patronage" of all the clowns  
and boors  
That squint their little narrow eyes at any freak  
of yours,  
Do leave them to your prosier friends,—such  
fellows ought to die  
When rhubarb is so very scarce and ipecac so  
high!

And so I come,—like Lochinvar, to tread a single  
measure,  
To purchase with a loaf of bread a sugar-plum of  
pleasure,  
To enter for the cup of glass that's run for after  
dinner,  
Which yields a single sparkling draught, then  
breaks and cuts the winner.

Ah, that's the way delusion comes,—a glass of  
old Madeira,  
A pair of visual diaphragms revolved by Jane or  
Sarah,  
And down go vows and promises without the  
slightest question,  
If eating words wont compromise the organs of  
digestion!



And yet, among my native shades, beside my  
nursing mother,  
Where every stranger seems a friend, and every  
friend a brother,  
I feel the old convivial glow (unaided) o'er me  
stealing,—  
The warm, champagne, old-particular, brandy-  
punchy feeling.

We're all alike ;—Vesuvius flings the scorïæ from  
his fountain,  
But down they come in volleying rain back to  
the burning mountain ;  
We leave, like those volcanic stones, our precious  
Alma Mater,  
But will keep dropping in again to see the dear  
old crater.

## ON LENDING A PUNCH-BOWL.

THIS ancient silver bowl of mine,—it tells of good  
 old times,  
 Of joyous days, and jolly nights, and merry  
 Christmas chimes ;  
 They were a free and jovial race, but honest,  
 brave, and true,  
 That dipped their ladle in the punch when this  
 old bowl was new.

A Spanish galleon brought the bar,—so runs the  
 ancient tale ;  
 'Twas hammered by an Antwerp smith, whose  
 arm was like a flail ;  
 And now and then between the strokes, for fear  
 his strength should fail,  
 He wiped his brow, and quaffed a cup of good  
 old Flemish ale.

'Twas purchased by an English squire to please  
 his loving dame,  
 Who saw the cherubs, and conceived a longing  
 for the same ;

And oft, as on the ancient stock another twig  
was found,  
'Twas filled with caudle spiced and hot, and  
handed smoking round.

But, changing hands, it reached at length a  
Puritan divine,  
Who used to follow Timothy, and take a little  
wine,  
But hated punch and prelacy; and so it was,  
perhaps,  
He went to Leyden, where he found conventicles  
and schnaps.

And then, of course, you know what's next,—it  
left the Dutchman's shore  
With those that in the Mayflower came,—a hun-  
dred souls and more,—  
Along with all the furniture, to fill their new  
abodes,—  
To judge by what is still on hand, at least a hun-  
dred loads.

'Twas on a dreary winter's eve, the night w  
closing dim,  
When old Miles Standish took the bowl, &  
filled it to the brim;

The little Captain stood and stirred the posset  
with his sword,  
And all his sturdy men-at-arms were ranged  
about the board.

He poured the fiery Hollands in,—the man that  
never feared,—  
He took a long and solemn draught, and wiped  
his yellow beard ;  
And one by one the musketeers,—the men that  
fought and prayed,—  
All drank as 'twere their mother's milk, and not  
a man afraid.

That night, affrighted from his nest, the scream-  
ing eagle flew,  
He heard the Pequot's ringing whoop, the  
soldier's wild halloo ;  
And there the sachem learned the rule he taught  
to kith and kin,  
“ Run from the white man when you find he  
smells of Hollands gin !”

A hundred years, and fifty more, had spread  
their leaves and snows,  
A thousand rubs had flattened down each little

When once again the bowl was filled, but not in  
mirth or joy,  
'Twas mingled by a mother's hand to cheer her  
parting boy.

Drink, John, she said, 'twill do you good,—poor  
child, you'll never bear  
This working in the dismal trench, out in the  
midnight air ;  
And if,—God bless me,—you were hurt, 'twould  
keep away the chill ;  
So John *did* drink,—and well he wrought that  
night at Bunker's Hill !

I tell you, there was generous warmth in good  
old English cheer ;  
I tell you, 'twas a pleasant thought to bring its  
symbol here.  
'Tis but the fool that loves excess ;—hast thou a  
drunken soul ?  
Thy bane is in thy shallow skull, not in my silver  
bowl !

I love the memory of the past,—its pressed yet  
fragrant flowers,—  
*The moss* that clothes its broken walls,—the ivy  
on its towers,—

Nay, this poor bauble it bequeathed,—my eyes  
grow moist and dim,  
To think of all the vanished joys that danced  
around its brim.

Then fill a fair and honest cup, and bear it  
straight to me ;  
The goblet hallows all it holds, whate'er the  
liquid be ;  
And may the cherubs on its face protect me from  
the sin,  
That dooms one to those dreadful words,—“ My  
dear, where *have* you been?”

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## THE STETHOSCOPE SONG.

## A PROFESSIONAL BALLAD.

THERE was a young man in Boston town,  
He bought him a STETHOSCOPE nice and new,  
All mounted and finished and polished down,  
With an ivory case and a stouter too.

It happened a spider within did crawl,  
And spun him a web of ample size,  
Wherein there chanced one day to fall  
A couple of very imprudent flies.

The first was a bottle-fly, big and blue,  
The second was smaller, and thin and long ;  
So there was a concert between the two,  
Like an octave flute and a tavern gong.

Now being from Paris but recently,  
This fine young man would show his skill ;  
And so they gave him, his hand to try,  
A hospital patient extremely ill.

Some said that his *liver* was short of *bile*,  
And some that his *heart* was over size,  
While some kept arguing all the while  
He was crammed with *tubercles* up to his eyes.

This fine young man then up stepped he,  
And all the doctors made a pause ;  
Said he,—The man must die, you see,  
By the fifty-seventh of Louis's laws.

But, since the case is a desperate one,  
To explore his chest it may be well ;

For, if he should die and it were not done,  
You know the *autopsy* would not tell.

Then out his stethoscope he took,  
And on it placed his curious ear ;  
*Mon Dieu !* said he, with a knowing look,  
Why here is a sound that's mighty queer !

The *bourdonnement* is very clear,—  
*Amphoric buzzing*, as I'm alive !  
Five doctors took their turn to hear ;  
*Amphoric buzzing*, said all the five.

There's *empyema* beyond a doubt ;  
We'll plunge a *trocar* in his side,—  
The diagnosis was made out,  
They tapped the patient ; so he died.

Now such as hate new-fashioned toys  
Began to look extremely glum ;  
They said that *rattles* were made for boys,  
And vowed that his *buzzing* was all a hum.

There was an old lady had long been sick,  
And what was the matter none did know ;  
Her pulse was slow, though her tongue was quick ;  
To her this knowing youth must go.



So there the nice old lady sat,  
With phials and boxes all in a row ;  
She asked the young doctor what he was at,  
To thump her and tumble her ruffles so.

Now, when the stethoscope came out,  
The flies began to buzz and whiz ;—  
O ho ! the matter is clear, no doubt ;  
An *aneurism* there plainly is.

The *bruit de râpe* and the *bruit de scie*  
And the *bruit de diable* are all combined ;  
How happy Bouillaud would be,  
If he a case like this could find !

Now, when the neighbouring doctors found  
A case so rare had been descried,  
They every day her ribs did pound  
In squads of twenty ; so she died.

Then six young damsels, slight and frail,  
Received this kind young doctor's cares ;  
They all were getting slim and pale,  
And short of breath on mounting stairs.

They all made rhymes with " sighs " and " skies "  
And loathed their puddings and buttered ro

And dieted, much to their friends' surprise,  
On pickles and pencils and chalk and coals.

So fast their little hearts did bound,  
The frightened insects buzzed the more ;  
So over all their chests he found  
The *râle sifflant*, and *râle sonore*.

He shook his head ;—there 's grave disease,—  
I greatly fear you all must die ;  
A slight *post-mortem*, if you please,  
Surviving friends would gratify.

The six young damsels wept aloud,  
Which so prevailed on six young men,  
That each his honest love avowed,  
Whereat they all got well again.

This poor young man was all aghast ;  
The price of stethoscopes came down !  
And so he was reduced at last  
To practise in a country town.

The doctors being very sore,  
A stethoscope they did devise,  
That had a rammer to clear the bore,  
With a knob at the end to kill the flies.

Now use your ears, all you that can,  
But don't forget to mind your eyes,  
Or you may be cheated, like this young man.  
By a couple of silly abnormal flies.

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EXTRACTS FROM A MEDICAL POEM.

THE STABILITY OF SCIENCE.

THE feeble seabirds, blinded in the storms,  
On some tall lighthouse dash their little forms,  
And the rude granite scatters for their pains  
Those small deposits that were meant for brains.  
Yet the proud fabric in the morning's sun  
Stands all unconscious of the mischief done ;  
Still the red beacon pours its evening rays  
For the lost pilot with as full a blaze,  
Nay, shines, all radiance, o'er the scattered fleet  
Of gulls and boobies brainless at its feet.

I tell their fate, though courtesy disclaims  
To call our kind by such ungentle names ;  
Yet, if your rashness bid you vainly dare,  
*Think of their doom, ye simple, and beware !*

See where aloft its hoary forehead rears  
 The towering pride of twice a thousand years !  
 Far, far below the vast incumbent pile  
 Sleeps the gray rock from art's Ægean isle ;  
 Its massive courses, circling as they rise,  
 Swell from the waves to mingle with the skies ;  
 There every quarry lends its marble spoil,  
 And clustering ages blend their common toil ;  
 The Greek, the Roman, reared its ancient walls,  
 The silent Arab arched its mystic halls ;  
 In that fair niche, by countless billows laved,  
 Trace the deep lines that Sydenham engraved ;  
 On yon broad front that breasts the changing  
     swell,  
 Mark where the ponderous sledge of Hunter fell ;  
 By that square buttress look where Louis stands,  
 The stone yet warm from his uplifted hands ;  
 And say, O Science, shall thy life-blood freeze  
 When fluttering folly flaps on walls like these ?

## A PORTRAIT.

SIMPLE in youth, but not austere in age ;  
 Calm, but not cold, and cheerful though a sage ;  
 Too true to flatter, and too kind to sneer,  
 And only just when seemingly severe ;



## A SONG OF OTHER DAYS.

As o'er the glacier's frozen sheet  
 Breathes soft the Alpine rose,  
 So, through life's desert springing sweet,  
 The flower of friendship grows ;  
 And as, where'er the roses grow,  
 Some rain or dew descends,  
 'Tis nature's law that wine should flow  
 To wet the lips of friends.

Then once again, before we part,  
 My empty glass shall ring ;  
 And he that has the warmest heart  
 Shall loudest laugh and sing.

They say we were not born to eat ;  
 But gray-haired sages think  
 It means,—Be moderate in your meat,  
 And partly live to drink ;  
 For baser tribes the rivers flow  
 That know not wine or song ;  
 Man wants but little drink below,  
 But wants that little strong.

Then once again, etc.

If one bright drop is like the gem  
That decks a monarch's crown,  
One goblet holds a diadem  
Of rubies melted down !  
A fig for Cæsar's blazing brow,  
But, like the Egyptian queen,  
Bid each dissolving jewel glow  
My thirsty lips between.

Then once again, etc.

The Grecian's mound, the Roman's urn,  
Are silent when we call,  
Yet still the purple grapes return  
To cluster on the wall ;  
It was a bright Immortal's head  
They circled with the vine,  
And o'er their best and bravest dead  
They poured the dark-red wine.

Then once again, etc.

Methinks o'er every sparkling glass  
Young Eros waves his wings,  
And echoes o'er its dimples pass  
From dead Anacreon's strings ;  
And, tossing round its beaded brim  
Their locks of floating gold,

With bacchant dance and choral hymn  
Return the nymphs of old.

Then once again, etc.

A welcome then to joy and mirth,  
From hearts as fresh as ours,  
To scatter o'er the dust of earth  
Their sweetly mingled flowers;  
'Tis Wisdom's self the cup that fills,  
In spite of Folly's frown,  
And Nature, from her vine-clad hills,  
That rains her life-blood down!

Then once again, etc.

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A SENTIMENT.

THE pledge of Friendship! it is still divine,  
Though watery floods have quenched its burning  
wine;

Whatever vase the sacred drops may hold,  
The gourd, the shell, the cup of beaten gold,  
Around its brim the hand of Nature throws  
A garland sweeter than the banquet's rose.



Bright are the blushes of the vine-wreathed bowl,  
Warm with the sunshine of Anacreon's soul,  
But dearer memories gild the tasteless wave  
That fainting Sidney perished as he gave.

'Tis the heart's current lends the cup its glow,  
Whate'er the fountain whence the draught may  
flow,—

The diamond dew-drops sparkling through the  
sand,

Scooped by the Arab in his sunburnt hand,  
Or the dark streamlet oozing from the snow,  
Where creep and crouch the shuddering Esqui-  
maux ;

Ay, in the stream that, ere again we meet,  
Shall burst the pavement, glistening at our feet,  
And, stealing silent from its leafy hills,  
Thread all our alleys with its thousand rills,—  
In each pale draught if generous feeling blend,  
And o'er the goblet friend shall smile on friend,  
Even cold Cochituate every heart shall warm,  
And genial Nature still defy reform !

## THE PLOUGHMAN.

(ANNIVERSARY OF THE BERKSHIRE AGRICULTURAL  
SOCIETY, OCT. 4TH, 1849.)

CLEAR the brown path, to meet his coulter's  
gleam!

Lo! on he comes, behind his smoking team,  
With toil's bright dew-drops on his sun-burnt  
brow,

The lord of earth, the hero of the plough!

First in the field before the reddening sun,  
Last in the shadows when the day is done,  
Line after line, along the bursting sod,  
Marks the broad acres where his feet have trod;  
Still, where he treads the stubborn clods divide,  
The smooth fresh furrow opens deep and wide;  
Matted and dense the tangled turf upheaves,  
Mellow and dark the ridgy cornfield cleaves;  
Up the steep hill-side, where the labouring train  
Slants the long track that scores the level plain;  
Through the moist valley, clogged with oozing  
clay,

The patient convoy breaks its destined way;

At every turn the loosening chains resound,  
The swinging ploughshare circles glistening  
    round,  
Till the wide field one billowy waste appears,  
And wearied hands unbind the panting steers.

These are the hands whose sturdy labour brings  
The peasant's food, the golden pomp of kings :  
This is the page, whose letters shall be seen  
Changed by the sun to words of living green ;  
This is the scholar, whose immortal pen  
Spells the first lesson hunger taught to men ;  
These are the lines, O, heaven-commanded toil,  
That fill thy deed,—the charter of the soil !

O, gracious Mother, whose benignant breast  
Wakes us to life, and lulls us all to rest,  
How thy sweet features, kind to every clime,  
Mock with their smile the wrinkled front of time!  
We stain thy flowers,—they blossom o'er the  
    dead ;  
We rend thy bosom, and it gives us bread ;  
O'er the red field that trampling strife has torn,  
Waves the green plumage of thy tasselled corn ;  
Our maddening conflicts scar thy fairest plain,  
Still thy soft answer is the growing grain.

Yet, O, our Mother, while uncounted charms  
Round the fresh clasp of thine embracing arms,  
Let not our virtues in thy love decay,  
And thy fond weakness waste our strength away.

No! by these hills, whose banners now displayed,  
In blazing cohorts Autumn has arrayed:  
By yon twin crest, amid the sinking sphere  
Last to dissolve, and first to re-appear;  
By these fair plains the mountain circle screens,  
And feeds in silence from its dark ravines;  
True to their home, these faithful arms shall toil  
To crown with peace their own untainted soil;  
And, true to God, to freedom, to mankind,  
If her chained bandogs Faction shall unbind,  
These stately forms, that bending even now  
Bowed their strong manhood to the humble  
    plough,  
Shall rise erect, the guardians of the land,  
The same stern iron in the same right hand,  
Till Graylock thunders to the parting sun,  
The sword has rescued what the ploughshare won!

## A POEM

DELIVERED AT THE DEDICATION OF THE

## PITTSFIELD CEMETERY,

SEPTEMBER 9, 1850.

ANGEL of Death! extend thy silent reign!  
Stretch thy dark sceptre o'er this new domain!  
No sable car along the winding road  
Has borne to earth its unresisting load;  
No sudden mound has risen yet to show  
Where the pale slumberer folds his arms below;  
No marble gleams to bid his memory live  
In the brief lines that hurrying Time can give;  
Yet, O Destroyer! from thy shrouded throne  
Look on our gift; this realm is all thine own!

Fair is the scene; its sweetness oft beguiled  
From their dim paths the children of the wild;  
The dark-haired maiden loved its grassy dells,  
The feathered warrior claimed its wooded swells,  
Still on its slopes the ploughman's ridges show  
The pointed flints that left his fatal bow,  
*Chipped with rough art and slow barbarian toil,—*  
*Last of his wrecks that strews the alien soil!*

Here spread the fields that waved the ripened  
store

Till the brown arms of Labour held no more ;  
The scythe's broad meadow with its dusky blush ;  
The sickle's harvest with its velvet flush ;  
The green-haired maize, her silken tresses laid,  
In soft luxuriance, on her harsh brocade ;  
The gourd that swells beneath her tossing plume ;  
The coarser wheat that rolls in lakes of bloom,—  
Its coral stems and milk-white flowers alive  
With the wide murmurs of the scattered hive ;  
The glossy apple with the pencilled streak  
Of morning painted on its southern cheek ;  
The pear's long necklace strung with golden  
drops,  
Arched, like the banyan, o'er its hasty props ;  
The humble roots that paid the labourer's care  
With the cheap luxuries wealth consents to spare ;  
The healing herbs whose virtues could not save  
The hand that reared them from the neighbour-  
ing grave.

Yet all its varied charms, for ever free  
From task and tribute, Labour yields to thee ;  
No more when April sheds her fitful rain  
The sower's hand shall cast its flying grain ;

No more when Autumn strews the flaming leaves  
The reaper's band shall gird its yellow sheaves;  
For thee alike the circling seasons flow  
Till the first blossoms heave the latest snow.  
In the stiff clod below the whirling drifts,  
In the loose soil the springing herbage lifts,  
In the hot dust beneath the parching weeds  
Life's wilting flower shall drop its shrivelled  
seeds;  
Its germ entranced in thy unbreathing sleep  
Till what thou sowest mightier angels reap!

Spirit of Beauty! let thy graces blend  
With loveliest Nature all that Art can lend.  
Come from the bowers where Summer's life-blood  
flows  
Through the red lips of June's half-open rose,  
Dressed in bright hues, the loving sunshine's  
dower;  
For tranquil Nature owns no mourning flower.  
Come from the forest where the beech's screen  
Bars the fierce noonbeam with its flakes of  
green;  
Stay the rude axe that bares the shadowy plains,  
Stanch the deep wound that dries the maple's  
veins.

Come with the stream whose silver-braided  
rills

Fling their unclasping bracelets from the hills,  
Till in one gleam, beneath the forest's wings,  
Melts the white glitter of a hundred springs.

Come from the steeps where look majestic  
forth

From their twin thrones the Giants of the North  
On the huge shapes, that crouching at their  
knees,

Stretch their broad shoulders, rough with shaggy  
trees.

Through the wide waste of ether, not in vain,  
Their softened gaze shall reach our distant  
plain;

There, while the mourner turns his aching eyes  
On the blue mounds that print the bluer skies,  
Nature shall whisper that the fading view  
Of mightiest grief may wear a heavenly hue.

Cherub of Wisdom! let thy marble page  
Leave its sad lesson, new to every age;  
Teach us to live, not grudging every breath  
To the chill winds that waft us on to death,  
But ruling calmly every pulse it warms,  
And tempering gently every word it forms.



Seraph of Love! in heaven's adoring zone,  
Nearest of all around the central throne,  
While with soft hands the pillowed turf w  
spread

That soon shall hold us in its dreamless bed,  
With the low whisper—Who shall first be laid  
In the dark chamber's yet unbroken shade?—  
Let thy sweet radiance shine rekindled here,  
And all we cherish grow more truly dear.  
Here in the gates of Death's o'erhanging vault,  
Oh, teach us kindness for our brother's fault;  
Lay all our wrongs beneath this peaceful sod,  
And lead our hearts to Mercy and its God.

FATHER of all! in Death's relentless claim  
We read thy mercy by its sterner name;  
In the bright flower that decks the solemn bier,  
We see thy glory in its narrowed sphere;  
In the deep lessons that affliction draws,  
We trace the curves of thy encircling laws;  
In the long sigh that sets our spirits free,  
We own the love that calls us back to thee!

Through the hushed street, along the silen  
plain,  
The spectral future leads its mourning train,

Dark with the shadows of uncounted bands,  
Where man's white lips and woman's wringing  
hands

Track the still burden, rolling slow before,  
That love and kindness can protect no more ;  
The smiling babe that, called to mortal strife,  
Shuts its meek eyes and drops its little life ;  
The drooping child that prays in vain to live,  
And pleads for help its parent cannot give ;  
The pride of beauty stricken in its flower ;  
The strength of manhood broken in an hour ;  
Age in its weakness, bowed by toil and care,  
Traced in sad lines beneath its silvered hair.

The sun shall set, and heaven's resplendent  
spheres

Gild the smooth turf unhallowed yet by tears,  
But ah, how soon the evening stars will shed  
Their sleepless light around the slumbering dead!

Take them, O Father, in immortal trust!  
Ashes to ashes, dust to kindred dust,  
Till the last angel rolls the stone away,  
And a new morning brings eternal day!

## NOTES

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Note 1. Page 1.

*"Scenes of my youth."*

This poem was commenced a few months subsequently the author's return to his native village, after an absence nearly three years.

Note 2. Page 8.

A few lines, perhaps deficient in dignity, were introduced at this point, in delivering the poem, and are appended in this clandestine manner for the gratification of some of the audience.

How many a stanza, blushing like the rose,  
Would turn to fustian if resolved to prose !  
How many an epic, like a gilded crown,  
If some cold critic dared to melt it down,  
Roll in his crucible a shapeless mass,  
A grain of gold-leaf to a pound of brass !  
Shorn of their plumes, our moonstruck sonnetteers  
Would seem but jackdaws croaking to the spheres ;  
Our gay Lotharios, with their Byron curls,  
Would pine like oysters cheated of their pearls !

Woe to the spectres of Parnassus' shade,  
If truth should mingle in the masquerade.

Lo, as the songster's pale creations pass,  
 Off come at once the "Dearest" and "Alas!"  
 Crack go the lines and levers used to prop  
 Top-heavy thoughts, and down at once they drop.  
*Flowers weep for hours; Love, shrieking for his dove,*  
 Finds not the solace that he seeks—above.  
 Fast in the mire, through which in happier time  
 He ambled dryshod on the stilts of rhyme,  
 The prostrate poet finds at length a tongue  
 To curse in prose the thankless stars he sung.

And though, perchance, the haughty Muse it shames,  
 How deep the magic of harmonious names  
 How sure the story of romance to please,  
 Whose rounded stanza ends with Heloise!  
 How rich and full our intonations ride  
 "On Torno's cliffs, or Pambamarca's side!"  
 But were her name some vulgar "proper noun,"  
 And Pambamarca changed to Belchertown,  
 She might be pilloried for her doubtful fame,  
 And no enthusiast would arise to blame;  
 And he who outraged the poetic sense,  
 Might find a home at Belchertown's expense!

The harmless boys, scarce knowing right from wrong,  
 Who libel others and themselves in song,  
 When their first poothooks of poetic rage  
 Slant down the corners of an album's page,  
 (Where crippled couplets spread their sprawling charms,  
 As half-taught swimmers move their legs and arms,)  
 Will talk of "Hesper on the brow of eve,"  
 And call their cousins "lovely Genevieve;"  
 While thus transformed, each dear deluded maid,  
 Pleased with herself in novel grace arrayed,  
 Smiles on the Paris who has come to crown  
 This new-born Helen in a gingham gown!

Note 3. Page 16.

*"Or gaze upon yon pillared stone."*

The tomb of the VASSALL family is marked by a free-stone tablet, supported by five pillars, and bearing nothing but the sculptured reliefs of the Goblet and the Sun,—*Vas-Sol*—which designated a powerful family, now almost forgotten.

The exile referred to in the next stanza was a native of Honfleur, in Normandy.

Note 4. Page 20.

*"Swept through the world the war-song of Marseilles."*

The music and words of the Marseilles Hymn were composed in one night.

Note 5. Page 21.

*"Our nation's anthem is a country dance!"*

The popular air of "Yankee Doodle," like the dagger of Hudibras, serves a pacific as well as a martial purpose.

Note 6. Page 21.

*"The mast that Britain strove to bow in vain."*

The lyric which follows was printed in the *Boston Daily Advertiser*, at the time when it was proposed to break up the frigate *Constitution* as unfit for service.

Note 7. Page 28.

*"Bore Ever Ready, faithful to the last."*

*"Semper paratus,"*—a motto of the revolutionary standards.

Note 8. Page 34.

*"Thou calm, chaste scholar."*

**Charles Chauncy Emerson**; died May 9th, 1836.

Note 9. Page 34.

*"And thou, dear friend."*

James Jackson, Jr., M.D.; died March 29th, 1834.

Note 10. Page 51.

Οἷη περ φύλλων γενεή, τοιήδε καὶ ἀνδρῶν.

*Iliad* VI., 146.

Wesley quotes this line in his account of his early doubts and perplexities. See *Southey's Life of Wesley*, vol. ii., p. 185.

Note 11. Page 57.

The churches referred to in the lines which follow are—

1. "King's Chapel," the foundation of which was laid by Governor Shirley in 1749.

2. The church in Brattle-square, consecrated in 1773. The completion of this edifice, the design of which included a spire, was prevented by the troubles of the Revolution, and its plain square tower presents nothing more attractive than its massive simplicity. In the front of this tower is still seen, half imbedded in the brick-work, a cannon-ball, which was thrown from the American fortifications at Cambridge, during the bombardment of the city, then occupied by the British troops.

3. The "Old South," first occupied for public worship in 1780.

4. Park-street Church, built in 1809, the tall, white steeple of which is the most conspicuous of all the Boston spires.

5. Christ Church, opened for public worship in 1723, and containing a set of eight bells, the only chime in Boston.

Note 12. Page 61.

For the propriety of the term "*Celtic blackness*," see *Lawrence's Lectures* (Salem, 1828), pp. 452, 458. But the ancient Celts appear to have been a xanthous, or fair-haired race. See *Prichard's Nat. Hist. of Man* (London, 1843), pp. 183, 184, 185.

## Note 13. Page 80.

The name first given by the English to Boston was **TRI-MOUNTAIN**. The three hills upon and around which the city is built are Beacon Hill, Fort Hill, and Copp's Hill.

In the early records of the colony, it is mentioned, under date of May 6th, 1635, that "A BEACON is to be set on the Sentry hill, at Boston, to give notice to the country of any danger; to be guarded by one man stationed near, and fired as occasion may be." The last beacon was blown down in 1789.

The eastern side of Fort Hill was formerly "a ragged cliff, that seemed placed by nature in front of the entrance to the harbour for the purposes of defence, to which it was very soon applied, and from which it obtained its present name." Its summit is now a beautiful green enclosure.

Copp's Hill was used as a burial-ground from a very early period. The part of it employed for this purpose slopes towards the water upon the northern side. From its many interesting records of the dead, I select the following, which may serve to show what kind of dust it holds:—

" Here lies buried in a  
Stone Grave 10 feet deep,  
Cap' DANIEL MALCOLM Merch'  
who departed this Life  
October 23d, 1769,  
Aged 44 years,  
a true son of Liberty,  
a Friend to the Publick,  
an Enemy to oppression,  
and one of the foremost  
in opposing the Revenue Acts  
on America."

The gravestone from which I copied this inscription is bruised and splintered by the bullets of the British soldiers.

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